## GLOSSARY OF FEAR JAYDEN SCHEXNAYDER

"A glossary ordinarily comes after a text, to define and specify terms, to ensure legibility. Glossaries can help readers to pause and make sense of something cramped and tightly worded; readers move from the main text to the back, and forth again. In this case, the glossary appears without its host – perhaps because it has gone missing, or it has been buried alive, or because it is still being written. Maybe I ate it." (Tuck & Ree, 2013, p. 640)

## DARKNESS

A type of forboding space you must enter, a region of dange

### nnnrwa

#### I stand between you and the fear... slowly opening up to let it in.

CAMERA

See everything I want you to see, my own simulacra, that bleeds into yours, and become yours.

#### FFAR

### R

#### A space you must enter.

# GENRE

A set of instructions for how you will approach media.

# HALLWAY

### It stands at the other end. Run! Run! Run!

## HORROR

A reflection of what we fear where the deranged have depth and the monsters have meaning.



# SCREENPLAY

A text that precedes a film.

### ΓΛΙΓ

## R

When traveling upwards, your escape... when traveling downwards, your end.



# See camera.

# WINDOW

A visual connector and in times of desperation, an exit to an end.

