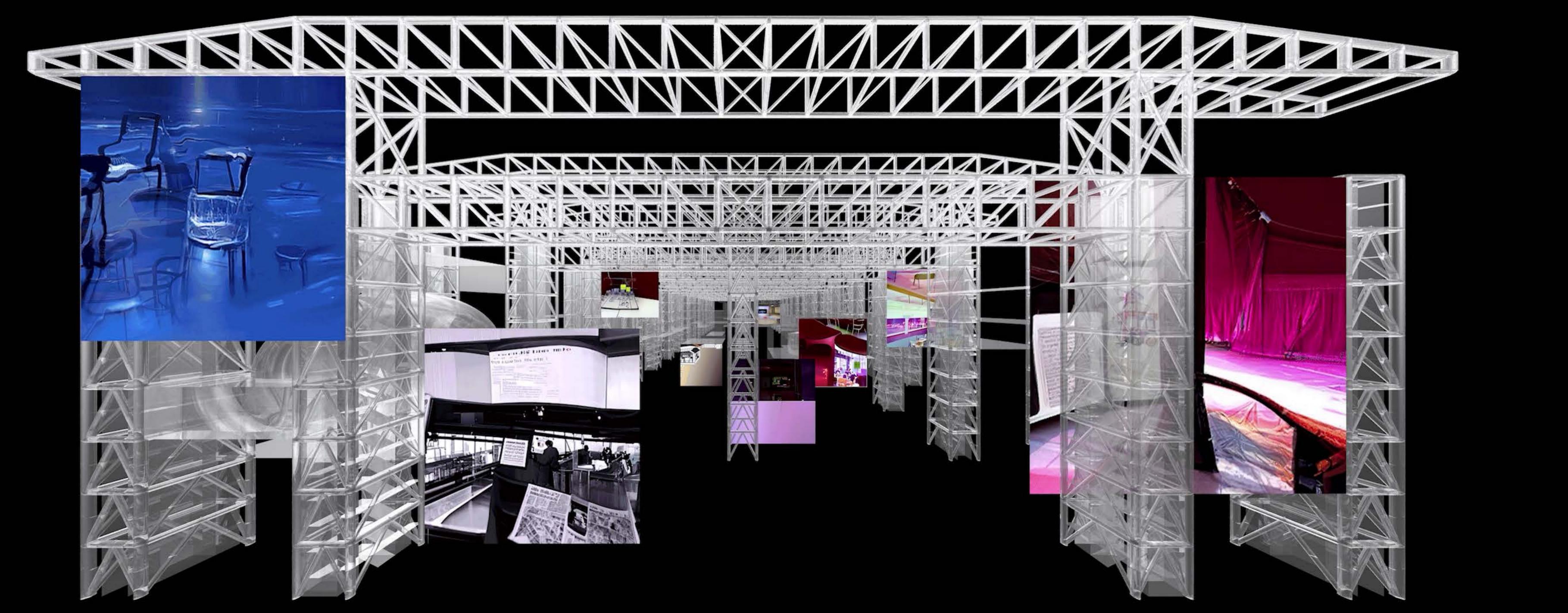
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Cedric Price's Fun Palace serves as an exemplary case study for exploring the use of AI in this way, as its design intent was to shape innovative and shared spatial experiences. This thesis explores how artificial intelligence can create a shared experience of architecture as media, complementing traditional physical memorials with a new approach to commemoration. Through experimentation with flexible design frameworks and AI tools which allow direct collaboration among us, Price, and AI, our goal is to generate a design that reimagines the kinds of shared emotional linkage between visitors and the space that inspired the design of Fun Palace. Our program is generated from Price's own words.

The project uses one architect's voice to guide another architect's voice and to guide an audience as they visualize a version of Fun Palace that Price could not have imagined but that we hope he would admire. This collaboration between Cedric Price and us, and between humans and machines, aims to increase visitors' sensitivity and curiosity about the project's potential, fostering a deeper connection with the architecture of Fun Palace. The project aims to extract the possibility of collecting the disowned memories scattered in the technological and built environment and turning them into bonds that connect individuals.



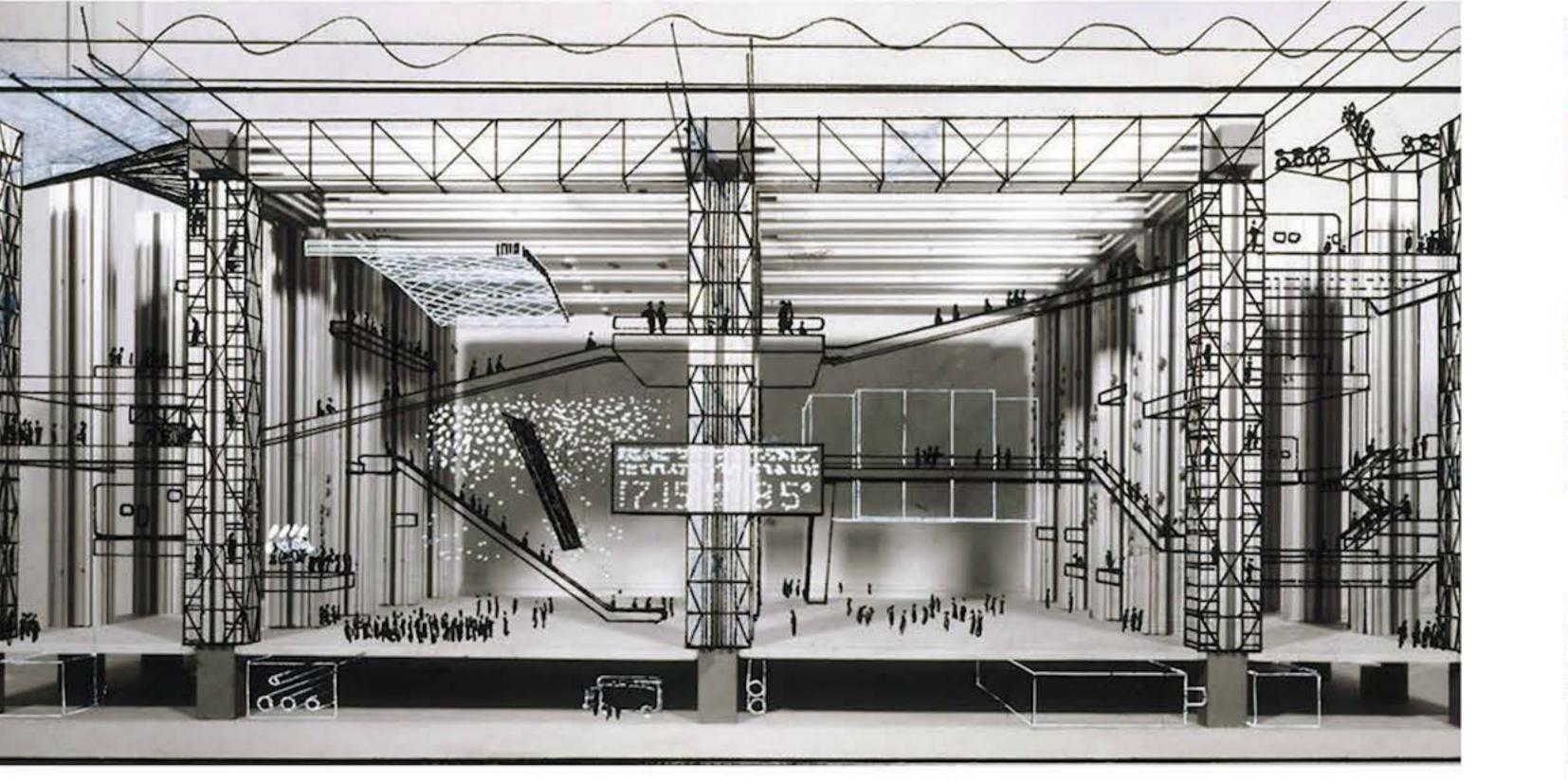


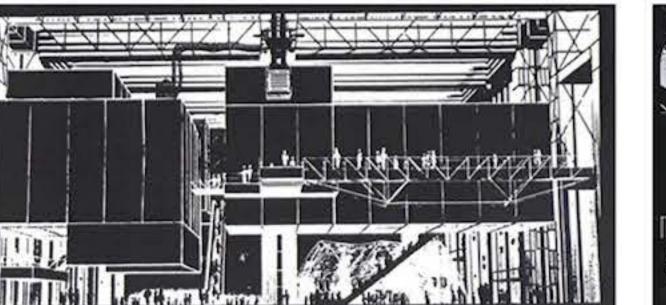
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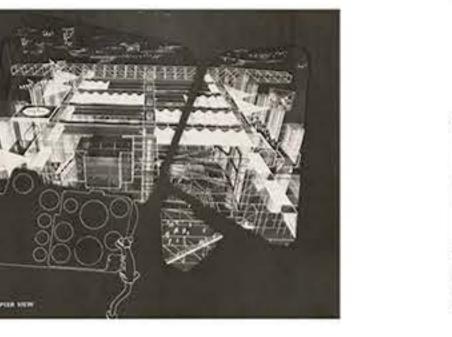
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FUN PALACE









ARTIFICIAL INTELLIGENCE

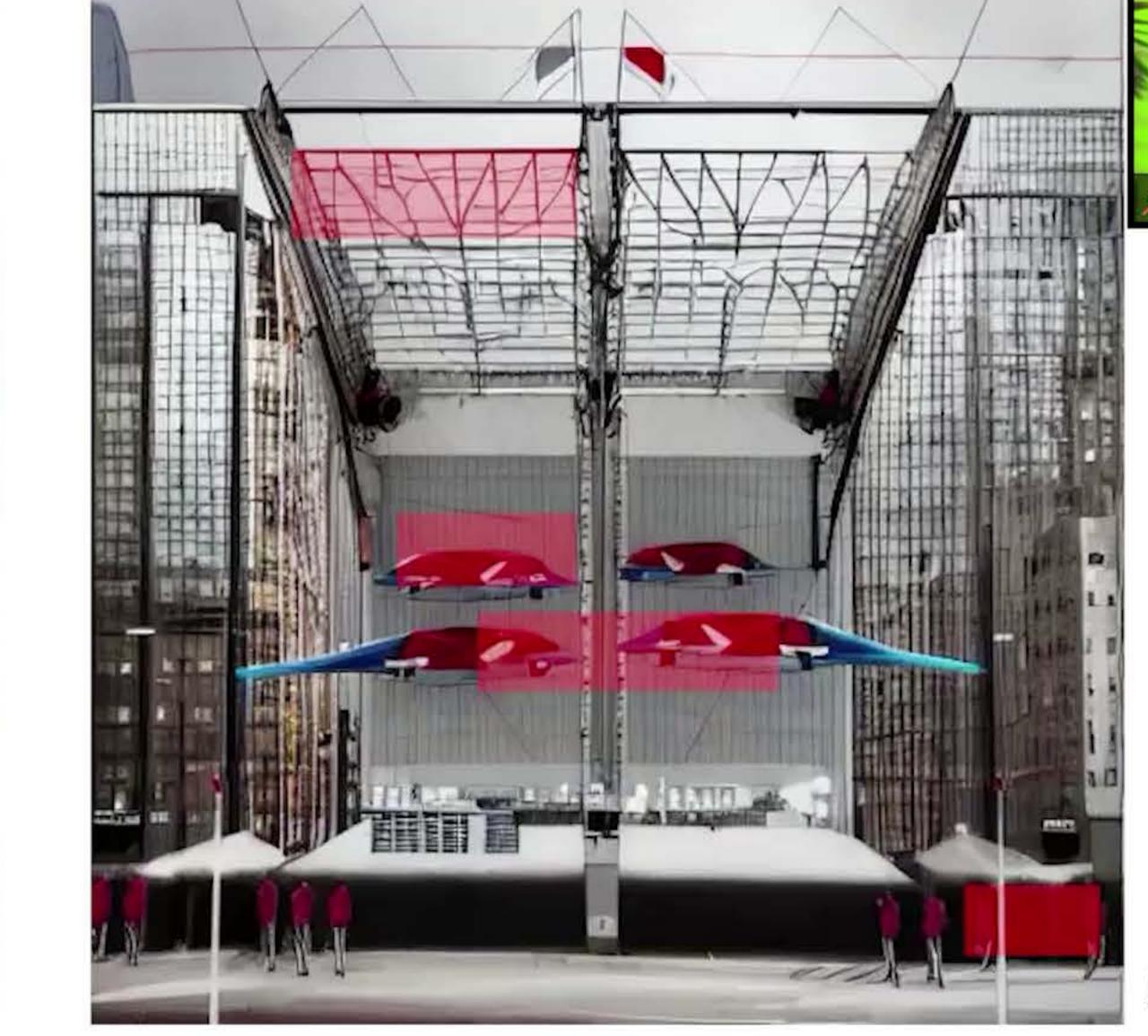








AI-POWERED FUN PALACE





DISCO DIFFUSION

CHATGPT & PROMPT

OBSERVATION PLATFORM

CHARACTERIZATION: teletype machine.

RECEPTION HALL

CHARACTERIZATION:

RESTAURANT

CHARACTERIZATION: where you can eat and artificial cloud will make rain- activity in local society.

AUDITORIUM

a spatially ambulatory

CHARACTERIZATION: **CHARACTERIZATION:** where you can sit out over space with a drink and tune where in the city.

CAFE

CHARACTERIZATION: a crafts area for making

SPORT PLATFORM

CHARACTERIZATION: with simulated glider pilot-

EXHIBITION PLATFORM

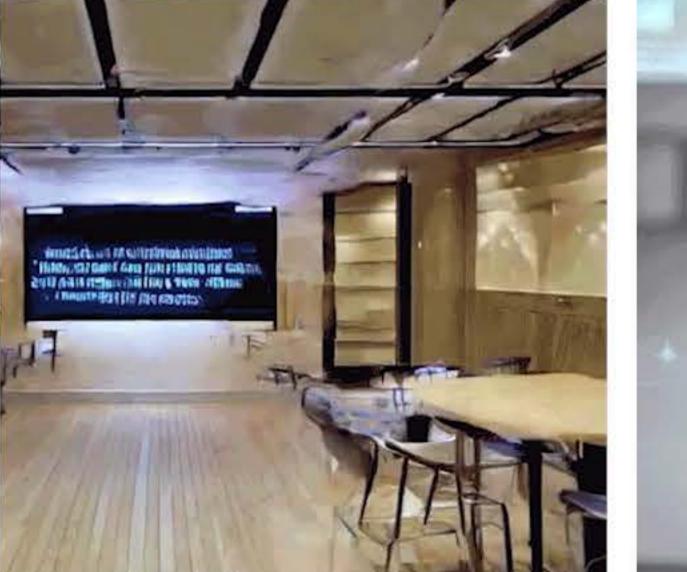
CHARACTERIZATION: a traveling stage, a circus tent and a bookmobile all rolled into one.

EXHIBITION PLATFORM

CHARACTERIZATION: places for lectures and film-making, for doing TV and

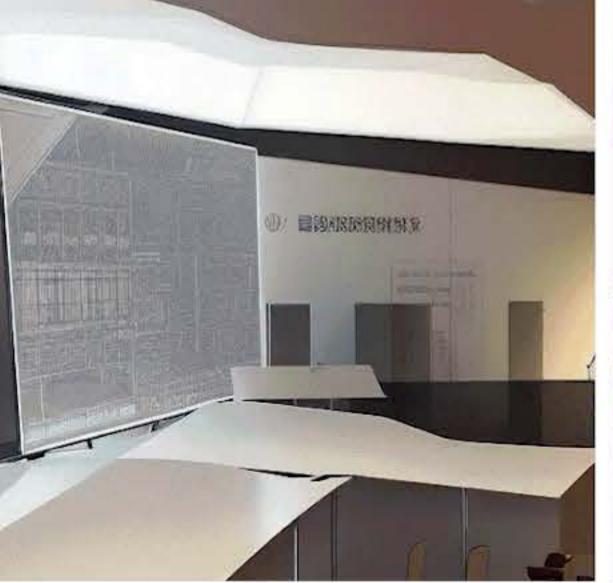
VIDEO GENERATION



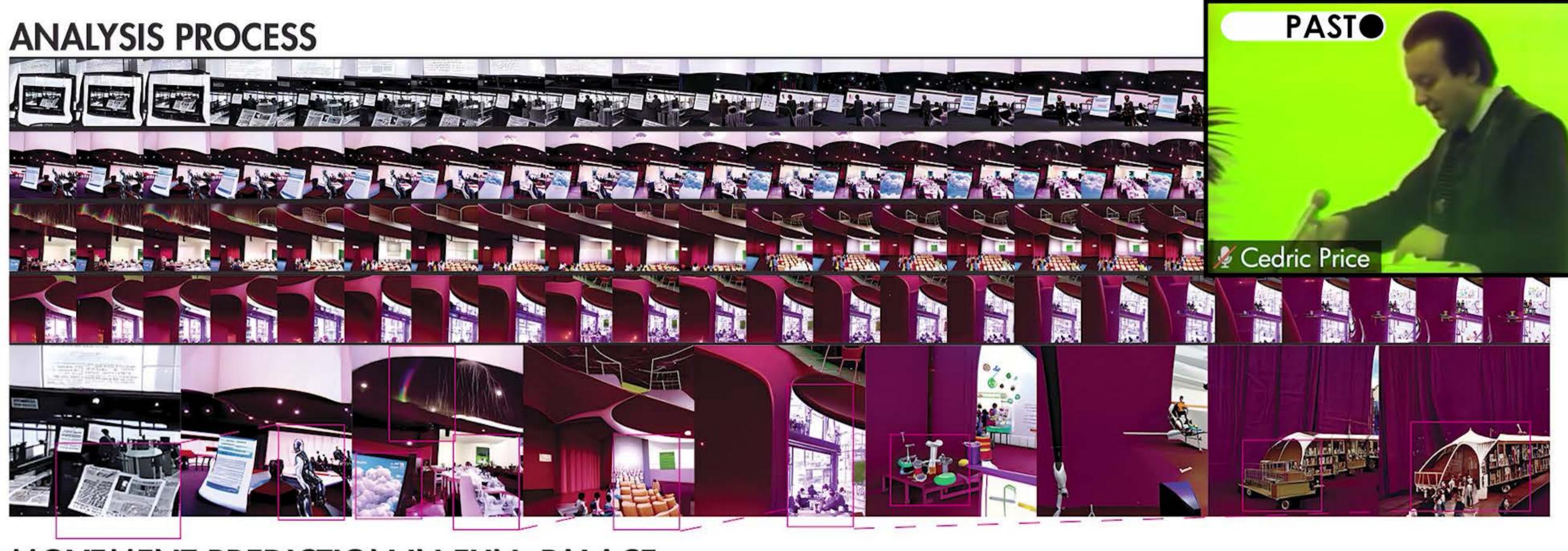




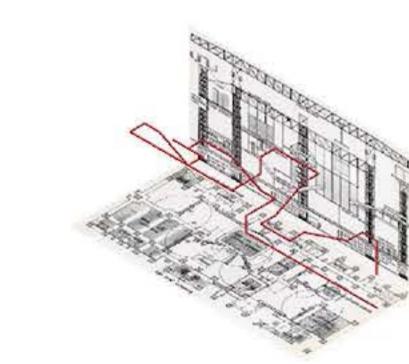




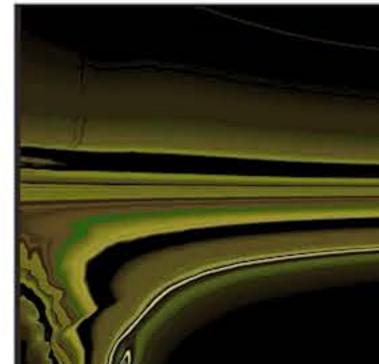




MOVEMENT PREDICTION IN FUN PALACE





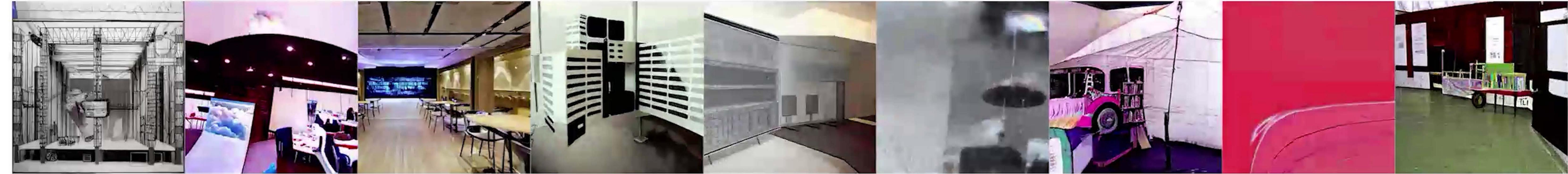




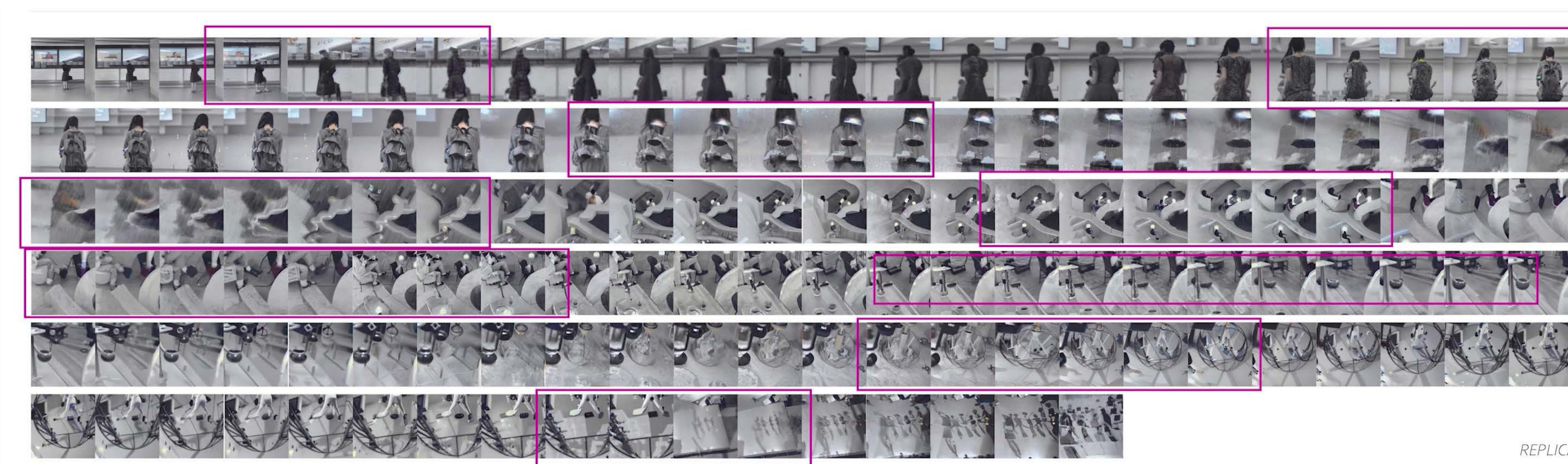








WHERE TECHNOLOGY MEETS CREATIVITY



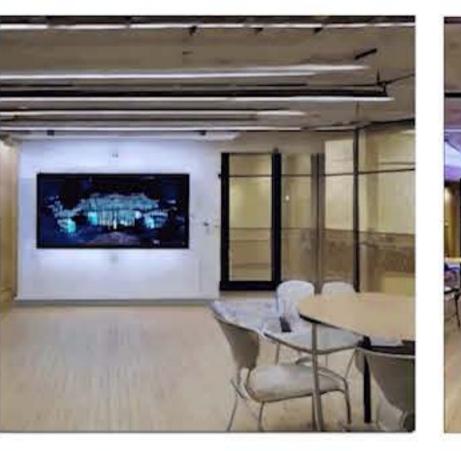


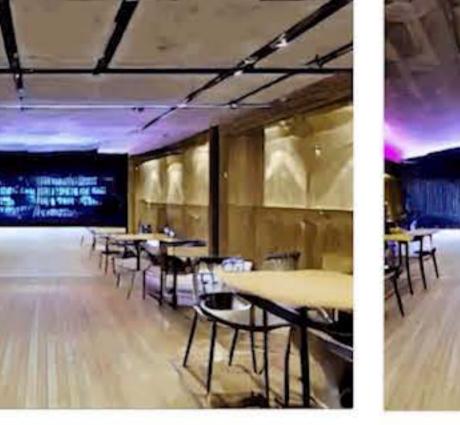










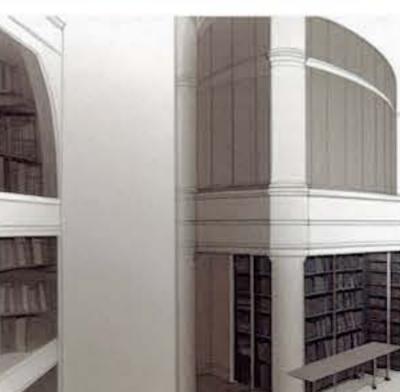


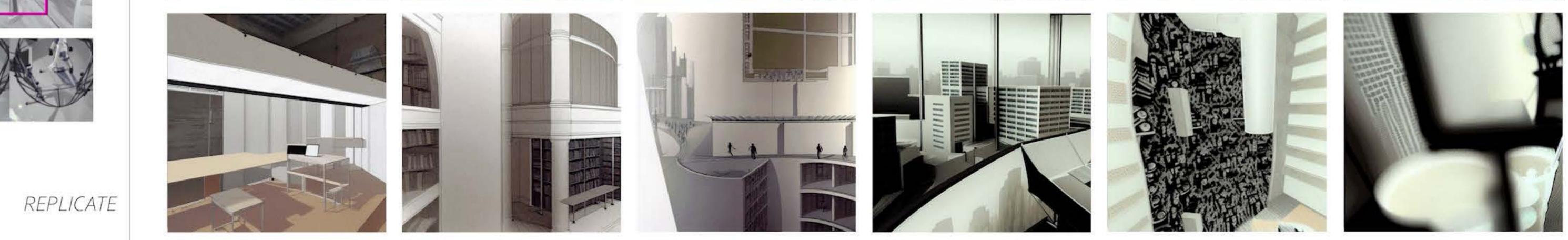








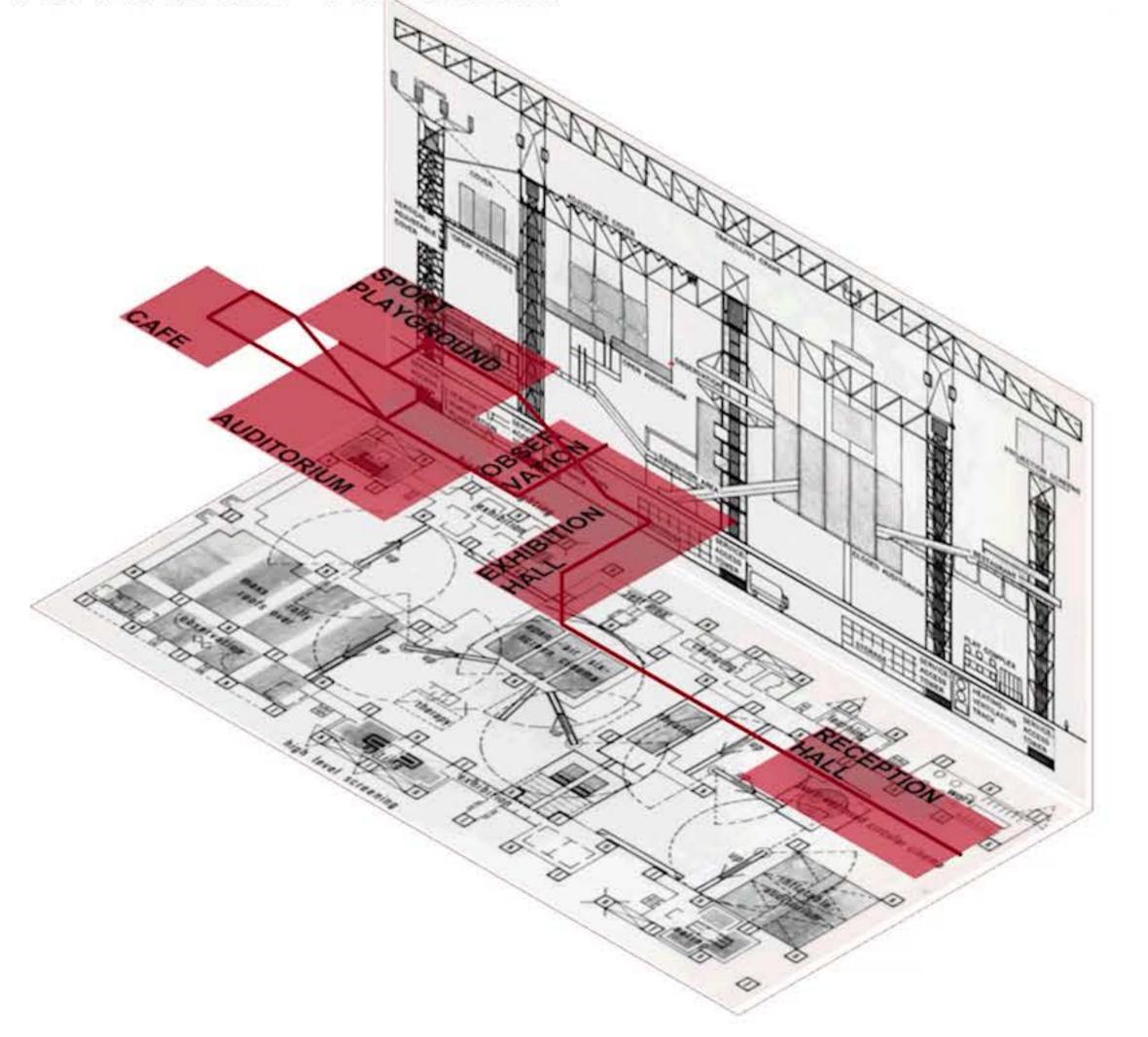








FUN PALACE - PROGRAM



Reception Hall

Exhibition Platform

Sports Platform

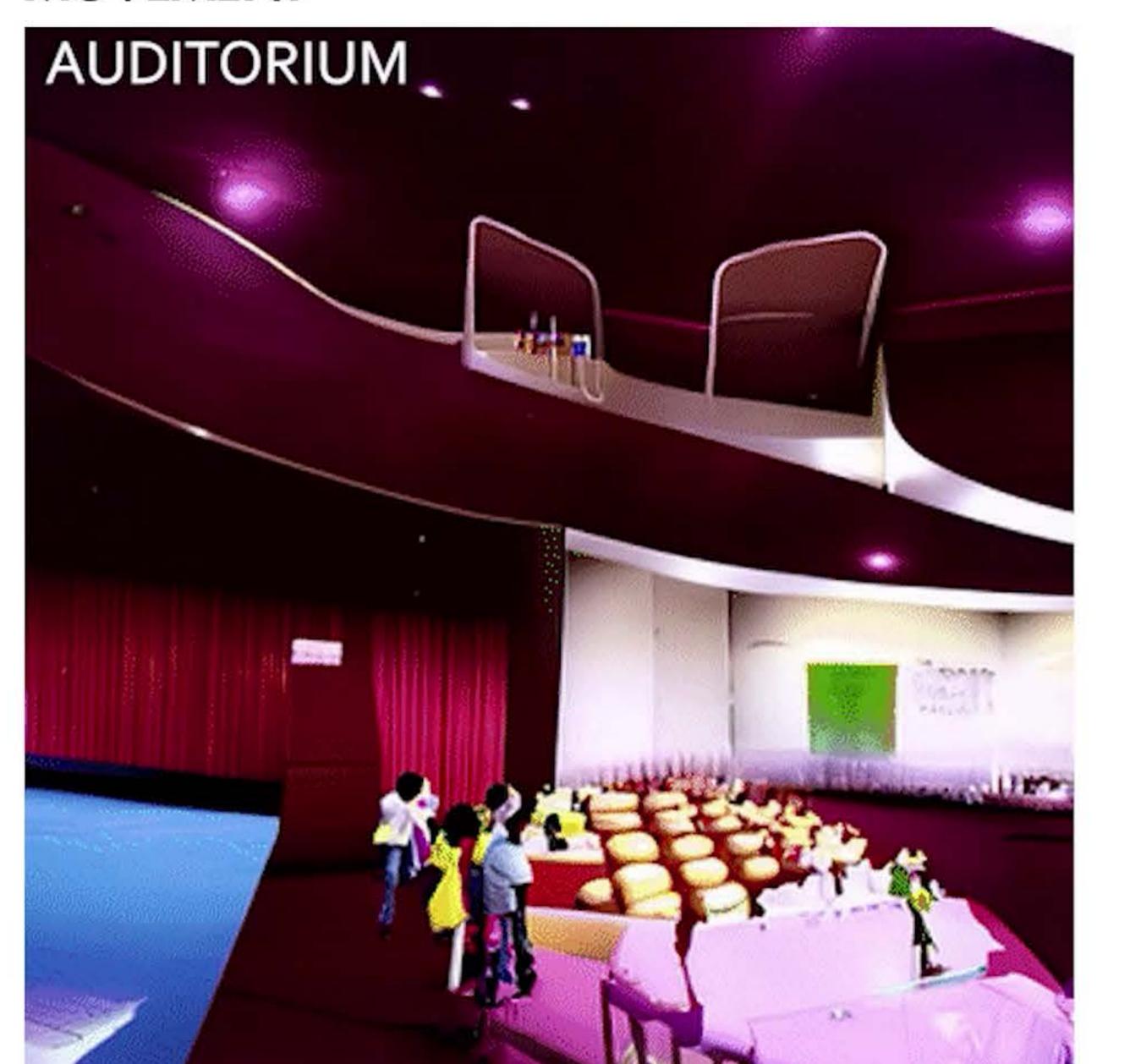
Auditorium

Observation Platform

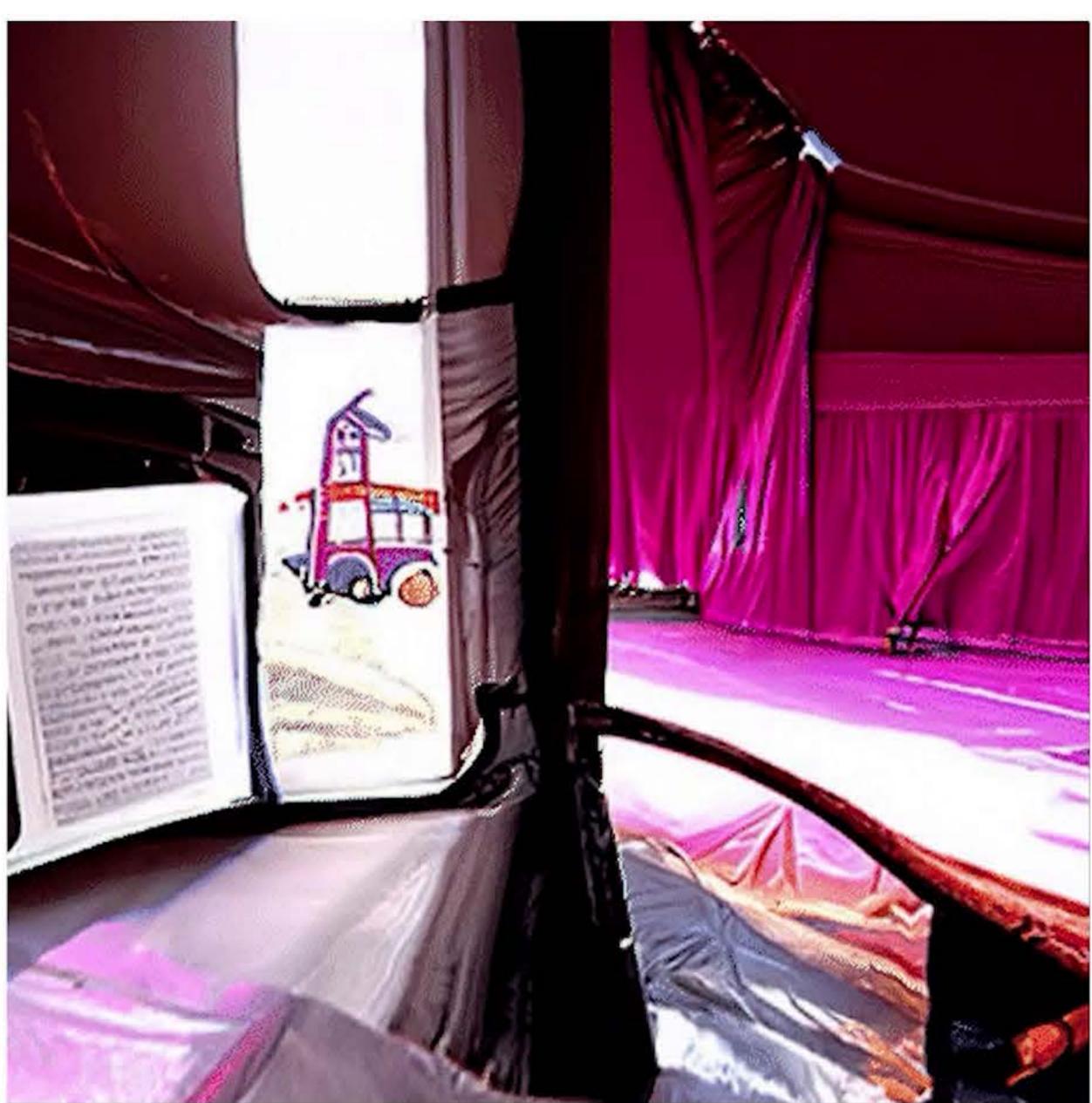
Science Playground

Open screen Cinema

MOVEMENT



CIRCULATION



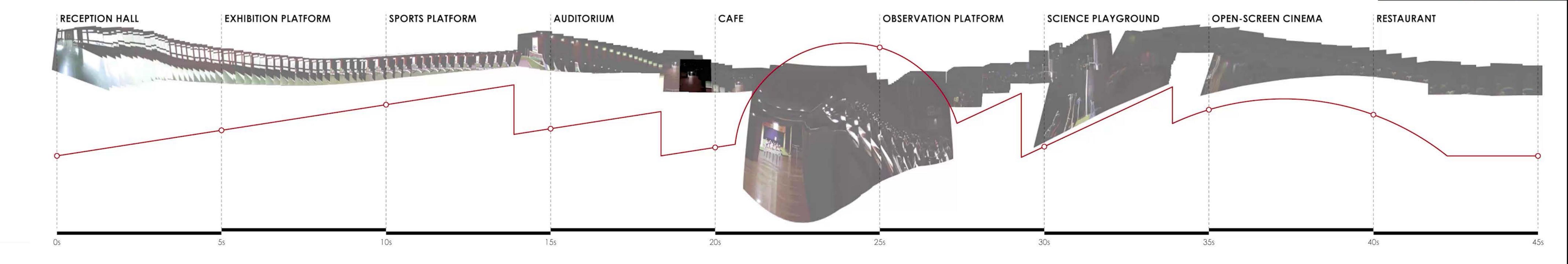
WEIGHT COEFFICIENT



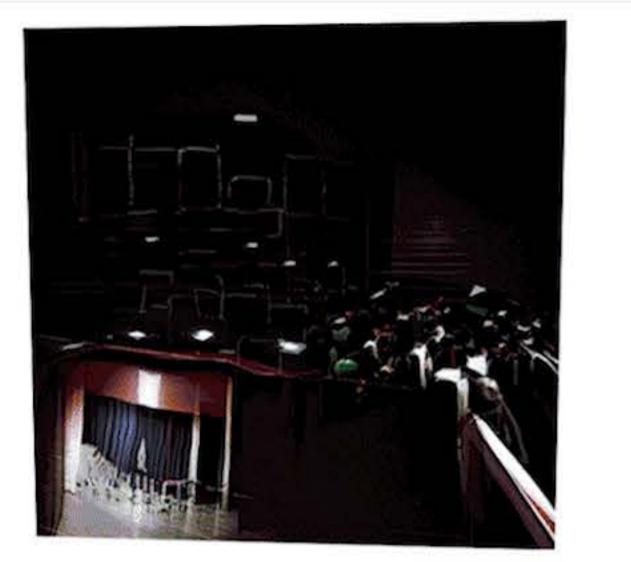




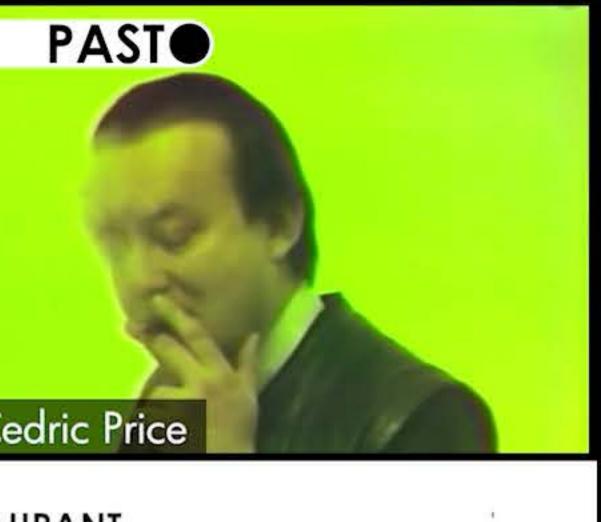
LENS

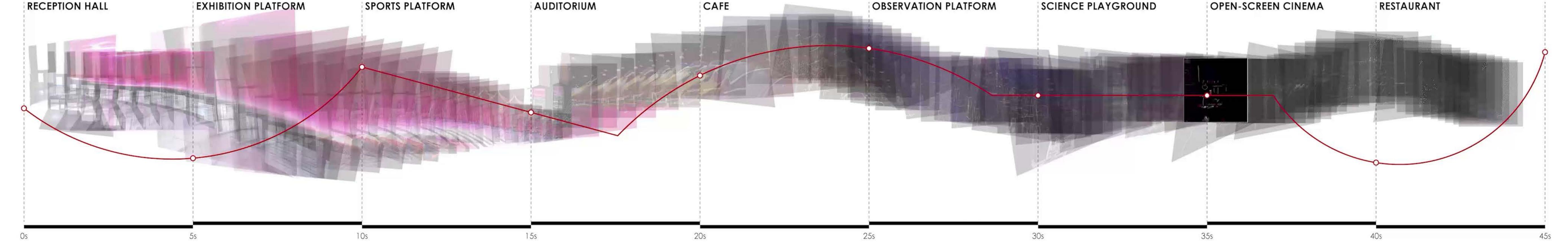


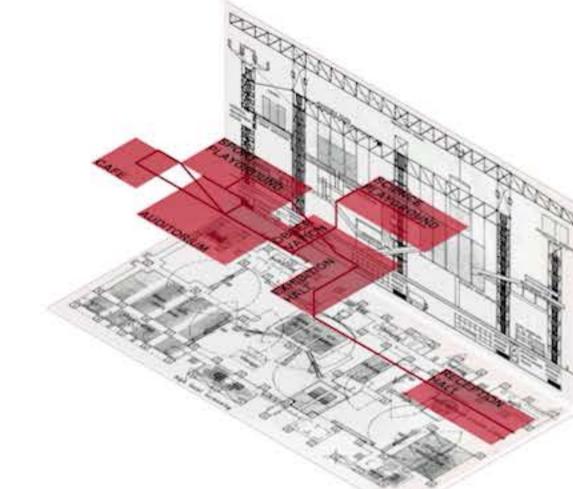
PAST

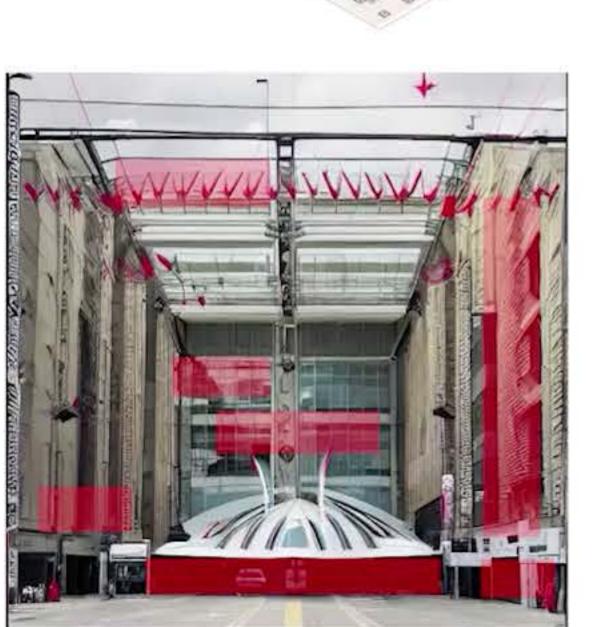


LENS









Reception Hall

Exhibition Platform

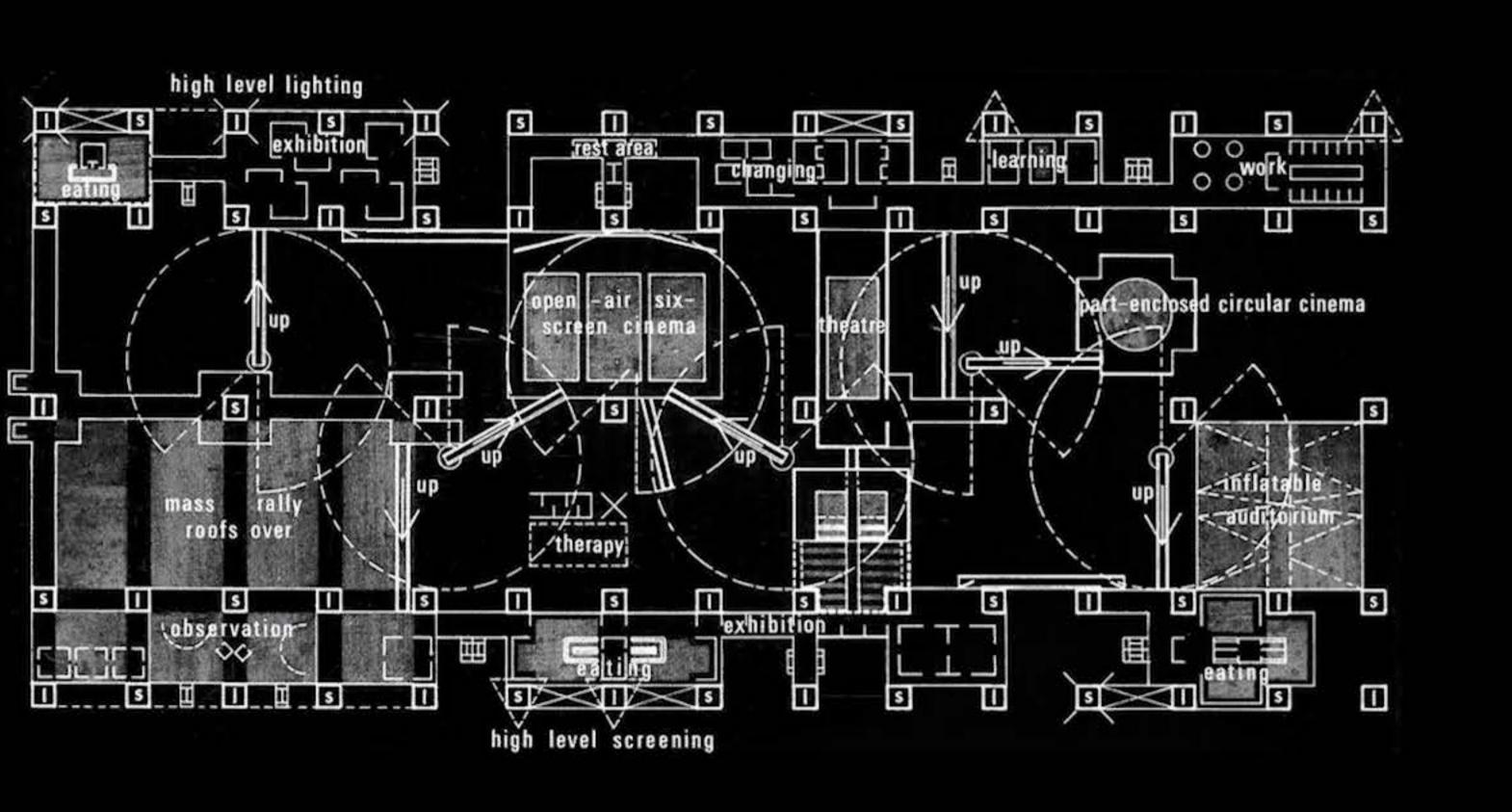
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Auditorium

Observation Platform

Science Playground

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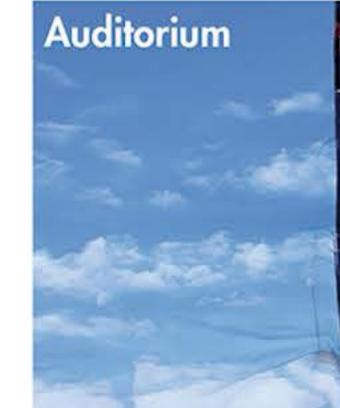




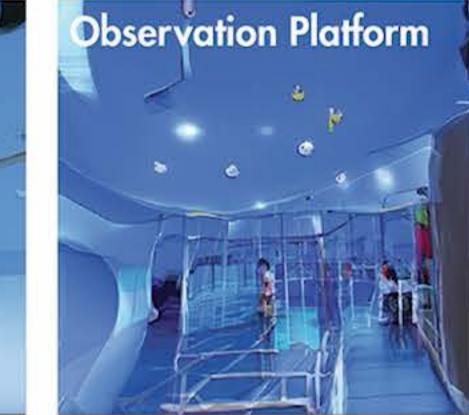




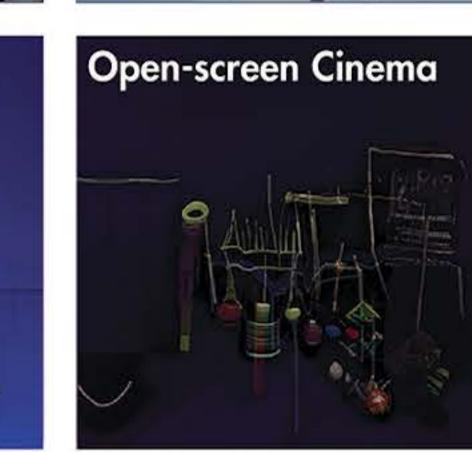




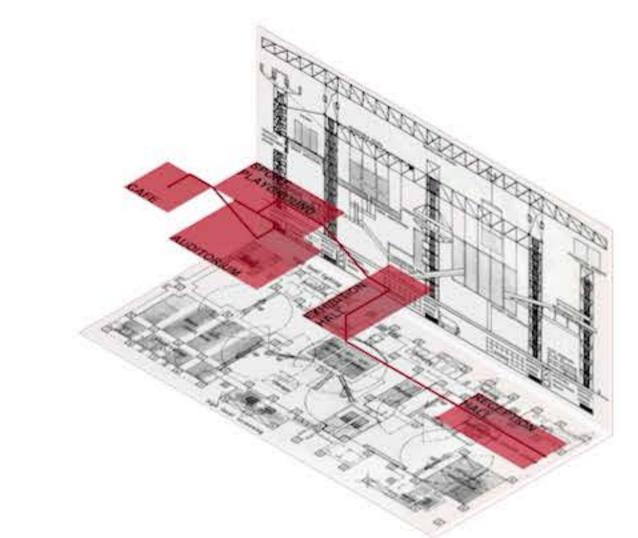












Reception Hall

Exhibition Platform

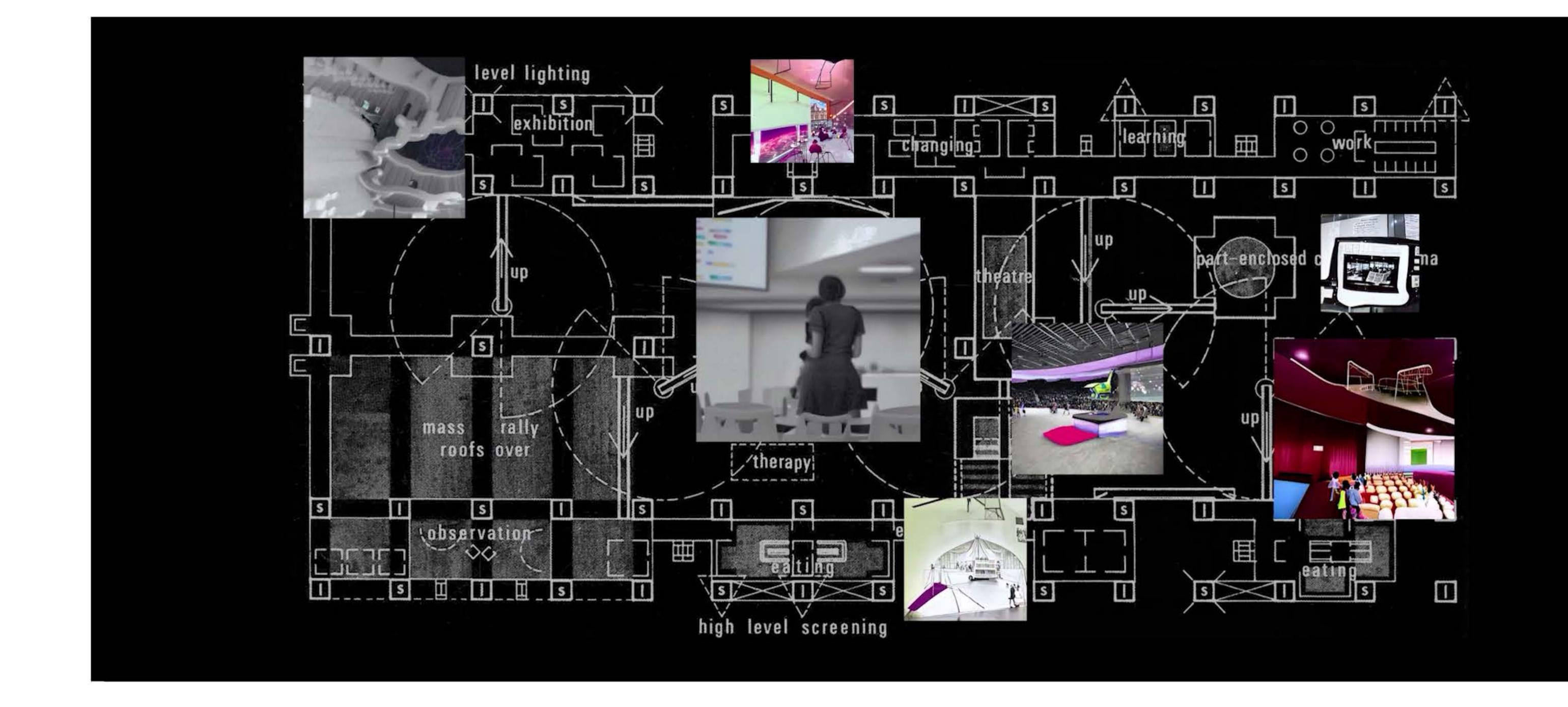
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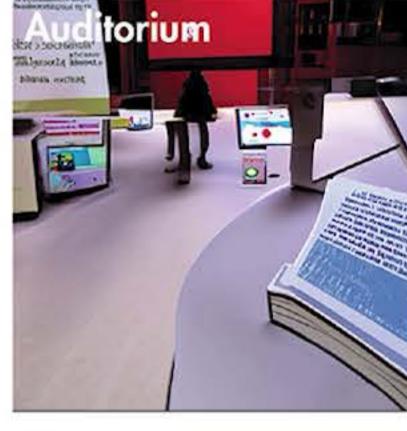






















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