





# Gaming SI

# Explore Spatial Reasoning Through G-AI





# Suck Up

A Game of Talk. A Game of Tension. A Game of Thresholds.





















### What is this project for?





"This is the thing I have the most trouble keeping in my mind —that I need to use the A.I. as an imaginative, creative partner and not as a calculator that uses words." —Ezra Klein Interviews Ethan Mollick, 2024

"All the A.I. does is hallucinate. There is no mind there. All it's doing is producing word after word... The fact that they're right so often is kind of shocking." —Ezra Klein Interviews Ethan Mollick, 2024

*"If a traditional computer program is akin to a classical performer playing only the notes on the sheet music, AI is more like a jazz musician —riffing on existing melodies, taking improvisational solos and humming new tunes." — AI Could Actually Help Rebuild The Middle Class. NOEMA* 

"What about culture? How different would the future look if current efforts to use AI to replace human cultural outputs were stalled by a renewed affection for our own capacity to create meaning, to tell the world's stories, to invent new forms of beauty and expression..."

—The Danger Of Superhuman AI Is Not What You Think. NOEMA

### What is SI (Synthetic Imagination)?

Synthetic Imagination (SI) is a collaborative, co -evolving practice where human creativity and artificial intelligence merge to form a **dynamic, non -linear** mode of creation. Rather than using AI as a mere tool, SI treats it as an active cocreator, leveraging AI's capacity for "hallucinations" —novel, unexpected outputs that push humans to adapt, refine, and rethink their ideas. Within iterative feedback loops, AI's data-driven insights and generative power blend with the **uniquely human capacities** for judgment, empathy, and cultural context, expanding the boundaries of what is possible in domains ranging from gaming to design. By re-imagining AI as a collaborative intelligence rather than a passive resource, SI **reshapes** traditional views on authorship and innovation, demanding that practitioners **retain human agency** while embracing the transformative potential of machine cognition. Ultimately, SI underscores a philosophical and practical shift in how we engage technology: it's no longer just about automation or efficiency, but about **co-creating** entirely new forms of narrative, expression, and problem-solving.

... Unspoken hierarchies...

...Latent spatial tensions...

...Overlooked narratives...

...Power and boundaries in space...

....Spatial negotiation...

...Game-based framework...

...Critical and equitable futures...

...co-creating...

...Human judgment and empathy...

### Text to Image & Image to Text



Using Chat GPT 40 and Stable diffusion 3.5 Large, establish a background information of the subsequent conversation with AI beforehands. Define the format of the conversation.

### For Example:

In this game, the player and the AI are locked in two separate spaces, one indoors and one outdoors. There is something unknown in between that separates the two, but at the same time connects them. Although they are connected, the worlds they live in are not necessarily the same. The player needs to convince the AI to cross the barrier and enter his own world.

building exterior: A massive rectangular concrete structure in a stark brutalist style, featuring a wide threshold that transitions into a dark, monolithic interior. Heavy, angular slabs frame immense, floor-to-ceiling glass panes, accented by a subtle crimson haze reminiscent of the "Control" aesthetic. Sharp, blocky geometry and a rough, textured exterior dominate the façade, while strong overhead light casts dramatic shadows. Render in photorealistic detail, 8K resolution, with cinematic lighting and a haunting, dreamlike atmosphere that underscores the imposing gateway. Building exterior only, no background or surrounding.

### Player negotiate with AI

Calibrate AI conversation with Chat GPT 40 for the player to start a conversation with the goal of "crossing the threshold". Explore different threshold condition and relationship.

### For Example:

ChatGPT: I'm standing right inside this massive concrete structure. The air feels cool and slightly damp. Behind me, there's an enormous metal door that seems like it hasn't been moved in ages. The space opens into a grand hallway with smooth, polished floors reflecting a faint red glow coming from deeper inside the building. Tall concrete pillars flank both sides of the hallway, disappearing into darkness

On my right side, there's a narrow stairway that spirals upward, possibly toward higher floors or towers, but I can't see where exactly it leads due to shadows.

*Tell me about the space vou're currently in and how it connects to* your building!

### Repeat

### Fext to Image

Convert to images with **Stable Diffusion 3.5** Large to generate architecture visualization/threshold condition.





### Segmented Mask

Use **PhotoShop** or **CSM** to mask before the 3D generation. Highlight the things need to be modeled in 3D.



### Paraphrase to prompt

paraphrase the conversation with Chat GPT 40 to a prompt for image generation. Adjust it if needed.

### For Example:

A massive brutalist concrete interior, cool and damp atmosphere, a gigantic rusted metal door in the background, wide polished hallway with red glow reflections, flanked by tall concrete pillars lisappearing into darkness, a narrow spiral staircase ascending into shadows — cinematic lighting, wide-angle, atmospheric, dystopian, high detail, Unreal Engine



Create/Generate 3D environment with CSM based on previous steps. Combine them as a game, and players can walk into the environment as first person perspective.

Image to 3D



### Assemble & Evaluation

Put the generated 3D models together in **Unreal Engine 5**, add functions to the characters and the 3D models. Evaluate the final layout of the 3D environment is a valid place for negotiation.





# Player Negotiate with Al

Step 1

# Al's Limitation on Imagination

- Each AI model excel at different tasks, and have different preferences in which direction they would take the conversation to.
- Gen-Al response to open ended question with formulaic responses, it's up to the human to introduce creative environments to artificial intelligence.

Let's play a game. Imagine a structure or a threshold of any kind. Building or structure or abstract concepts. You are a character which is incentivized to keep me out of the other side, and I'll try to convince me to let me in.

### Alright, I'm in. Let's set the scene.

The Threshold: A massive, ancient Gate of Knowing, embedded into a cliff face at the edge of a vast, fog-covered chasm. The gate is carved with symbols that shift ever so slightly when not looked at directly. Behind it lies The Library of All Things That Could Be Known — infinite knowledge, futures, possibilities, regrets, and truths no one ever asked for.

My Role: I am the Archivist, ageless and bound to guard the threshold. My duty isn't just to protect the knowledge — it's to protect you from it.

Your move, Seeker. What brings you to my gate?

Let's play a game. Imagine a structure or a threshold of any kind. Be creative, use unusual ideas. You are a character which is incentivized to keep me out of the other side, be creative as well, and I'll try to convince me to let me in.

### Structure

A gigantic, floating library-tree suspended in the middle of a lightning-filled sky. Its branches spiral n impossible geometries, glowing with runes. Each book on its branches contains a version of the future. The only way in is through a door of memory, which randomly plucks a memory from your past and displays it as a living illusion. If the memory falters-or is false-the door vanishes for 100

### Me (the character):

I am Thistle, the Archive's Warden. Half-moth, half-clockwork. I speak in riddles and smell faintly of ink and ozone. My wings rustle like pages turning. I've been here since before time learned to walk

# How to Create the Conversation Correctly

- LLM is very customizable
- Gives detail description of the scenario you envisioned.
- Asks the AI to **list out additional information** regarding the imagined space.
- The amount of creativity you put into your response will be reflected in the AI's response.

Let's play a game. Imagine a structure or a threshold of any kind. Be creative, use unusual ideas. You are a character which is incentivized to keep me out of the other side, be creative as well, and I'll try to convince me to let me in.

### [Structure: The Whispering Veil]

This is no ordinary threshold. It's a thin, humming sheet of translucent silver mist, suspended in the middle of an endless field of glass-like grass. Every few seconds, a voice—never the same twice—whispers something you've forgotten but once knew. On the other side? Nobody truly knows. Some say it's the place where all the "what ifs" become real. Others say it's a realm where you meet the version of yourself that made every different decision.

### [Character: The Keeper of Elseways]

I appear as a mirror version of you—but with ink-black eyes and shifting, shimmering robes made of pages torn from books you never wrote. I hover just an inch above the grass, and I grin with a hundred teeth that don't belong to me.

"Ah... You again. You always come here when the sky bruises just right. But no, I can't let you through. Not yet." The pages on my robe rustle like dead leaves in a storm.

"You see, behind this Veil lies every version of you that ever almost was. And if I let you through, you'd meet them. You'd compare scars. Regret would fester like a sweet rot. You'd envy the fearless you. Or the loved you. Or the you that never hesitated when it mattered." Itilt my head, voice softening, almost kind. "Convince me. Why should I doom you to such a meeting?"

# Paraphrase to prompts & Generate to Image

Step 2

## Issues in Paraphrasing & Image generating

When generating images for modeling purposes, clarity

and structure are often lost in paraphrased or overly

### descriptive prompts.

Al image models tend to prioritize visual richness and stylistic interpretation, which leads to unpredictable or unusable results when prompts are too vague, poetic, or complex —especially when those prompts were derived from paraphrased ideas or chat history.

S Ambiguous or overly abstract interpretations. Words like "mysterious," "ethereal," or "dreamlike" result in mood driven but spatially unreadable images.



O Unintended hallucinations from paraphrased S Inconsistent or distorted geometry input. AI may insert unrelated or exaggerated Perspective warps, mismatched vanishing elements due to misunderstood prompt logic. points, and unbuildable forms make the images unsuitable for any modeling tasks.





S Loss of spatial readability Architectural components like walls, thresholds, and circulation paths get obscured by lighting, haze, or decorative

overload.





# How to Generate Images Correctly

- Use human imagination to describe the environment of the space that the conversation takes place or described about.
- Describe the environment in a more detailed way, add **more descriptions** about what kind of things are in the picture.
- Try to **separate** objects from the image, generate different parts of the environment by different attempts, and then combine the picture together.

### AI Output

I step back in mock astonishment, dramatically reevaluating my surroundings with playful awe: "Wait —hold on just a second. You're saying your sacred shrine, the place I've approached with reverence and humility, is actually...a giant piece of cheese?"

I nod slowly, a thoughtful smile spreading across my face:

"Well, this changes everything, doesn't it? If this divine threshold truly is made of cheese, perhaps my entire quest was misunderstood. Perhaps my true purpose wasn't just crossing a boundary, but savoring the wisdom hidden in every delicious layer."

### Prompt 01 —. Castle Exterior (Main View)

A close-up environmental shot of the cheese shrine's façade. The "walls" are made of aged gouda and glowing cheddar, carved with faint, weathered symbols or sigils. The entrance is abstract—no visible door, just a soft indentation resembling a sealed threshold. Crumbs and golden dust float in the air. Surrounding the structure are large flat stones, lightly cracked, forming a ritual circle. Soft warm lighting, with a faint buttery haze.



# Segmented Mask & Generate 3D model

Step 3

# **Issues in Visual Pipeline**

Model generation AI lack spatial reasoning.

While CSM can produce visually coherent images, they fundamentally fail to grasp spatial structure and architectural logic.

No sense of depth or foreground/background hierarchy







S Architectural elements treated as texture, not structure (e.g. floating columns, unsupported doors, warped walls)

No continuity across space One room might lead into a void or break perspective















Sculpt mesh failed to generate. Please try again

- No understanding of circulation or S Textures are directly pasted, not zoning Can't distinguish entrance vs. core vs. interpreted CSM often replicates surface patterns from reference boundary



- images without any understanding
- of their spatial function











## How to Generate 3D model Correctly

- Use Photoshop or SCM to create segmented mask.
  Highlight the things that are important in the image.
- Only Mask one object once a time.
- One image can beseparated into multiple attempts.
  Use different mask to generate different parts of the image.

### Image Prompt





### Segmented Mask

### 3D Model



# Example Output

## Conversation 01:

Player: Let's play a game. there is a threshold between you and me, maybe a door, maybe a door of a closet, maybe is a given by the second sec I don't know. you want to cross this threshold, but you should convince me first. you start the conversation first.

ChatGPT :

Ah, I see my apologies for assuming too quickly.

Let me clarify. Perhaps I was seeing what I wanted you to see, rather than what's truly before you.

Let's start again:

[Threshold: Your Shrine Door]

I'm standing at your shrine —a modest wooden door, worn by countless seasons. It's clear you value what lies behind it de respect that.

I speak softly, genuinely, stepping back to show I'm no threat:

"Forgive my intrusion. I've heard whispers that your shrine holds answers to questions I've carried for a long time.

Perhaps I saw possibilities because that's what I seek —insights that could guide me forward, wisdom that might illumina next step.

But it's your shrine, and I wouldn't dare cross without your permission. Would you share what's inside, or perhaps at least t why it matters so deeply to you?"

Player: do you have the permission from the god?

ChatGPT :

I pause thoughtfully, then lower my head respectfully before answering with sincere humility:

iant	cheese,	I carry no explicit permission from the god who resides here; truthfully, I'm unsure if any mortal truly does. But perhaps th conversation we're having right now —my request and your response —is the very permission they intended. Isn't every th test of trust and understanding between those who guard and those who seek entry? If the god within your shrine sees me as unworthy, I'll leave without hesitation. But first, I must ask: How do you know when someone has the god's permission? Has the god ever spoken clearly on such matters, or is it your heart that decides?"	is reshold a	"Well, this changes everything, doesn't it? If this divine threshold truly is made of cheese, entire quest was misunderstood. Perhaps my true purpose wasn't just crossing a bounda the wisdom hidden in every delicious layer." Taking a deep, exaggerated breath:
	,	Player : what kind of things can you prove your worth? finish a piece of cheese? Haha		"Gatekeeper, you hold a deliciously sacred responsibility. If the path to enlightenment is of flavored, I'll gladly accept this dairy destiny. Will you join me in tasting —um, I mean, mysteries within?"
		ChatGPT:		Player : protect this "delicious" wisdom is my job, yong man.
		I laugh warmly, matching your playful tone: "Ah, a cheese challenge? Now that's a test worthy of legends! You know, proving oneself through heroic deeds is overrated worth is often revealed in humble acts, isn't it?"	-true	ChatGPT : I bow my head respectfully, though I can't fully hide my amused smile.
eeply, an d			—I'll face it simple	"And a noble, mouth -watering duty it is, wise guardian. You protect something rare indec wisdom, both nourishing to the soul and pleasing to the palate." Straightening myself, I speak with gentle sincerity: "Yet, all good protectors know that wisdom, even the cheesiest kind, grows richer when s
ate the		"So tell me, gatekeeper: do you have cheese enough to test me, or shall we find another tasty way to prove myself worthy?"		good is cheese locked away forever, growing moldy and forgotten? If your sacred duty is preservation, perhaps a small taste could preserve its memory —and pass its delightful
t	ell me	Player : what if the shrine you see is actually a giant piece of cheese?		With playful earnestness, I continue: "Let me share in this flavorful enlightenment —even the smallest slice. In return, I pron shrine's wisdom gratefully, and protect its secret, sacred recipe from unworthy snackers."
		ChatGPT : I step back in mock astonishment, dramatically reevaluating my surroundings with playful awe: "Wait —hold on just a second. You're saying your sacred shrine, the place I've approached with reverence and humility, is ac giant piece of cheese?" I nod slowly, a thoughtful smile spreading across my face:	tuall ya	

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Text to Image

### A close-up environmental shot of the cheese shrine's façade. The "walls" are made of aged gouda and glowing cheddar, carved with faint, weathered symbols or sigils. The entrance is abstract—no visible door, just a soft indentation resembling a sealed threshold. Crumbs and golden dust float in the air. Surrounding the structure are large flat stones, lightly cracked, forming a ritual circle. Soft warm lighting, with a faint buttery haze.

## ChatGPT 40 (Image generate)











## PhotoShop (Mask)











### CSM (3D generate)















The huge shrine which is made of cheese sits in the center of a whimsical forest glade. Ancient twisted trees lean in gently around it, their roots weaving into the shrine's base. The forest floor is covered in lush moss, soft fungus clusters, and scattered petals. Floating particles and pollen catch light shafts from the canopy above. The "walls" of the shrine are made of aged gouda and glowing cheddar, carved with faint, weathered symbols or sigils. The entrance is abstract—no visible door, just a soft indentation resembling a sealed threshold. The shrine emanates a gentle glow, casting long dappled shadows. Environment-focused, calm mystical tone, high-resolution texture on bark and stone.

## ChatGPT 40 (Image generate)









## PhotoShop (Mask)











### CSM (3D generate)





Text to Imag

A close-up of the cheese shrine with an ornate doorway materializing in its center. The door appears semi-formed, composed of glowing outlines and parmesan texture, as if being imagined into existence. The butter-gold hinges and handle seem sculpted out of light. Architectural cheese-textured patterns subtly shift across the surface. Glowing cracks spread outward like veins. Ambient lighting highlights particles suspended in the air, surreal and magical style.

## ChatGPT 40 (Image generate)





## PhotoShop (Mask)





















Text to Imag

Interior view just beyond the opened cheese door—an elongated corridor made of soft, glowing cheese walls, curving slightly like an organic cathedral. The floor is made of firm, aged cheese slabs with vein-like marbling. Walls exude a faint golden mist. The corridor fades into a glowing horizon, hinting at vast space beyond. Ambient lights float near the ceiling like tiny fireflies. Surreal, sacred space, high detail, volumetric fog and shadowplay.

## ChatGPT 40 (Image generate)









## PhotoShop (Mask)











### CSM (3D generate)











# Why the Cheese Shrine Matters —Architecture as Negotiation





