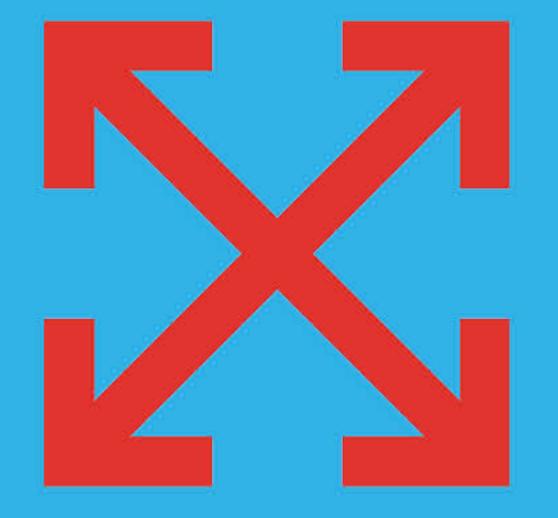
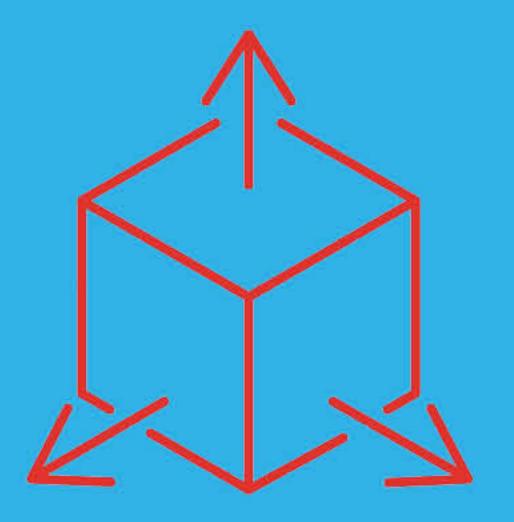
SURFACE + FRAME

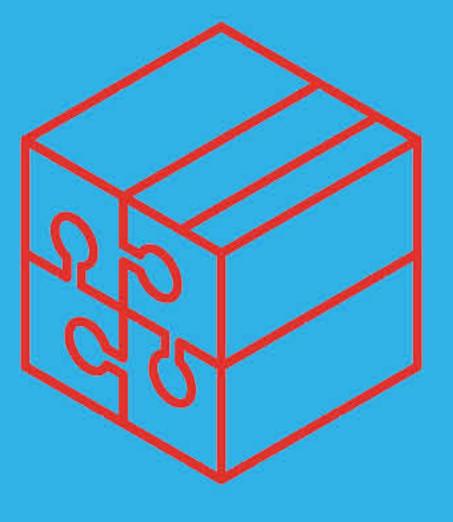
SOFT CITY: THE URBANISM OF SOCIO-SPATIAL FLUX



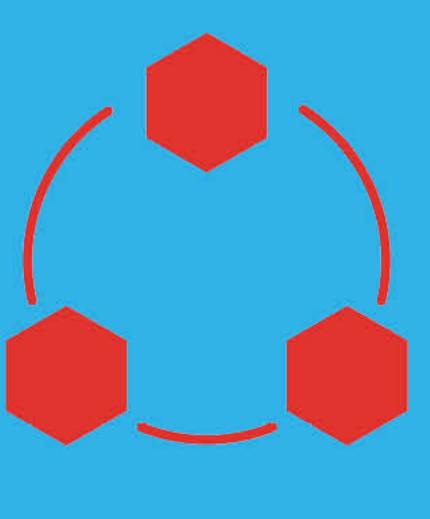
DIMENSIONS



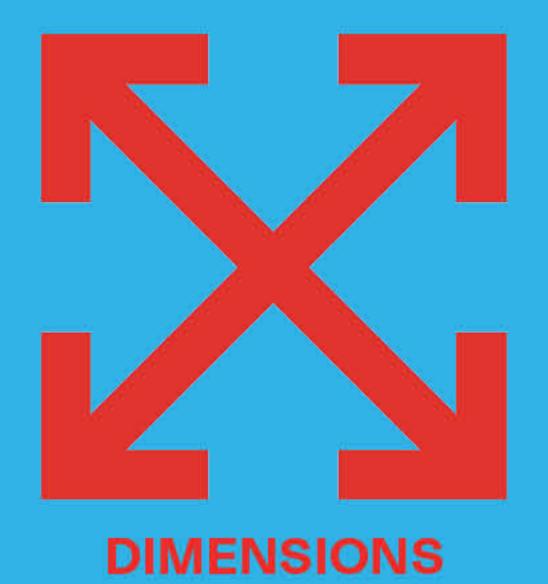
MIX & MATCH



STEP BY STEP

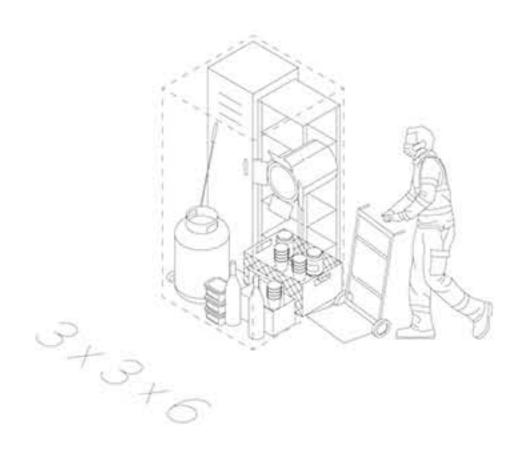


PHASING

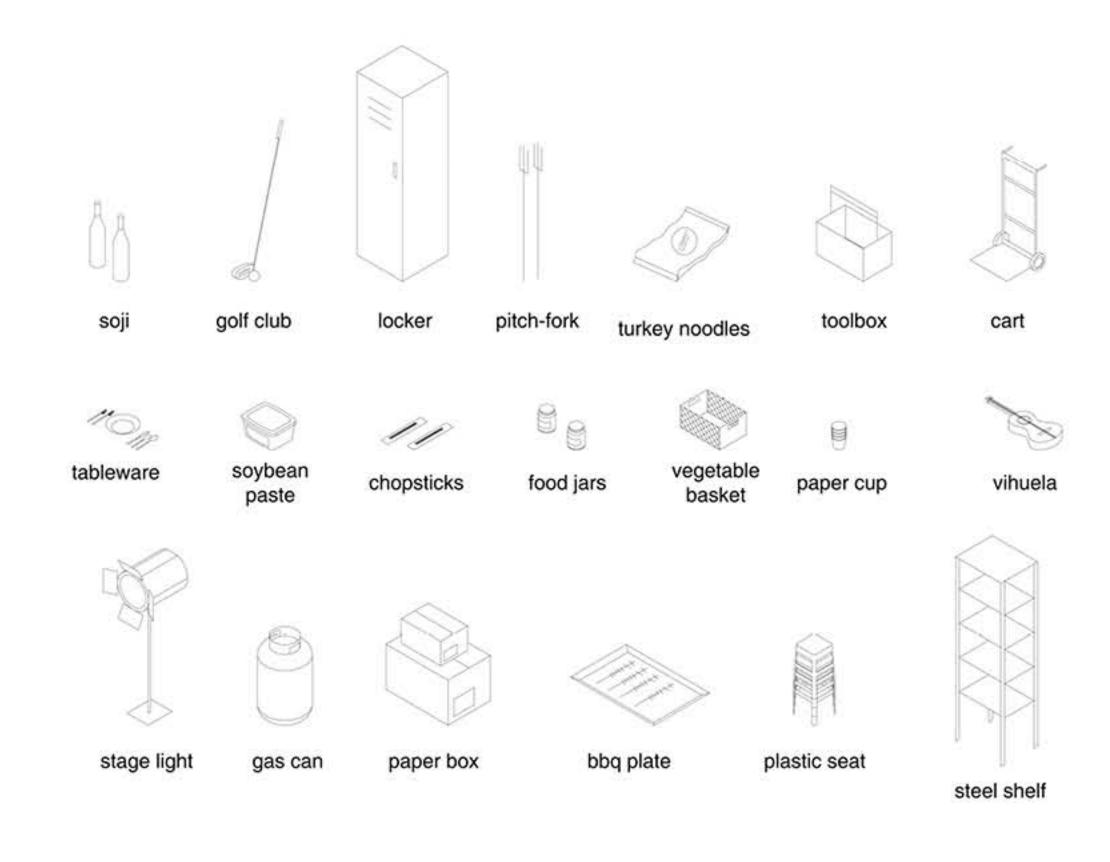


When generating dimensions inspired by daily uses, we take into account the informal, spontaneous, and adaptive nature of urban spaces, recognizing their immense potential for fostering creativity and resilience. By observing how people interact with and adapt to their surroundings—whether it's a bustling street market, a vibrant graffiti-covered alley, or a cozy nook in a bustling park—we can identify the key elements that contribute to these dynamic microcosms.

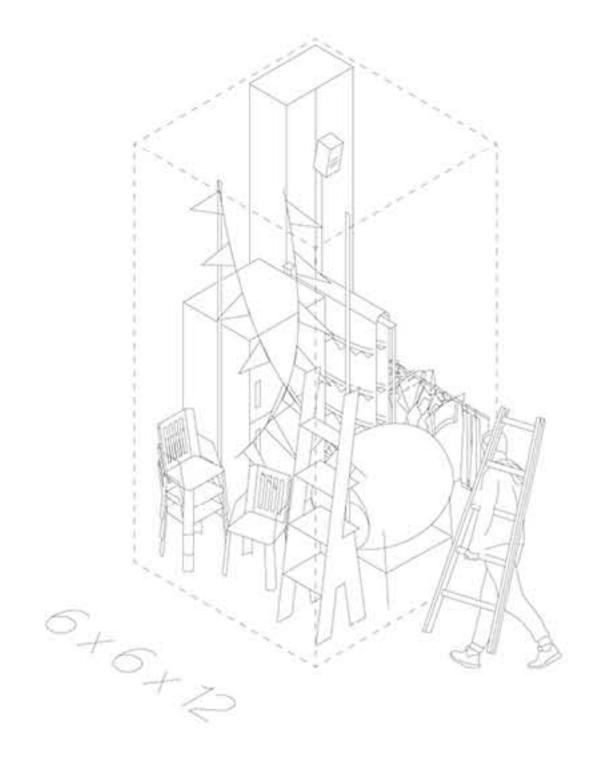
STORAGE A

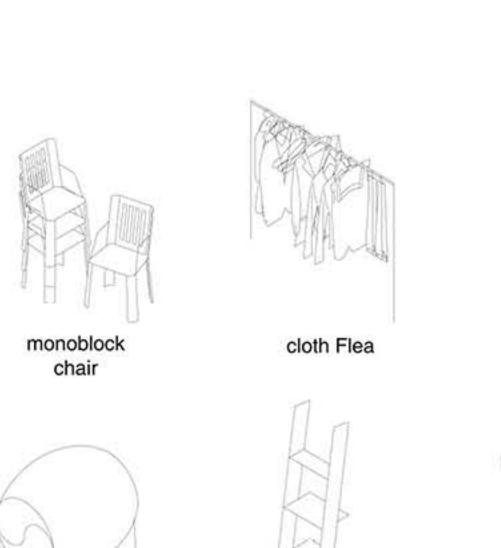




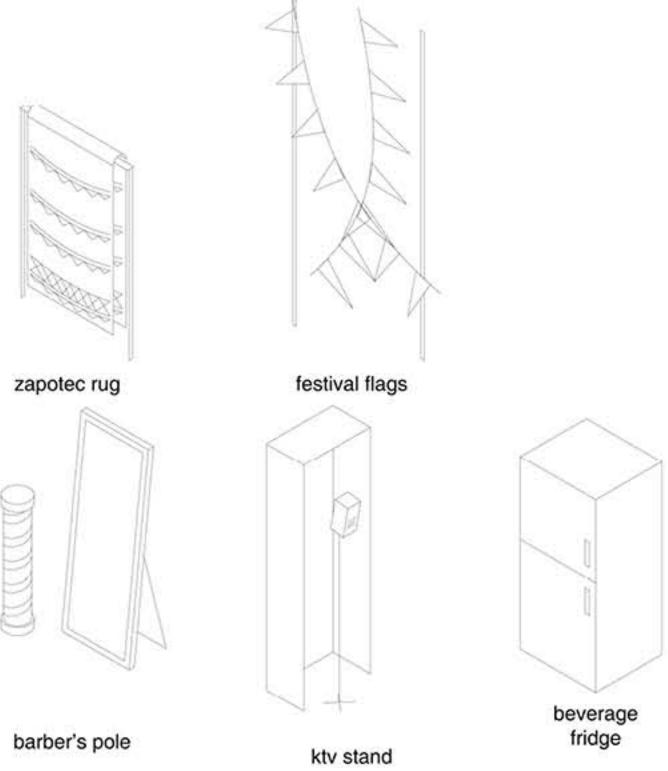


STORAGE B

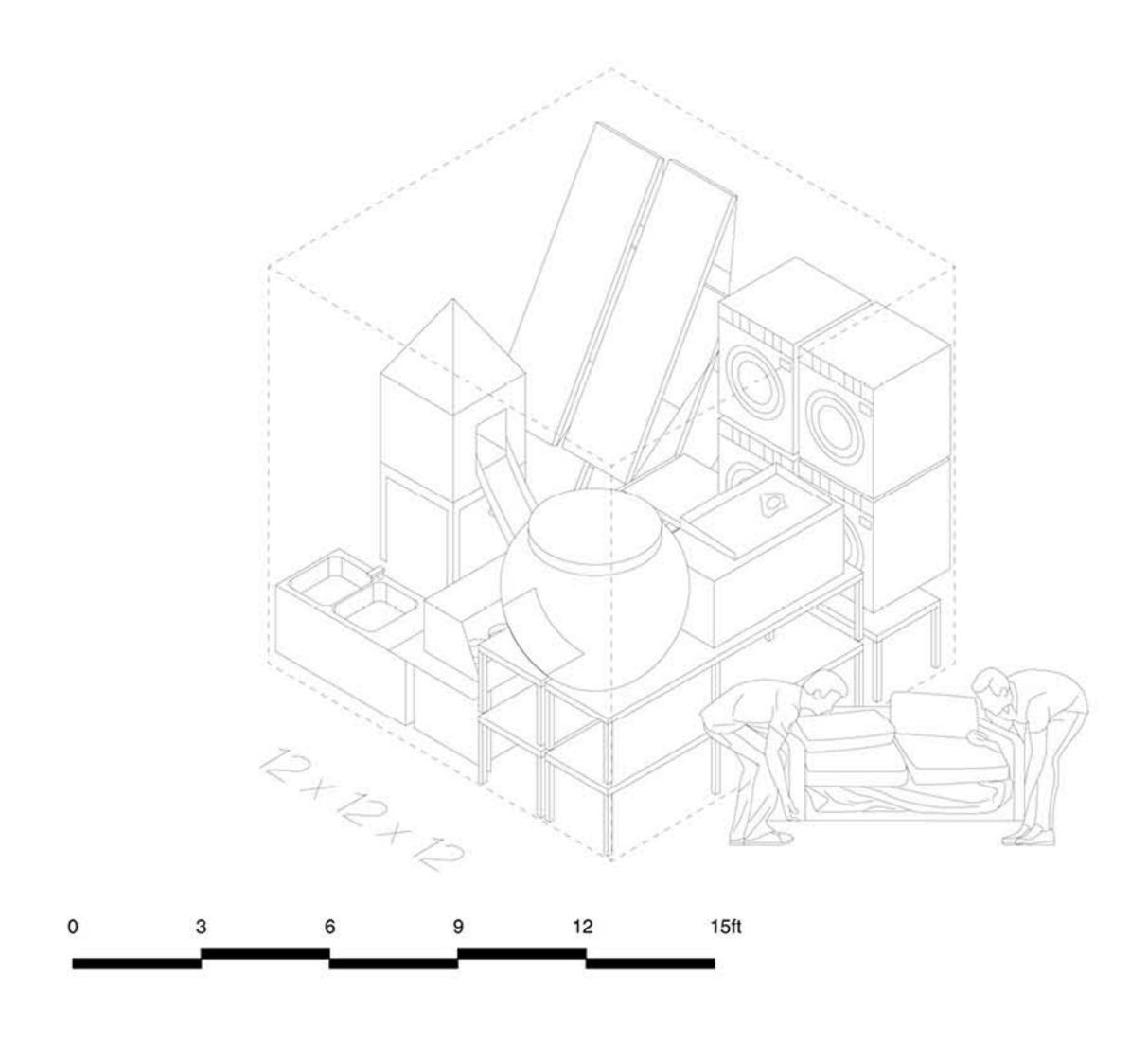


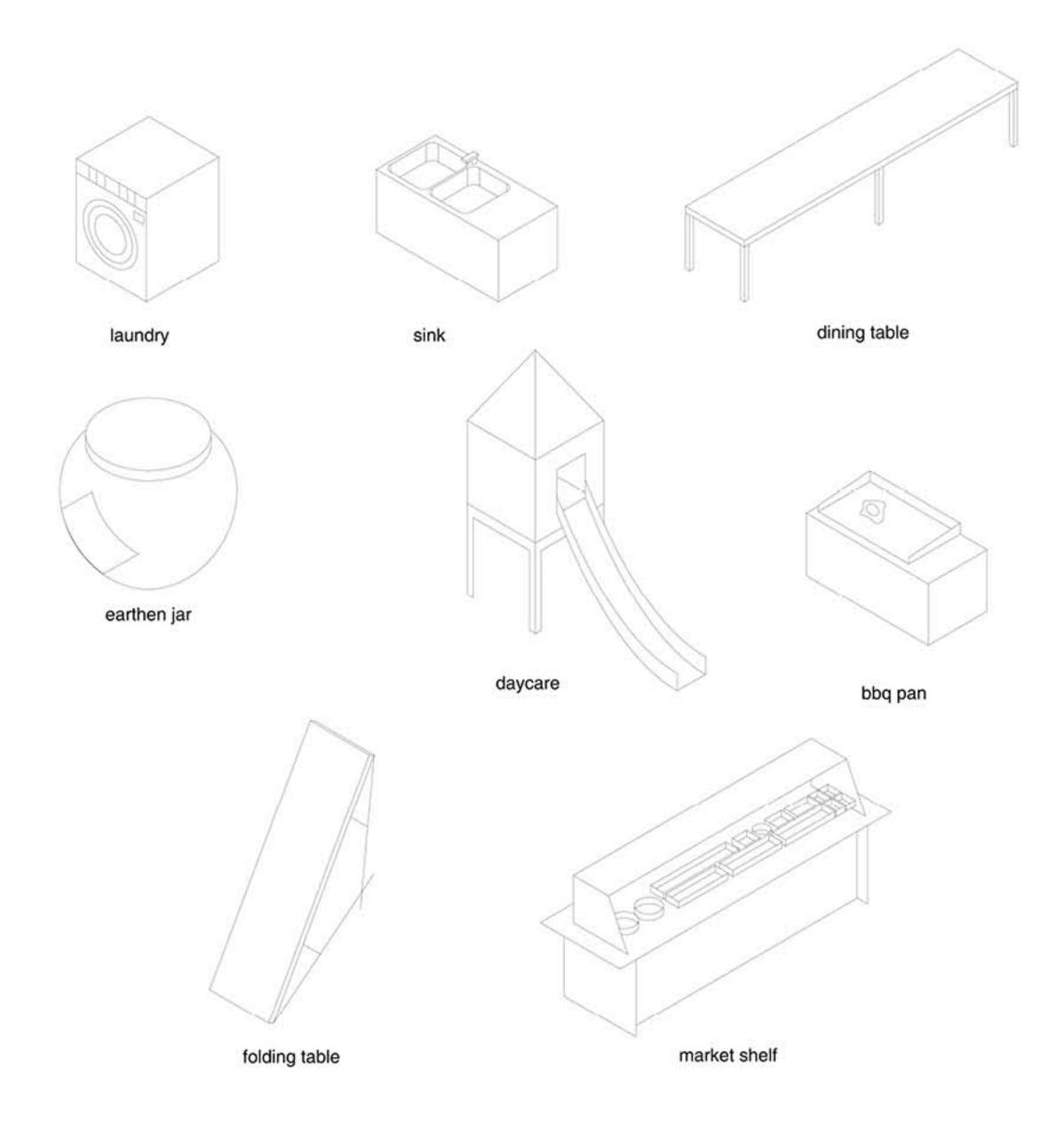


the buk

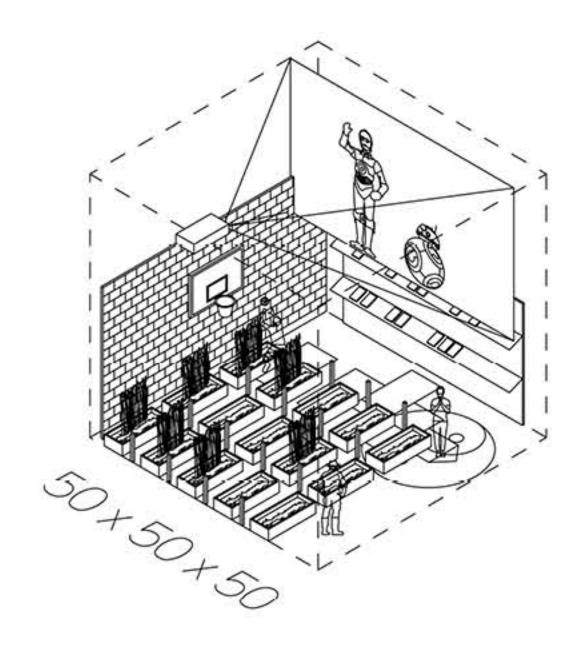


GROUP ACTIVITY

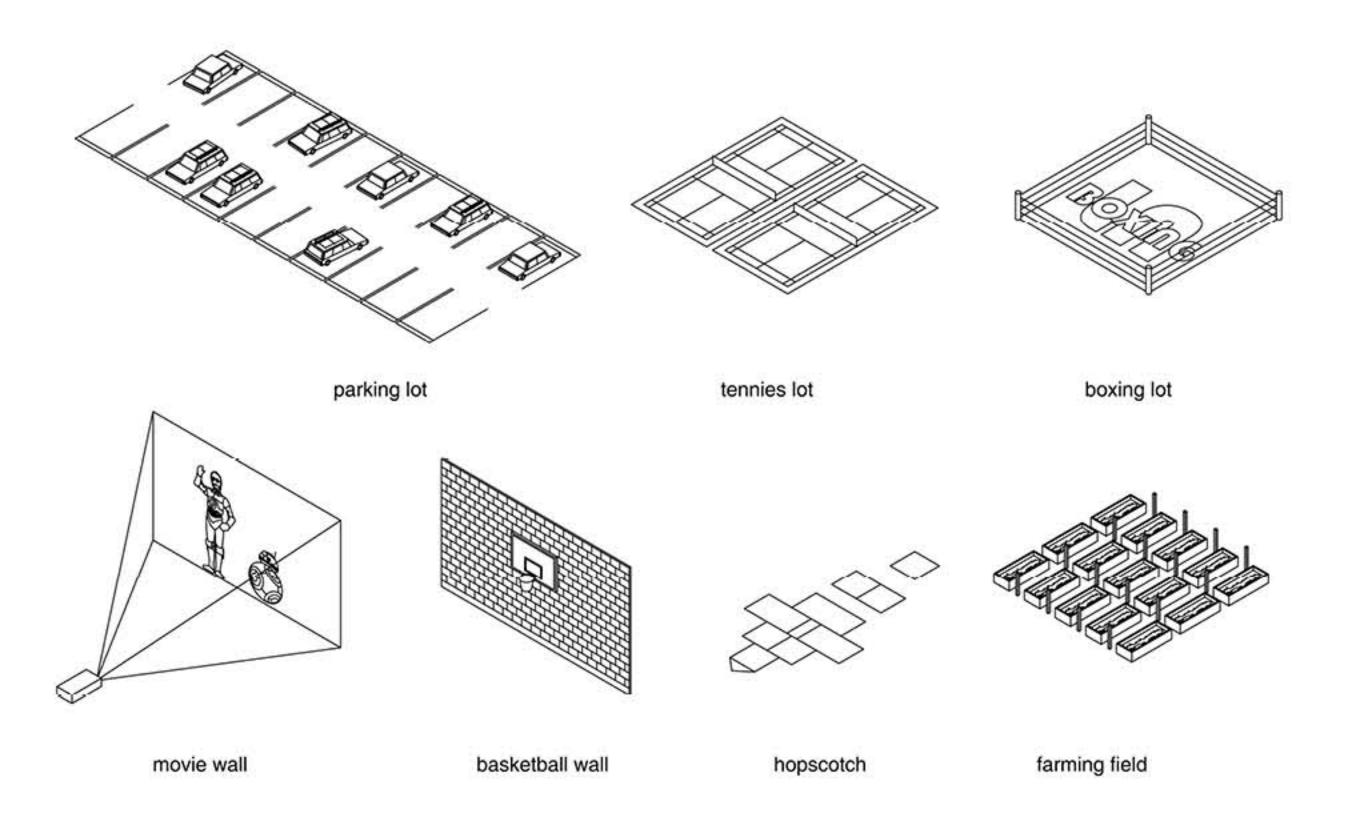




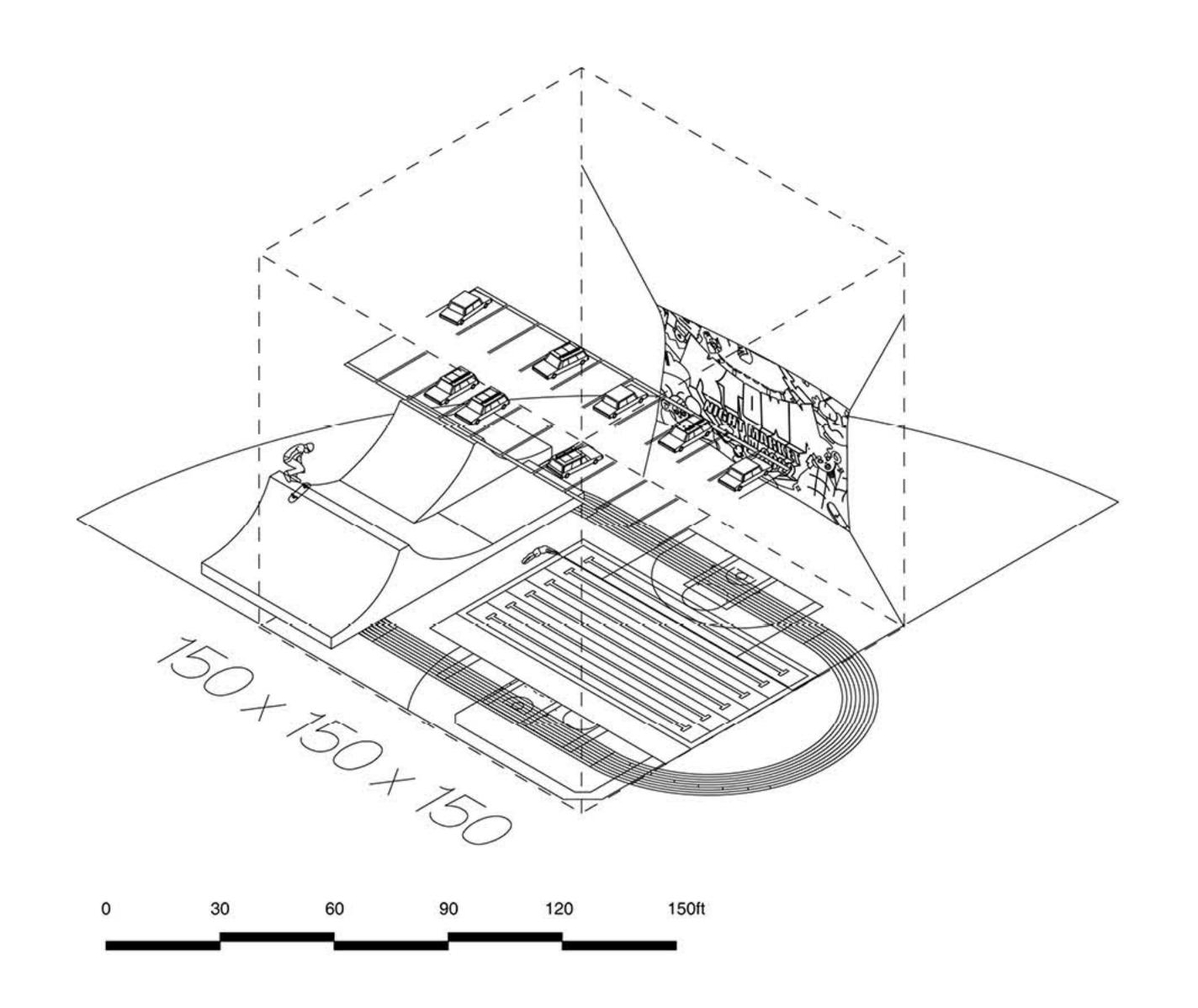
GROUP ACTIVITY

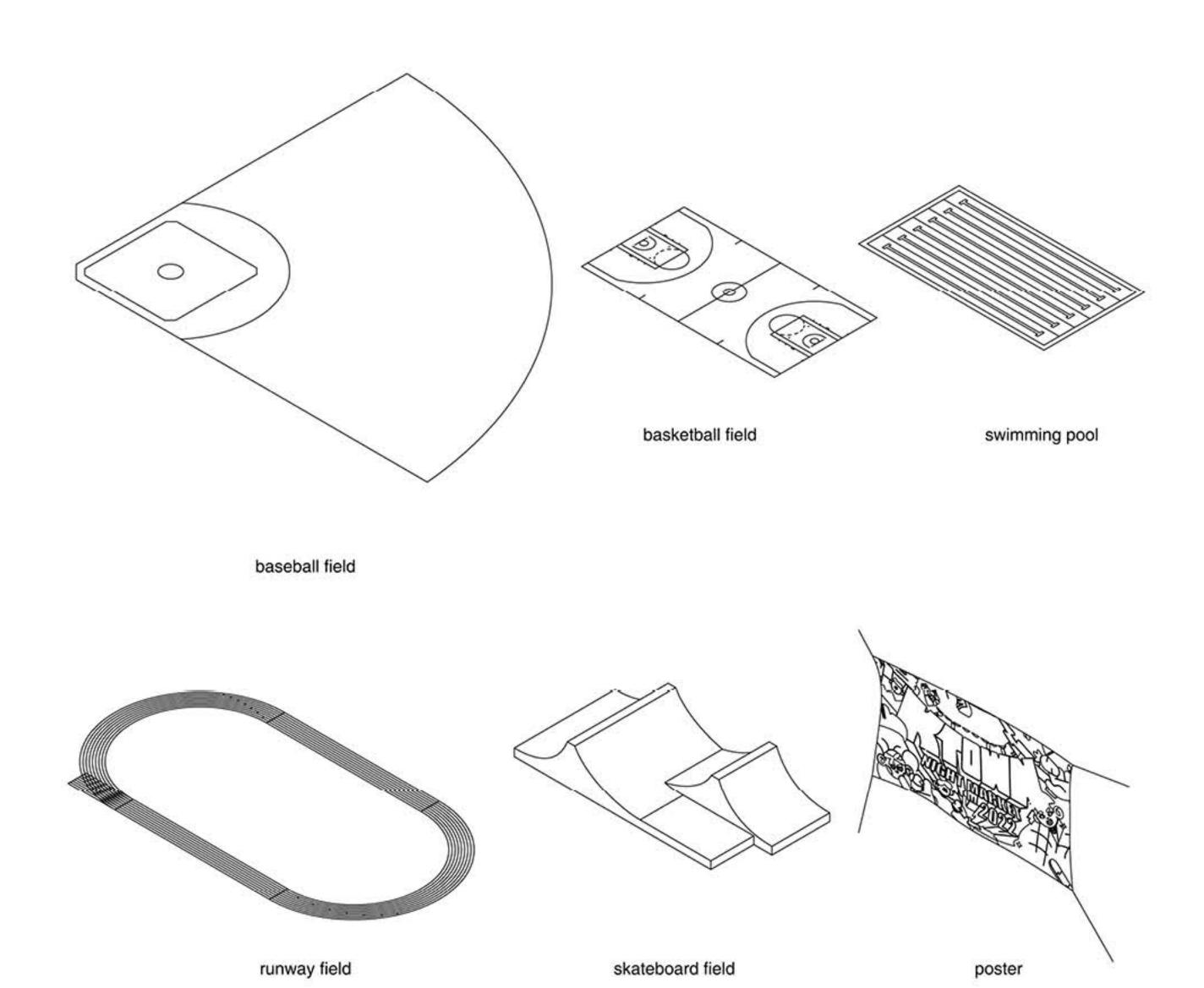


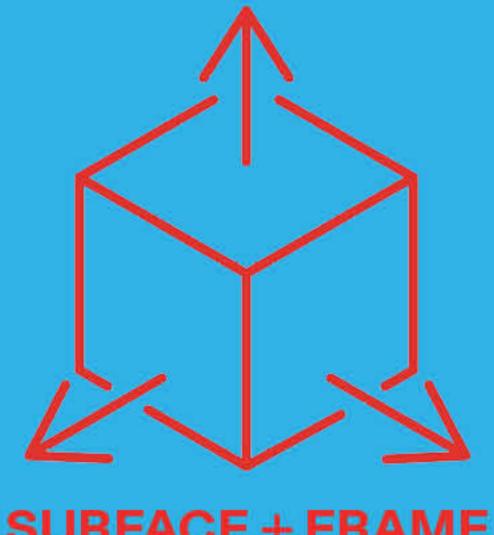




CITY ACTIVITY



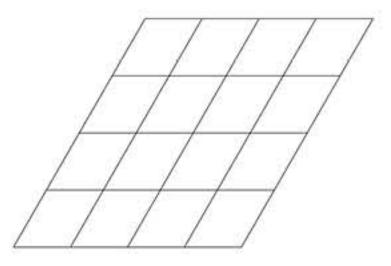




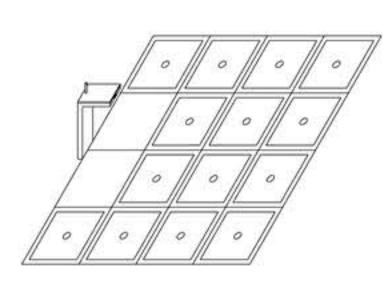
SURFACE + FRAME

Reimaging urban surfaces and building frames as versatile platforms that contribute to the functional density of cities. By prioritizing flexibility, adaptability, and inclusivity, surface & frame transform these elements into dynamic, multi-use spaces that foster a variety of social, economic, and cultural activities. And hence, cities can evolve into a eventful environments that support diverse needs and create opportunities for spontaneous encounters.

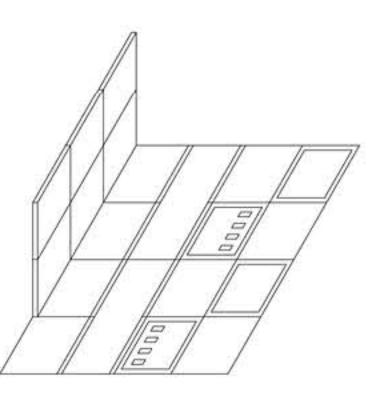
CONCRETE



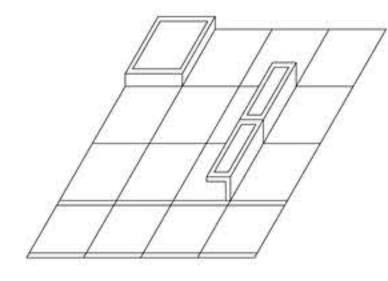
concrete ground



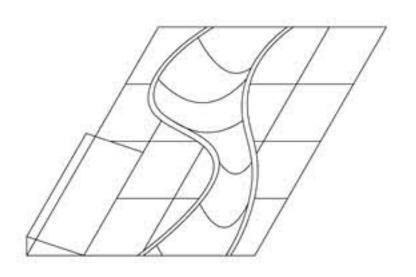
concrete fountain



concrete theater

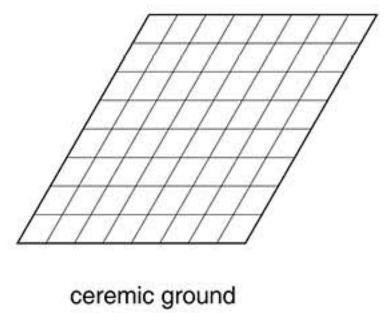


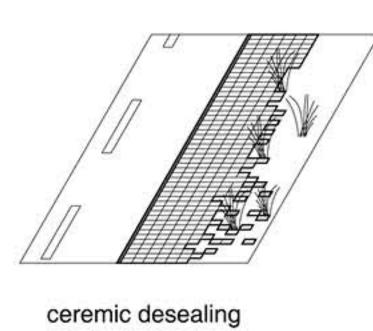
concrete furniture

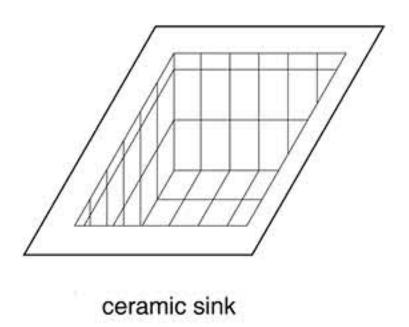


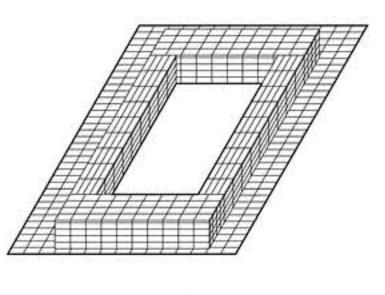
concrete skate park

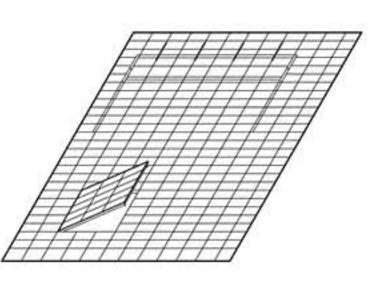
CERAMIC







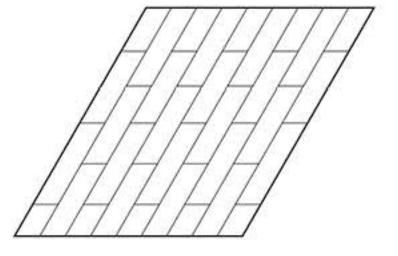




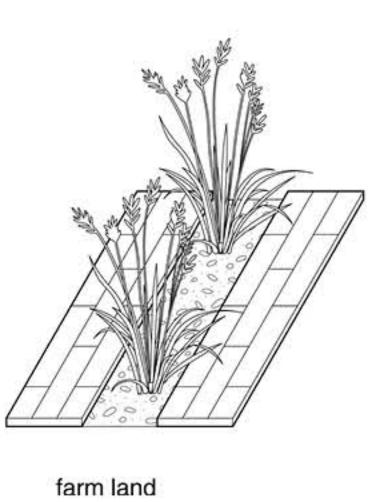
ceremic desealing

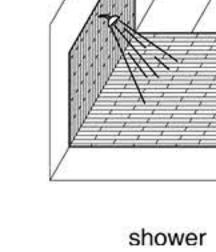
ceramic infrastructure

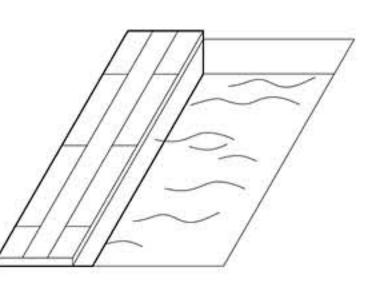
PLANK



plank ground

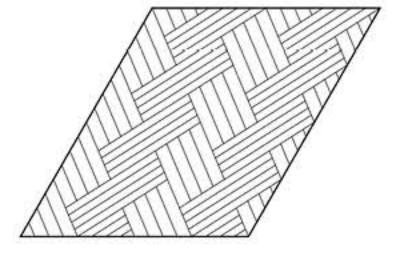




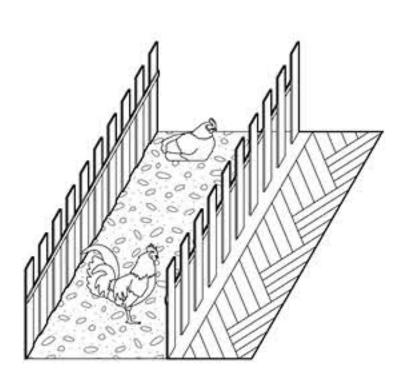


spa pool

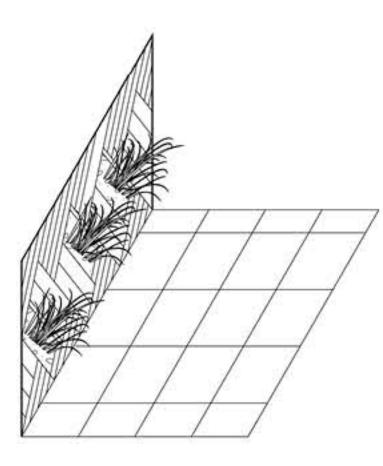
BRICK



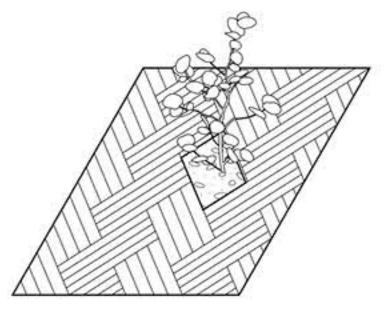
brick ground



raise land

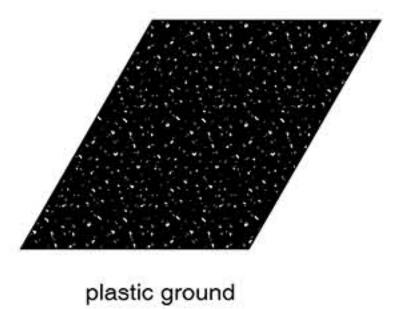


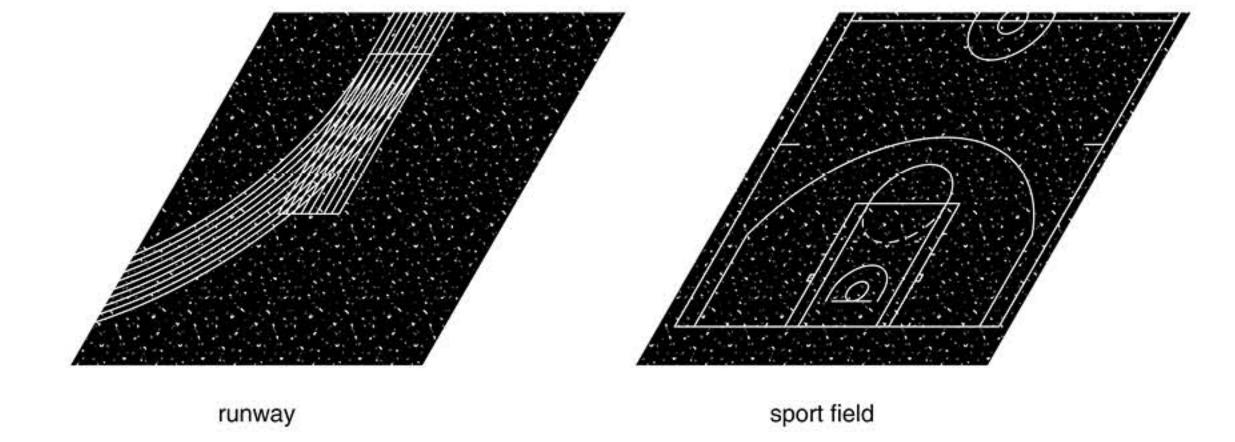
green wall



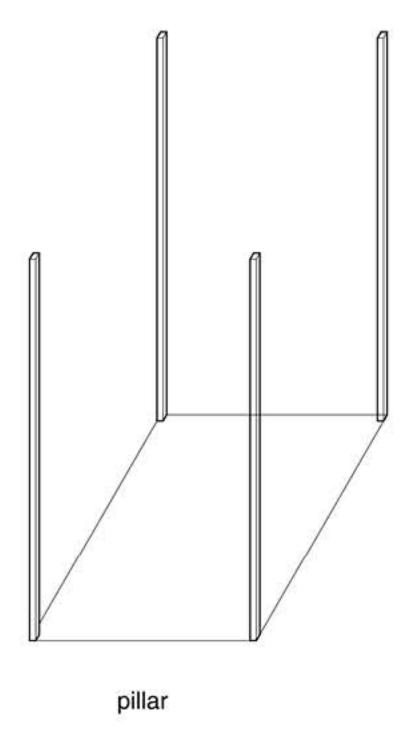
ground planting

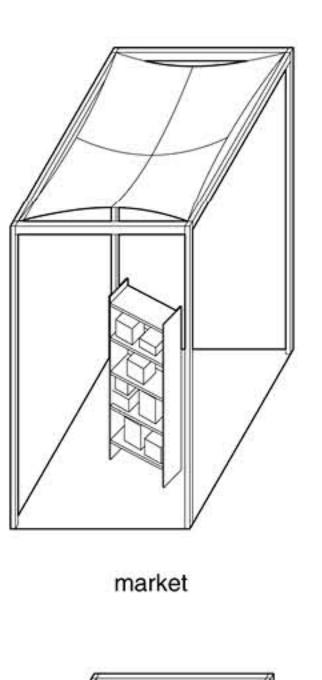
PLASTIC

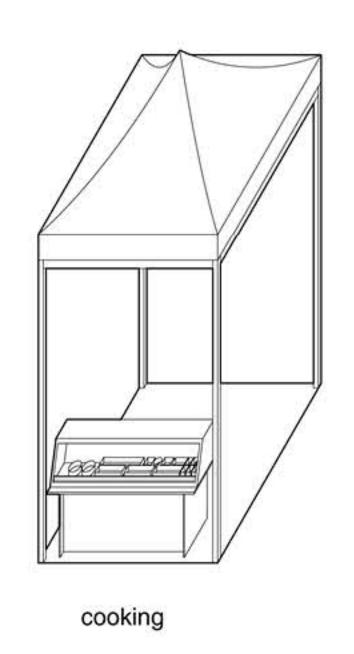


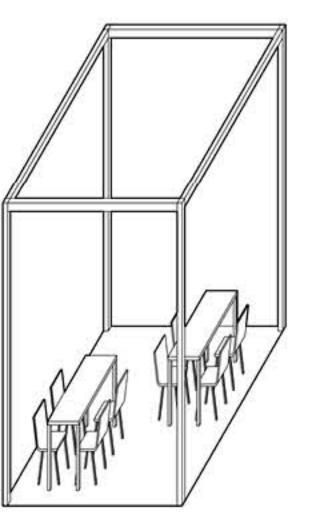


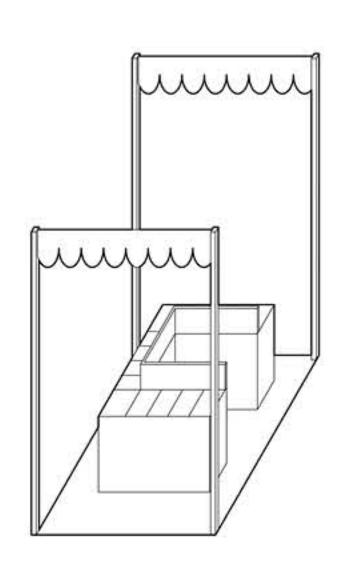
FRAME



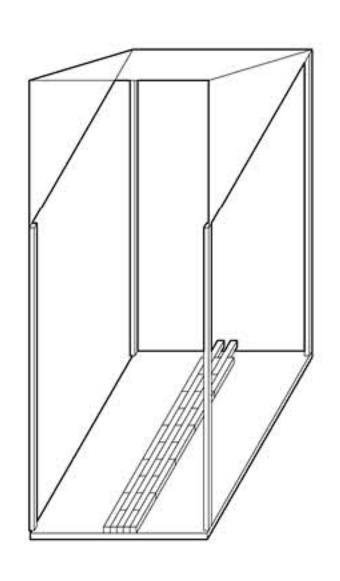




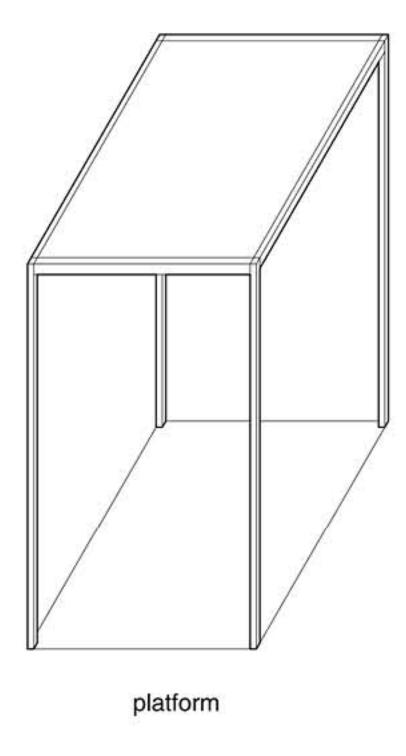


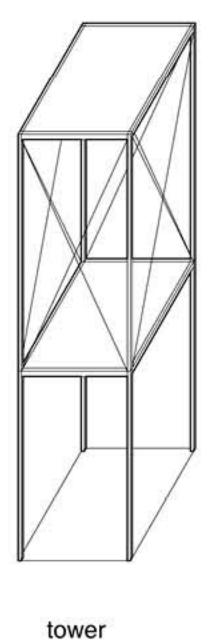


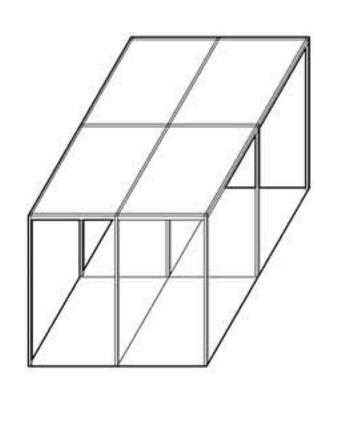
festival



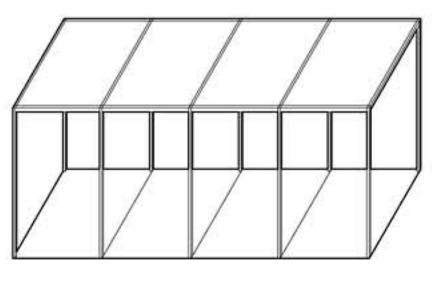
PLATFORM





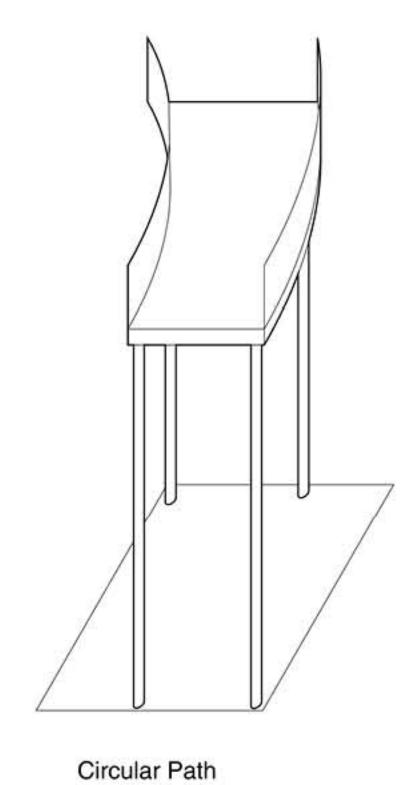


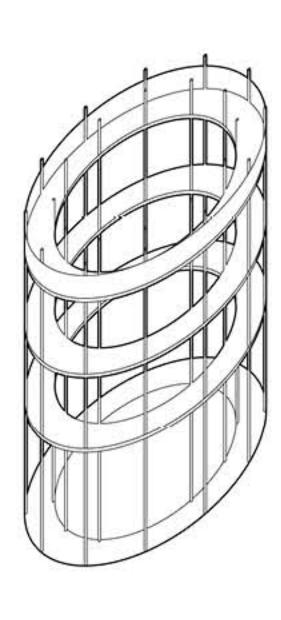
platform

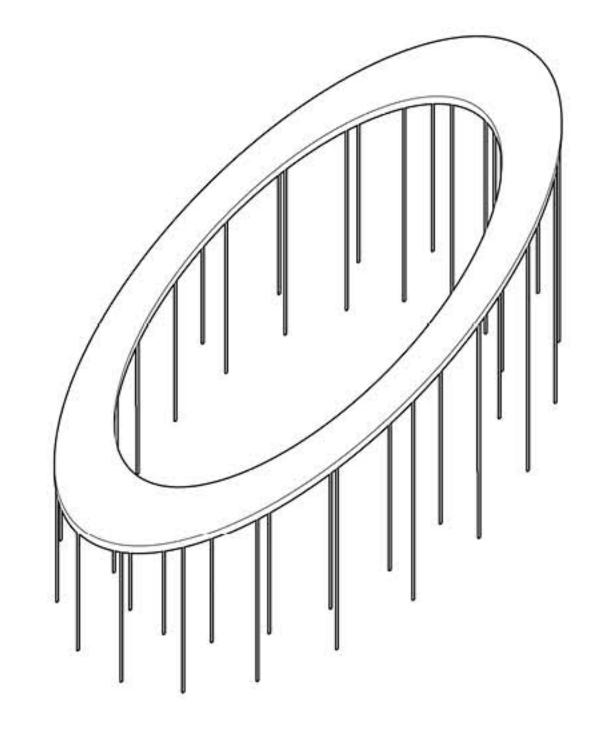


bridge

PLATFORM

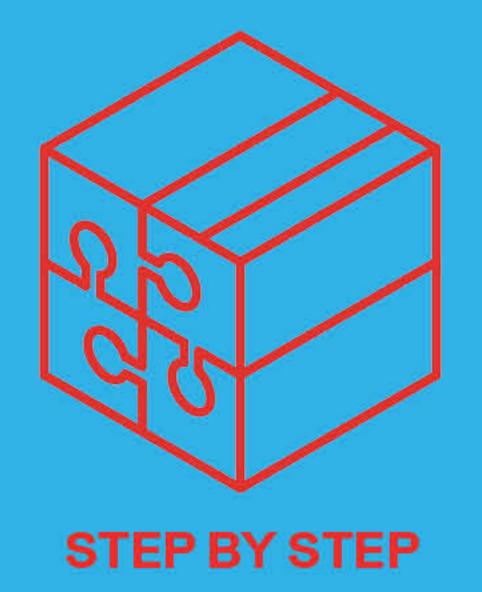




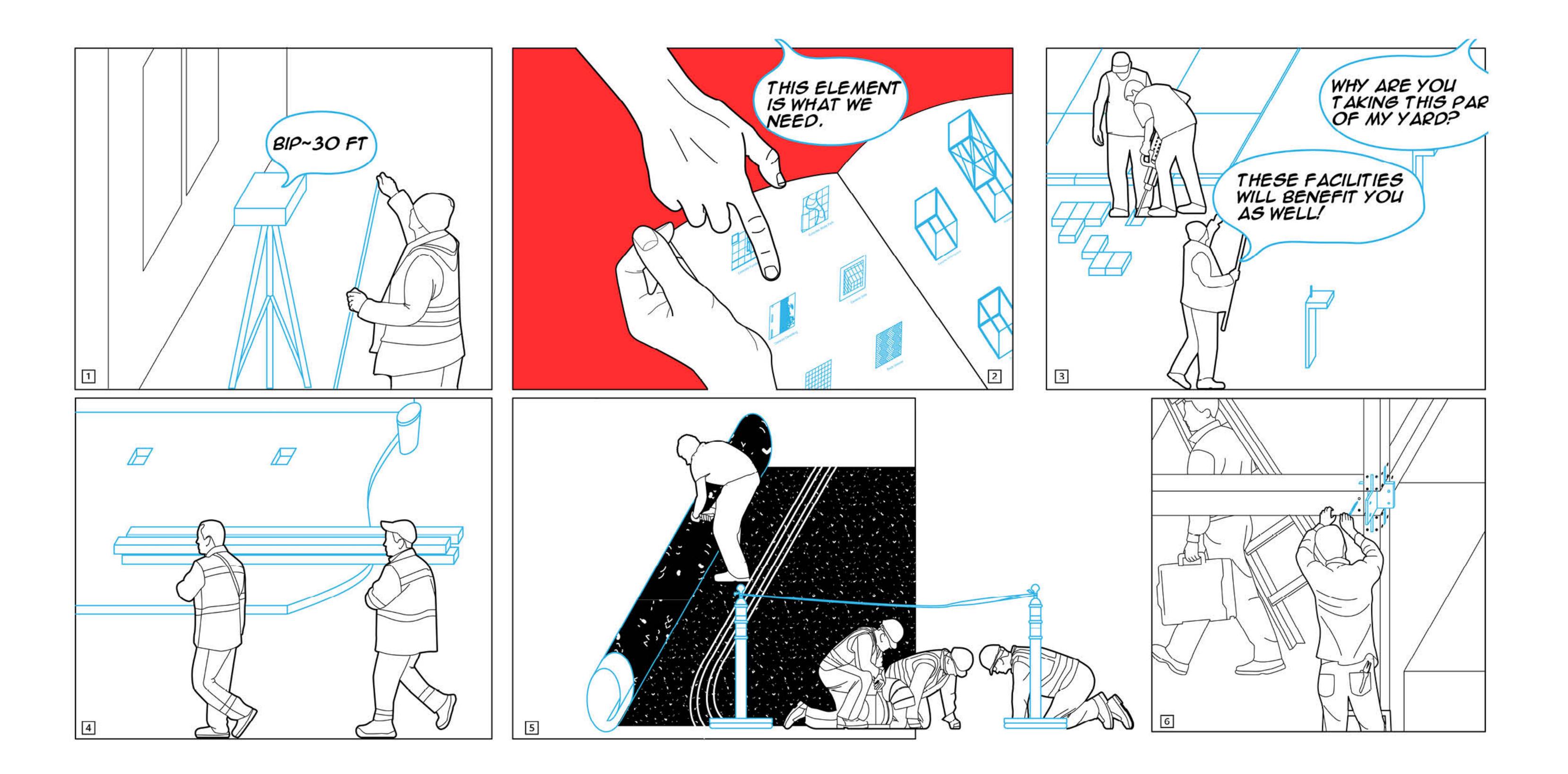


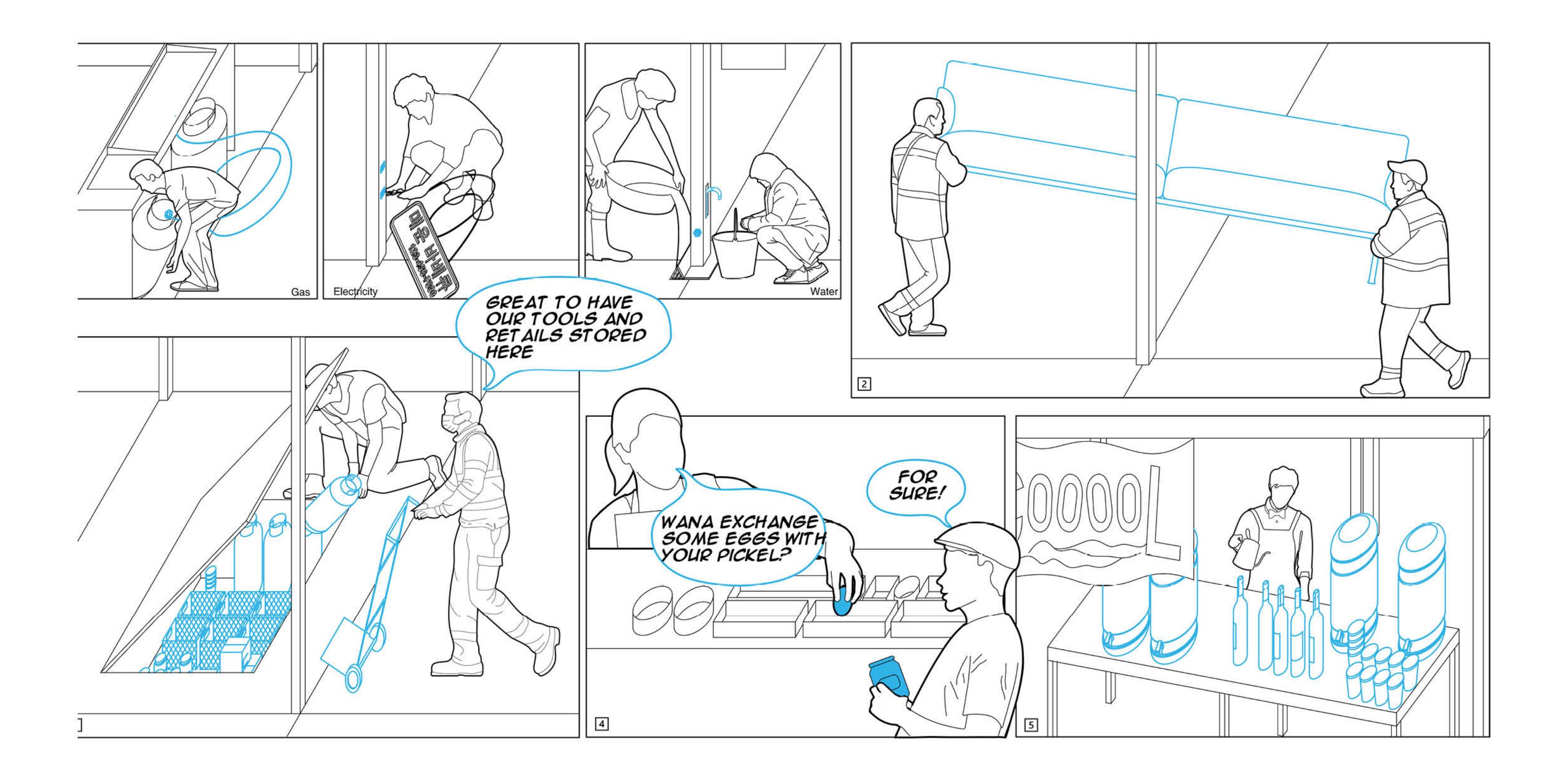
vertical farm

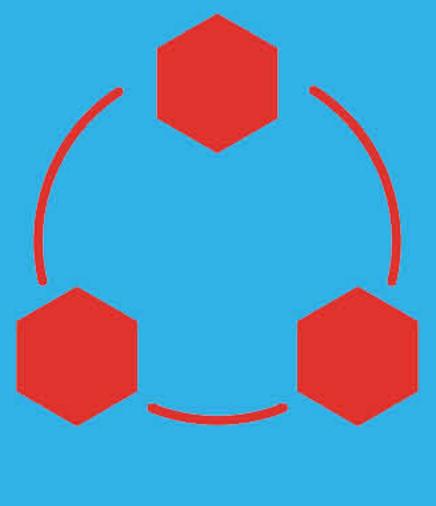
performance stage



By reimagining construction as an interactive and engaging process, we can foster a sense of ownership and community involvement among local residents. By employing participatory design methods, where community members actively contribute to the planning, design, and construction phases. This can stimulate meaningful conversations, forge stronger connections among residents, and foster a sense of pride in the resulting built environment.







PHASING

Phasing allows for flexibility and adaptability in response to changing needs, preferences, and unforeseen challenges. By breaking down the construction process into smaller, manageable phases, disruptions to daily life and existing urban functions can be minimized. This approach allows for the continuous use of spaces and maintains the vitality of urban environments during the construction process.

