

This thesis aims to reframe the values we place on architectural representation, from the objective, novel, cartesian parameters of architecture to qualities of emotion and place. The device for this reframing is the remembered space, which is an architecture that exists in our memories. It is within the remembered space that we begin to understand how a space was inhabited.

Our bodies act as instruments to record sensations received from the world that surrounds us. It is within our bodies that our internal worlds are created, assessed, and constantly changing through our infinite interactions with the external world.

“The world exists only as a medium in which we execute our desires. Physically, the world itself, the actual world - the real world, if you like - is formed of malleable clay; its metaphysical structures is just as malleable”

Angela Carter, *The Infernal Desire Machines*

The internal world we create is how we perceive, remember, and preserve the external world. The process is essential to the continual formation of ourselves. Reciprocally, we extend ourselves into objects and spaces during this process. Robert Fischer calls this *Einfühlung*, a mystic quality of a person forming an emotional union with an external object.

We need to acknowledge empathy in our architectural practices, how feelings of place can be evoked by objects and spaces. If we keep within our ways of representation through the plan and section types, we risk the suppression of our abilities to attach ourselves to architecture. Memory is an important part of our existence in environments, because over time, qualities of place emerge in our remembered spaces.

These remembered spaces do not intend to be accurate representations of how space exists in memory for a person. In fact, I believe that it is impossible and naive to attempt such a thing. However, the remembered space aims to inform us of the underlying qualities of place that exist not in plan, or section, and not even in the physical space itself, but instead is revealed to us, over time, in our memories.