



ASLINUR AKSOY
CLASS OF 2030 – CALIFORNIA

I initially chose Syracuse University for its strong research focus and interdisciplinary approach to architecture. In my first semester, I discovered a genuinely supportive environment where studio feels like a close-knit community. Inspiring peers and dedicated faculty continually challenge my design thinking and have reshaped how I understand architecture.



JIANGTING (RABI) QIU
CLASS OF 2029 – CHINA

Syracuse University initially stood out to me for its richness in architecture education—the robust study abroad programs, research opportunities, and well-rounded curriculum are some of the School of Architecture's renowned features. I enjoy being a part of a unique community where I can learn outside of the classroom, build bonds, and grow both personally and professionally.



DAVEN FARLEY
CLASS OF 2028 – NORTH CAROLINA

I was originally attracted to Syracuse University for its great research opportunities, career connections and strong sense of community, but have come to appreciate the School of Architecture's studio culture. Although studio is challenging, it has been fun to build friendships and share ideas, designs and revelations alongside my peers.



ALANA MITCHELL
CLASS OF 2027 – VIRGINIA

When I first visited Syracuse University, I immediately felt welcomed by the students that I met on campus. Syracuse's School of Architecture has been a wonderful experience so far and the professors and classmates are very supportive of everyone's success. I have seen my abilities grow exponentially in the time I have been here and the people I have met have been life changing.



GABE EGGERLING
CLASS OF 2026 – CALIFORNIA

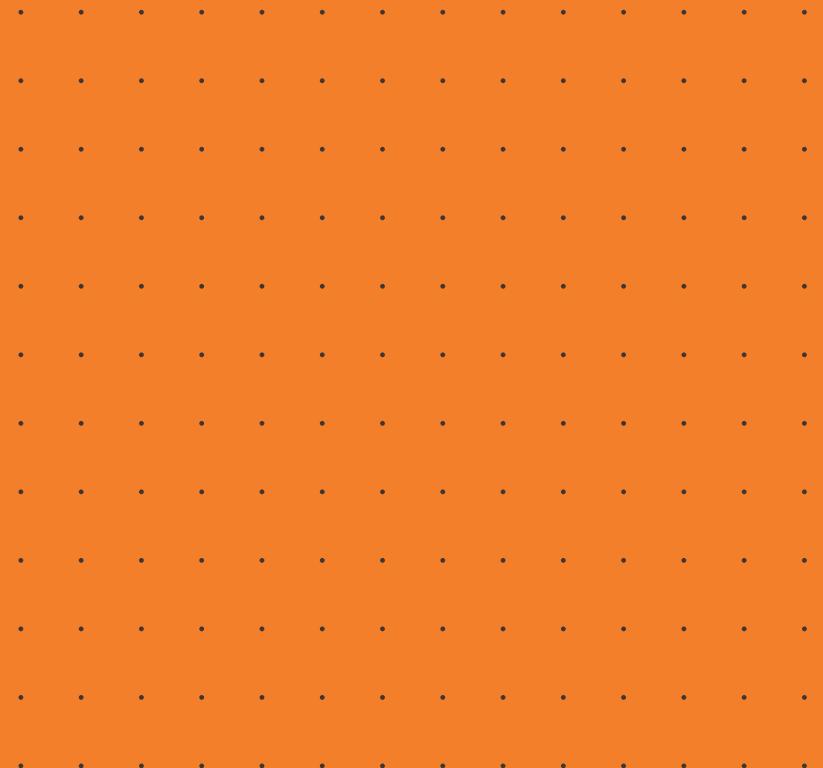
Syracuse's School of Architecture studio environment is very rigorous and challenging, but also collaborative and inspiring. Not only am I taught by top professors and visiting critics, but I'm also encouraged to learn and grow from my peers. Additionally, the Architecture Living Learning Community was a unique opportunity for me to form a strong support system starting week one.

from our students

soa.syr.edu

**welcome to
syracuse
university**

**school of
architecture**



class of 2031



Welcome to Syracuse University
School of Architecture
Class of 2031

I want to take this opportunity to welcome you, the Class of 2031, to “Syracuse Architecture,” and to share a few important facts about our school and the five-year undergraduate professional degree program. One of thirteen schools and colleges at Syracuse University—a private, R1 research institution, strong in the liberal arts, with top programs in public affairs, journalism and information studies—we are the fourth oldest school of architecture in the United States. And thanks to our outstanding students and dedicated faculty and staff, we are also consistently ranked among the top undergraduate architecture programs in the world.

Syracuse Architecture students arrive to Slocum Hall, just as you soon will, from across the entire United States and from more than 60 countries. Our students have a deep intellectual curiosity about the world around them and a passion to shape that world and define their place in it. They thrive in our “small school in a big university” learning environment, which can be witnessed daily in the famous Slocum Hall Atrium where everyone—students, faculty, staff—meets, mingles and comes together.

Our faculty includes practicing architects as well as scholars with expertise in history, theory, media, structures, technology, and related fields. Professional staff members provide valuable resources in areas of career services, academic advising, technology, analog and digital fabrication, and library resources—all committed to providing students with the highest level of support to ensure well-being and success.

Core studios, from year one to year three, establish a foundation in architecture that is built upon and enhanced by our numerous global study abroad and domestic study away opportunities, including Florence, London, Los Angeles, Miami, NYC, Seoul and Tokyo, which you will experience in years three, four and five. And, if you choose to stay in Syracuse in years three and four, we also offer excellent Visiting Critic Studios taught by renowned faculty from around the world.

We believe that the five-year professional degree at Syracuse Architecture prepares you better than any other course of study for a changing world and for a career in architecture and other creative fields. This fall you will join an impressive and select cohort of students who we believe will change architecture and the world. Welcome Class of 2031 and see you in Fall 2026!

Michael Speaks, Ph.D.
Dean and Professor, School of Architecture



DAEKWON PARK
UNDERGRADUATE CHAIR AND ASSOCIATE PROFESSOR

Our school is a vibrant community with students, staff, and faculty from around the globe. The diverse backgrounds and experiences enrich the learning landscape, fostering an environment of inclusivity and global perspective. Through collaborative and creative endeavors, we will collectively grow as professionals who shape the current and future built environment.



VITTORIA BUCCINA
ASSISTANT DEAN FOR ENROLLMENT MANAGEMENT

As a key member in your student's admission, the enrollment management team will continue to employ numerous retention efforts including peer mentoring, tutoring opportunities, architecture learning communities and family outreach sessions to help with the transition into a professional field of study. Our doors are open as we assist in cross-pollinating students into our university and School of Architecture culture.



JESS MYERS
ASSISTANT PROFESSOR

Syracuse's School of Architecture has a remarkable position in the heart of a top-tier research institution, allowing students to truly engage in the multidisciplinary nature of architectural studies. Students are not only thinking expansively about what the future of architecture can be, but they are also rigorously practicing it throughout their education.



ANDY MOLLOY
DIRECTOR OF IT SERVICES

The School continues to invest in technology that supports our students' learning environment. Students get hands-on experience and learn from our faculty how to integrate this technology into their work and get real support from our staff that work with them as they experiment and learn.



LAWRENCE CHUA
ASSOCIATE PROFESSOR

In our history and theory courses, students are not only introduced to a wide range of case studies and precedents, but also develop the vocabulary and analytical tools that are necessary for success in the studio. The global focus of our history, lecture and seminar courses prepares them with the cultural competencies they'll need to flourish in an increasingly diverse profession.

from our faculty & staff