A GUIDE TO:

Sanctuary Spaces

Country of Origin

historically · Mexico

northern triangle

El Salvador · Honduras · Guatemala · Haiti

"People from the northern triangle accounted for 78% of border encounters in May 2019"

Menna Agha

corruption · gender prosecution

gang violence

violence

reunion of family

Reasons Immigration

economic

historical · climate

cyclical (pre 1965) · permanent (post 1965)

carry's 400k-500k immigrants yearly

freight train

Border Wall

$333 BILLION

National sacrifice zone: to refer to the boundaries of borders between poor countries and powerful countries, spaces where a dynamic is established in which anything goes on either side of said order
- Syak Valencia

Douglass Massey

Border

building · adaptable "station"

a series of centers

location · typology

Sacred Women
- Carolina Sepulveda

Sacred Women analyses the three steps of the journey—the departure, the transit, and the resettlement—and proposes a shared-based system of information to empower and connect Latinas with existing allies en route.
- Carolina Sepulveda

la bestia · avoid checkpoints + detention centers

Migration Routes

on foot

location

typology

UNITED STATES · MEXICO · Rio Grande · Gulf of Mexico · Pacific Ocean

"La Bestia" train line · Central Route · Western Route

California · Arizona · Texas

Singular · Linear

"rooms string together along a liner "telephone pole" campus plans, singular massive warehouses or rows of semi permanent tents or barracks"
- Sarah Lopez

HYPER-BORDER

instill fear with sound

metal · wire · concrete

materiality

Detention Centers

Undocumented -
Tings Chak

funded by DHS, but privately owned

"Facilities are privately-owned but government financed design/build groups in prison corporations like Geo Group and CCA innovate with low-cost industrial and corporate building techniques"
- Sarah Lopez

Spatial Stories

transportation

education

rest stop/refuge

processing

program

location

Immigration Station
-Caroline B. Colella

Ellis Island · Angel Island

Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore

Welcome Center

history

Sarah Lopez

Diaspora implies the existence of meaningful communities, sometimes across a number of nation-states, which are based on a continuing (though not static) shared identification or sense of a consciousness of kind) - Sirma Bilge + Ann Denis

after forced migration - Damira Pachece

Fragmented Identities
- Evan Wakelin

communal · housing

program · typology

privacy

re purpose house · shelter

accessibility

red lining

safe houses

multifamily

Disposable Domestics

Grace Chang

Urban Network- Pod Decoy
-Grace Soejanto

"We need to make sure that we're thinking of building a strong community that has these convivial spaces. But not necessarily places where we say; 'here is where the immigrants should go or-here's where the immigrants should gather,' but just build it all within."
- Michelle Saldivar

housing

Jess Myers

Urban Spaces

urban sanctuaries

transportation

unsafe

taz

context

community building · legal services

supportive programs

lack of benefits · unsafe conditions

exploitation

employment

Michelle Saldivar

language · economic

transportation

education

family services

Acculturation

Amy Lutz

culture

citizenship/ immigration relief

asylum · green card · residency

religious institutions

schools

health spaces

spaces of protest

Miami · Solar Cities · LA

education programs

program

education

design

facade · hosting · networks · guide · interior

citizenship/ immigration relief

temporary employer · u-visa · employer sponsored · student visa

Temporary Autonomous Zones (TAZs) sheltered from and resistant to ICE enforcement

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● **Policy**

- Local and Federal Policy
- History and timeline of Policy
- Path to Citizenship
- Sanctuary Spaces
- Sensitive Locations

● **Strategies**

- Exterior (mirroring, adding, extending)
- Interior (walls, layering and circulation)
- Detail (windows,lighting,wall)

● **Context**

- City, Houston
- Sensitive Locations (places of worship, schools and libraries)
- Population + Demographics
- Transportation + Connection

● **Design**

- Massing on site
- Facade (materiality, opening)
- Circulation (public and private)
- Program (public, hidden spaces, resources)

● **Conclusion**

- How to adapt strategies
- Organizations + Resources
- Evolution of Sanctuary Spaces

● Policy

Immigration has contributed to the growth and demographic shift in the United States. Immigrants are prevalent and fundamental to history and society, yet, the role of immigration has turned into a political and humanitarian crisis. Negligence in policy and negativity in the media has forced immigrants to endure structural and representational marginalization that has resulted in adversity and hostile spaces. For many migrants, cities become primary stops due to their density, cultural familiarity, and access to services, yet protection is absent. There is a lack of resources for recent arriving immigrants, and those who are undocumented are in constant fear of deportation. Deportation is exaggerated by local police cooperating with Immigration and Customs Enforcement (ICE) through policies and laws to produce a dangerous state that evokes distrust and uncertainty

❓ What is the history of immigration?

Immigration is prevalent throughout history however, immigration has transformed into a political and humanitarian crisis.

From the physical journey of immigration to large cities, there is a lack of resources.

Timeline Immigration

This timeline begins to decompose the structural, political, and representational intersectionality of immigrants, who are externally displaced. This is seen in three main areas reaching the border, crossing the border, and finding safe spaces within the United States. The timeline focuses on the total immigration throughout 50 years, deaths at the border, apprehensions, negative media and amount immigrants spend to cross the border. In addition the right side shows laws and acts that have been passed throughout time that exploit conditions for immigrants.

total immigration	deaths		negative media	amount spent to cross		
25,000	60,000		2	$1,200		
					Bracero Program Eliminated	1965
175,000	220,000		34	$1,500		
340,000	45	820,000	19	$950		
					Immigration Reform and Control Act	1986
					Immigration and Nationality Act	1990
290,000	78	1,048,606	25	$1,000		
					Immigration Reform and Responsibility Act	1996
					Personal Responsibility and Work Opportunity Act	2001
					USA Patriot Act	2004
380	1,615,081		23	$2,273	Intelligence Reform and Terrorism Prevention Act	2005
					Real ID Act	2006
					Secure Fence Act	
	400,000			$3,100		
	152,207			$7,100		

Years of negative policy and negligence in design has forced migrants to endure marginalization.

? How does policy work?

Local Police ↔ ICE Enforcement

Detainers

287 (g)

IGSA

ICE Alert

ICE

Expedited Removal | Notice to Appear | Detainment | Master Calender Hearing | Bond Hearing

Deportation is supplemented by policy that evokes distrust and uncertainty.

	287 (g)	IGSA	Detainers	ICE Alert	Asking Immigration Status	ICE Holds	ICE Interrogation	Assist ICE
	○	○	●	○	○	○	○	○
	○	○	●	●	●	●	●	●
	○	●	●	●	●	●	●	●
	○	●	●	●	●	●	●	●
	○	●	●	●	●	●	●	●
	○	●	●	○	○	○	○	○

Common forms of arrest ?
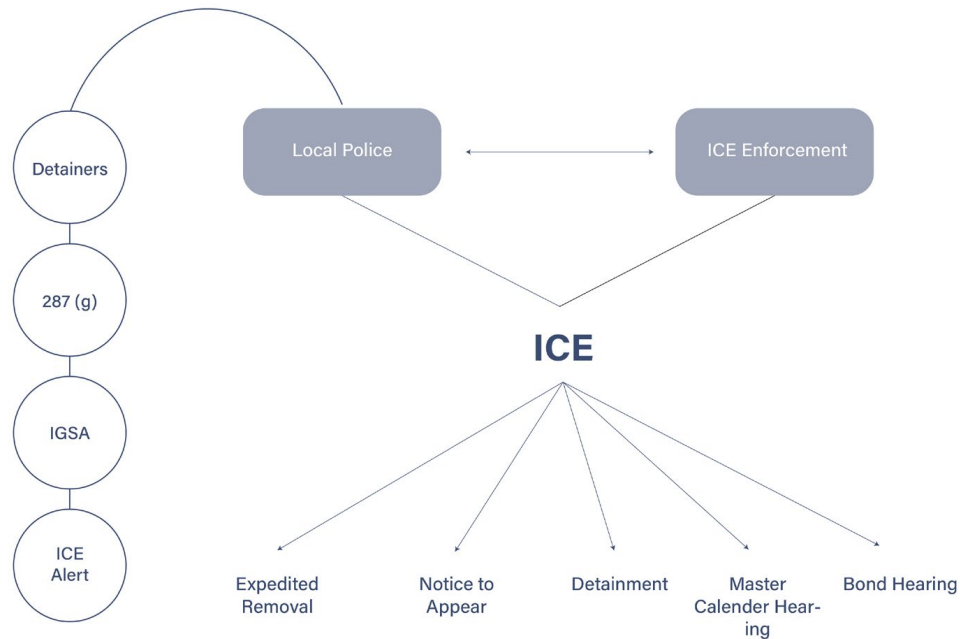
Police uphold policies to cooperate with ICE and increase arrest and deportations.

USC 00552	Violation of privacy act by a federal employee
USC 01253	Alien hindering his/her removal from the US
USC 01306	Immigration - Penalties
USC 01324	***Bringing in and harboring certain aliens***
USC 01325	***Entry of alien at improper time or place***; etc.
USC 01326	***Reentry of deported alien***
USC 00003	Accessory after the fact
USC 00111	Assaulting, resisting, impeding certain officers
USC 00371	Conspiracy to commit offense or to defraud US
USC 00554	Smuggling goods from the United States
USC 00751	Escape - Prisoners in custody
USC 00758	***High speed flight from immigration checkpoint***
USC 00875	Interstate Communications
USC 00911	False personification - Citizen of the US
USC 00922	Firearms; Unlawful acts
USC 01001	Fraud/false statements or entries generally
USC 01015	Fraud - Natzation, citizenship, alien registry
USC 01018	Fraud - Official certificates or writings
USC 01028	Fraud and related activity - id documents
USC 01028A	Aggravated Identity Theft
USC 01361	Malicious Mischief - Goverment property or contracts
USC 01425	Procurement of citizenship or naturalization unlaw
USC 01542	False statement in application and use of passport
USC 01543	Forgery or false use of passport
USC 01544	***Misuse of passport***
USC 01546	Fraud and ***misuse of visas, permits, and other documents***
USC 01956	Laundering of monetary instruments
USC 01960	Prohibition of illegal money transmitting business
USC 02250	Fail to register as sex offender after traveling interstate commerce
USC 02252	Material involving sexual exploitation of minors
USC 02314	Transportation of stolen goods, etc
USC 03144	Release or detention of a material witness
USC 03146	Penalty for failure to appear
USC 04082	Commitment to AG; residential treatment
USC 01459	Reporting requirements for individuals
USC 00841	Drug Abuse Prevention & Control-Prohibited acts A
USC 00846	Attempt and conspiracy
USC 00952	Importation of controlled substances
USC 00963	Attempt and conspiracy
USC 05332	Bulk Cash Smuggling into or out of the United States
USC 00408	Fed Old Age, Survivors & Disab Insur -Penalties

❷ How does ICE work?

1. ICE uses a series of **ruses to attempt to come into a space.** These focus on ICE reaching the inside of a space, or **convincing people** to come to them.

2. **Surveillance Techniques** are used to attempt **to look into a space.** These can be maneuvered with <u>design strategies</u>.

Can we come Inside?

General Investigation Ruse
"We are conducting an investigation and want to ask some questions."

Criminal Investigation Ruse
"We are investigating a crime, can we ask you a few questions?"

Can you come Outside?

Identity Theft Ruse
"Your son is the victim of identity theft, and we need to talk to him."

Photo Ruse
"Have you seen this suspect?"

Can we come to you?

Lost ID Ruse
"We found a lost ID."

Can you come to us?

You're a Suspect Ruse
"We're investigating a crime and you're a suspect."

ICE Surveillance Techniques

May peer into house from location where general public is allowed.

May use binoculars - caveat

Flashlights

May talk to neighbors

May talk to employer

risk for encounter with ICE

Homes and Sanctuary Spaces are the lowest risk of deportation and arrest.

Streets   **Work**   **Home**

highest risk ← lowest risk

ICE can enter any building with a warrant. There are two reasons they wouldn't:

1. Unawareness

2. Fear of Public Backlash

Sensitive Locations

a. churches: offer a sanctuary for religious status

b. schools: offer a sanctuary for education status

c. hospitals: offer a sanctuary for health status

❗ If you are arrested by police

1 Find out who has arrested you

Write down the **name of the officers and their agency** (Police Dept., FBI, Immigration, County Sheriff).

2 Do not sign any documents without a lawyer

You always have the **right to speak with a lawyer**. Government **officials may try to intimidate you or trick you** into signing. Don't let yourself be tricked! You may be signing away your right to a hearing before an immigration judge.
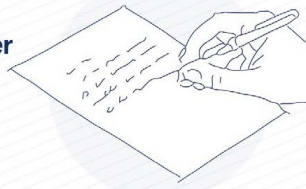
3 Contact Attorney or Family Member

You have the **right to make a telephone call** after you are arrested. **Memorize the telephone number** of your attorney, family member, friend or union spokesperson, and contact him/her immediately.

4 Contact your Consulate

If you are a foreign national arrested in the U.S., you have the **right to call your consulate** or to have the **deportation officer inform the consulate of your arrest**. Ask the deportation officer to see a list of embassies and write down the phone number. The **consul may assist you in finding a lawyer** or offer to contact your family.

5 Ask for a bond

Once you are in immigration custody, ask for bond (even if immigration says you are not eligible). You have to show that you are not a flight risk or a danger to the community. Also, get a copy of the **"Notice to Appear,"** a document that contains the immigration charges against you.

If you are questioned by ❗ police
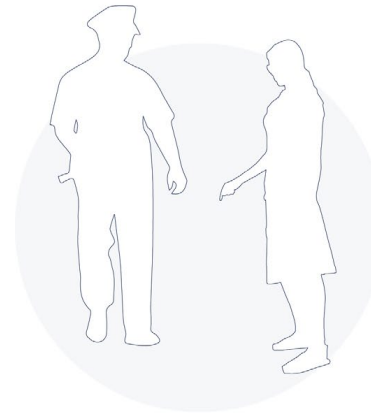
You have the right to **ask officer** if you are being arrested or detained.

YES.
you have the right to remain silent

NO.
Ask offficer if you may leave. Walk away slowly

IMPORTANT!

In some states, it is a **minor crime not to provide your name** when asked by a police officer. Remember that providing your name has risks, and that your name can be used to start a deportation process.

If you are undocumented

○ Do not answer any questions or say only "I need to speak to my lawyer."

○ If you have a valid immigration status documents, show it. Always carry it with you.

○ Do not say anything about where you were born or how you entered the United States.

○ Do not carry papers from another country. (If you do, the government can use this information in a deportation proceeding).

● Strategies

ICE uses a series of ruses and techniques to arrest undocumented immigrants through disguise, misleading language, and surveillance. While ICE uses these tactics to perform arrests, there are spatial and legal loopholes. This booklet shows a series of design techniques that create discrete and safe spaces that can be used to be sheltered from ICE enforcement and raids. In addition, to the spatial strategies, there is a necessity to create spaces for human comfort. Recent arriving immigrants and those who have lived undocumented have endured adversity and a series of hostile spaces. The design strategies for human comfort begin to compose a space that creates a welcoming, safe and communal atmosphere that are designed within sensitive locations. The following chapter discusses the spatial arrangement, materiality, lighting and program needed to create Sanctuary Spaces within sensitive locations.

Design Strategies for Discreteness

These strategies create discreet safe spaces that conform to our proposed program and temporary housing. These **strategies can be plugged in and out** depending on the needs of the user and the community. The three scales include A. Exterior, B. Interior and C. Detail.

A1 . Extend - Matching the outside to existing so that the building's addition is not obvious, through design and material
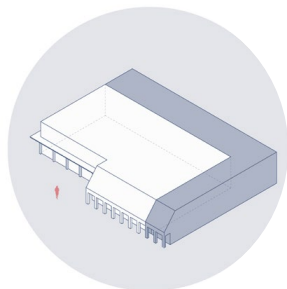
A2 . Encase - Offsetting the form to expand space while keeping the formal elements of the building.
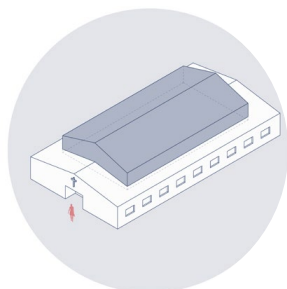
A3 . Overlap - Using height and second stories to house more space for Sanctuary.
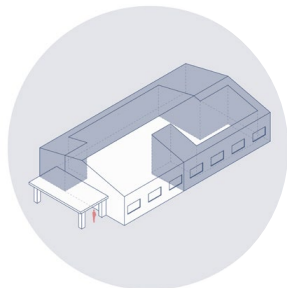
A4 . Embed - Allocating space inside building for programs. Maintaining the existing exterior and re-designing the interior.
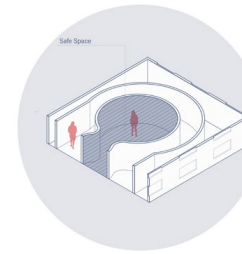
B1 . Layer
By layering walls and programs, there is a sense of protection in the innermost program for housing.
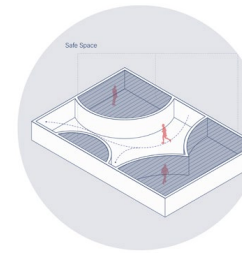
B2 . Curved Walls
Curved walls allow for continuity, comfort, transitional space and helps guide users.
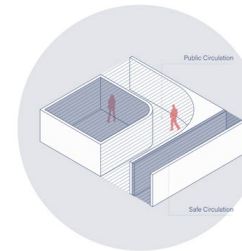
B3 . Circulation
Creating private and public circulation to create discrete spaces and connections between spaces.
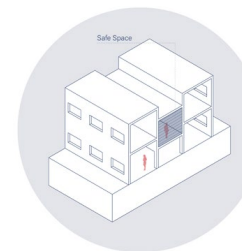
B4 . Offset Planes
Using levels within a building to allow for unreachable spaces where ICE cannot access.
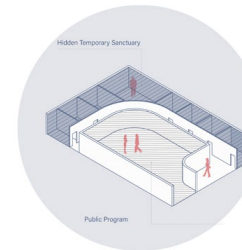
B5. Open to Hidden
For there to be a hidden space, there can be a public program to offset the discrete space.
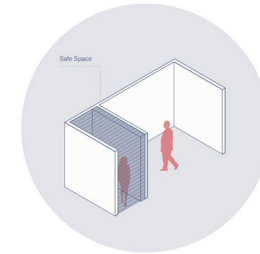
C1 . Wall Thickness
Using walls thickness as a way to buffer sound, create circulation and create areas of discreteness.
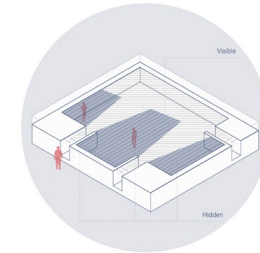
C2. Window Detail
Partitions to create specific views within windows from the outside in to hide spaces.
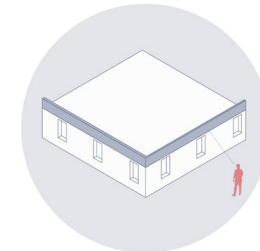
C3. Parapet
Constructing a higher parapet allows for the design of the roof to be taller and create openings.

C4. Discreet Entrances
Designing entrances to the Sanctuary Space that follows the form and private circulation.
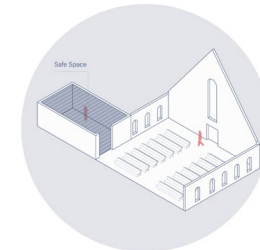
C5. Direct Entrance
Entrance to sensitive location to form a bond between program and sanctuary.

Designing for Human Comfort

Using **curved** forms to evoke a relaxing atmosphere*
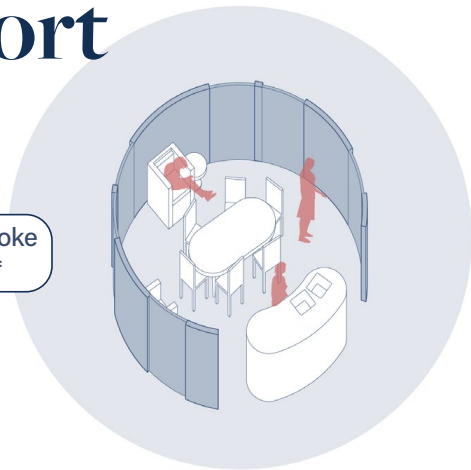
*Promotes familiarity, Continuity, Residual space, Guides users, Adaptable form

Calming and **abundant lighting** so that the space doesn't feel dark

Providing **spaces of community** for activities, like, playing, eating, relaxing to create a sense of community

Soft and organic materials such as ceramic, wood, fur and even plants that offer warmth

Distinction between units to give the residents options for privacy

Easy access to **green space**

⌂ Housing

① Layout-Singular

Step One

Step Two

Step Three

Final
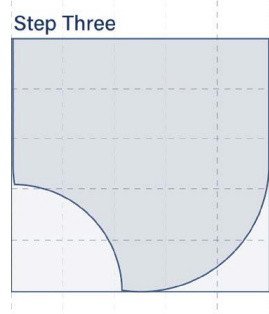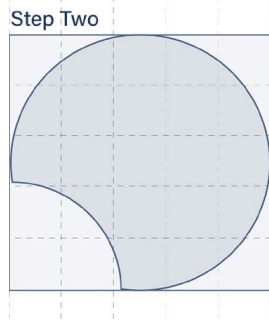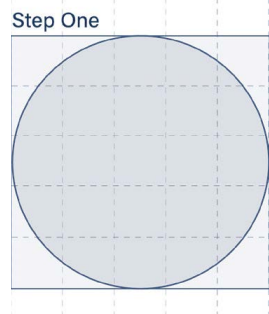
Temporary Housing is the main program for a Sanctuary Space to keep immigrants safe and provide resources. The primary program of temporary housing is configured to work **circularly and conform to angles** if needed. Each pod contains two rooms that open to shared living space. Creating this within a **grid helps duplicate the design** and architects implement the design. It is essential the users have **privacy for each unit and abundant lighting.** These diagrams show the layout, material and static wall type that is necessary to create the housing within the space. Assembly for the housing is discrete and does not need external resources of machinery.

Layout-Multiple

Step 1

Step 2

Step 3

Step 4

Step 5

Step 6
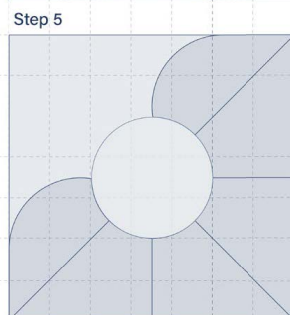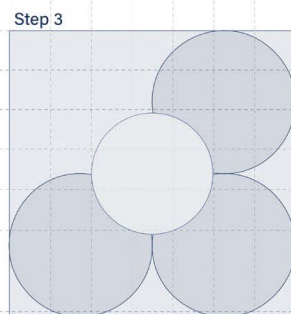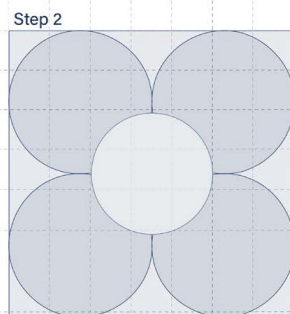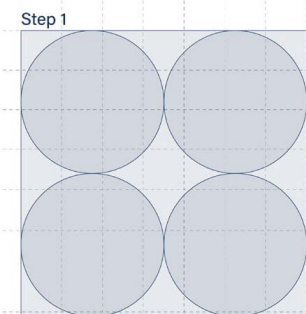
Based on the locations program, there can be multiple housing units

② Material
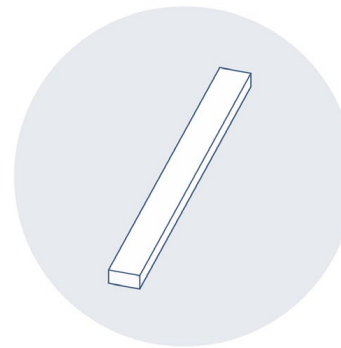
2" x 4" Wood Plank
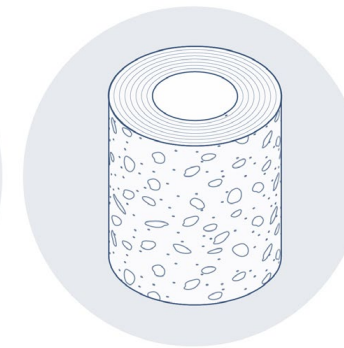
Cork
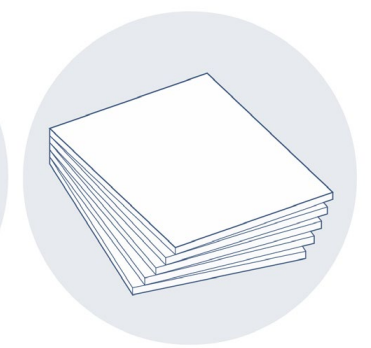
drywall

③ Wall Type - Static

The static wall is a permanent design and involves a basic configuration that uses cork, wood and dry wall for a curved form.

Glulam Beam (curve

Insulation

Wood Structure

Cork Panel

OPS Finish

I.
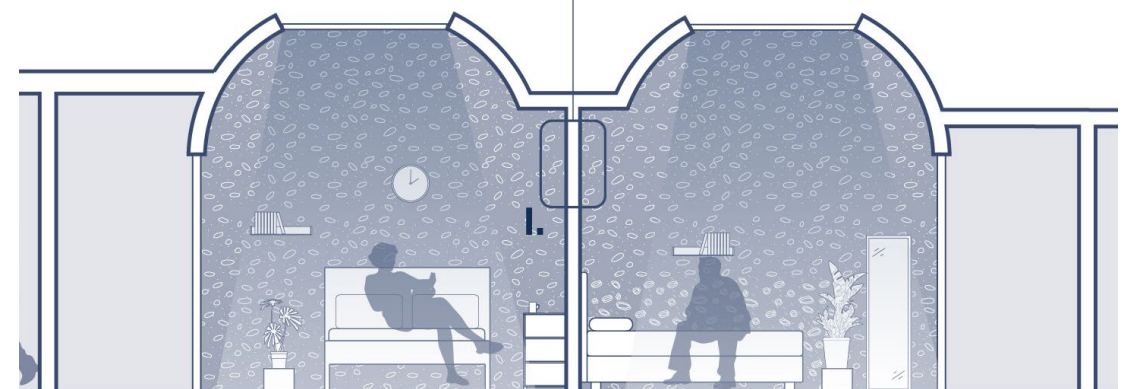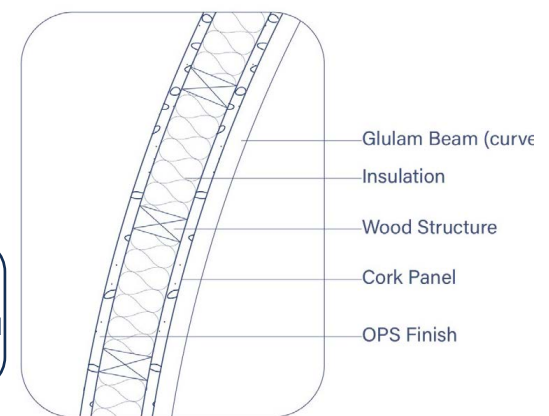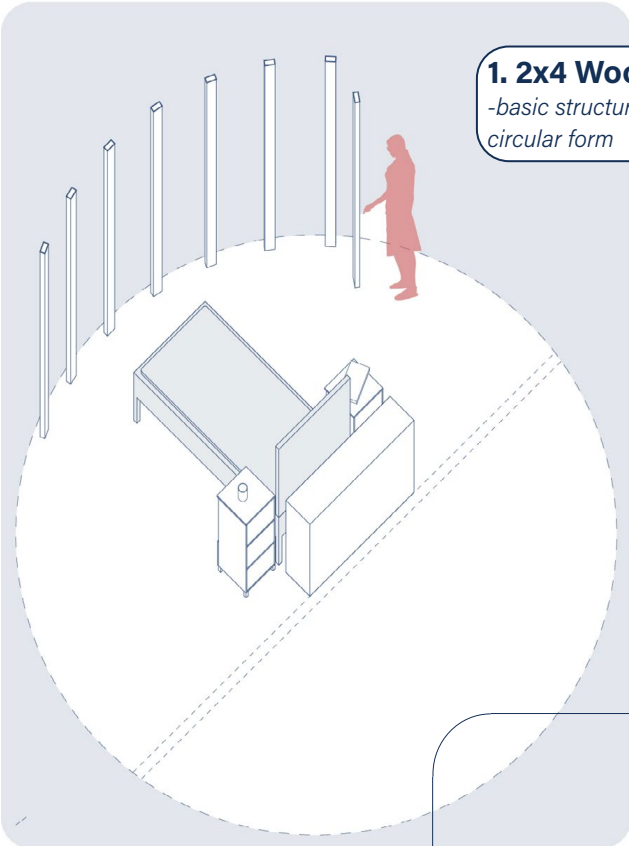
1. 2x4 Wood Structure
-basic structure configuration that creates circular form

Place 2x4 wood planks along the circular form. Align them every two-three feet depending on the need of the structure. By using 2x4 wood planks, there is no need for any crane or external machinery adding to the discreteness of the construction phase.

The next layer is sound proofing insulation. If you are unable to find soundproofing material, place normal insulation. However, the sound proofing material will create a sound buffer between the outside walls and the temporary housing.
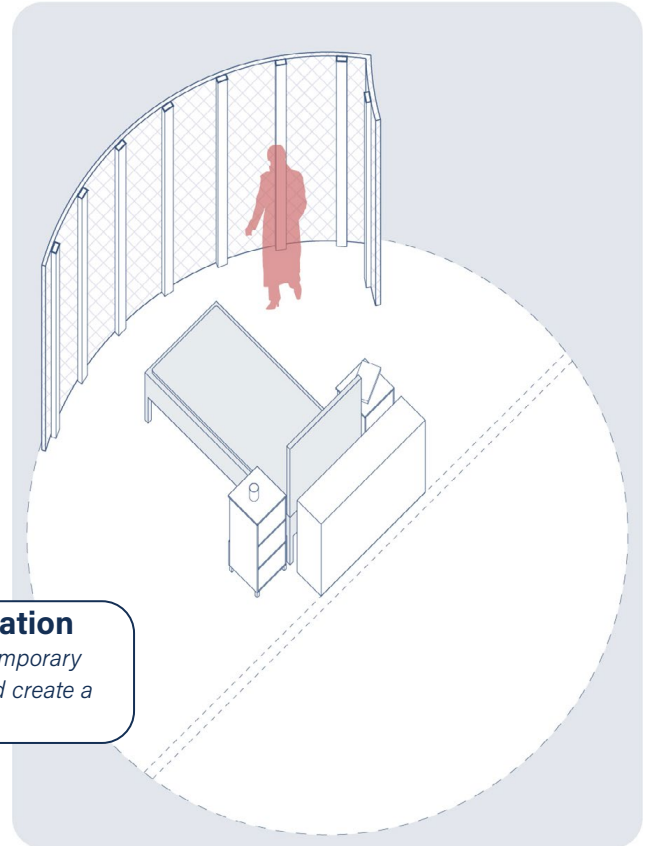
2. Sound Proof Insulation
- sound proofing allows for temporary housing to go undetected and create a sound buffer

Then, you will add a layer of cork sheets. Cork is a bendable and adaptable material and will conform to the shape of the structure and the wall. The warm color of cork also adds to the comfort and lightness of the space. The natural finish and affordability of the cork is great for the wall formation and space.
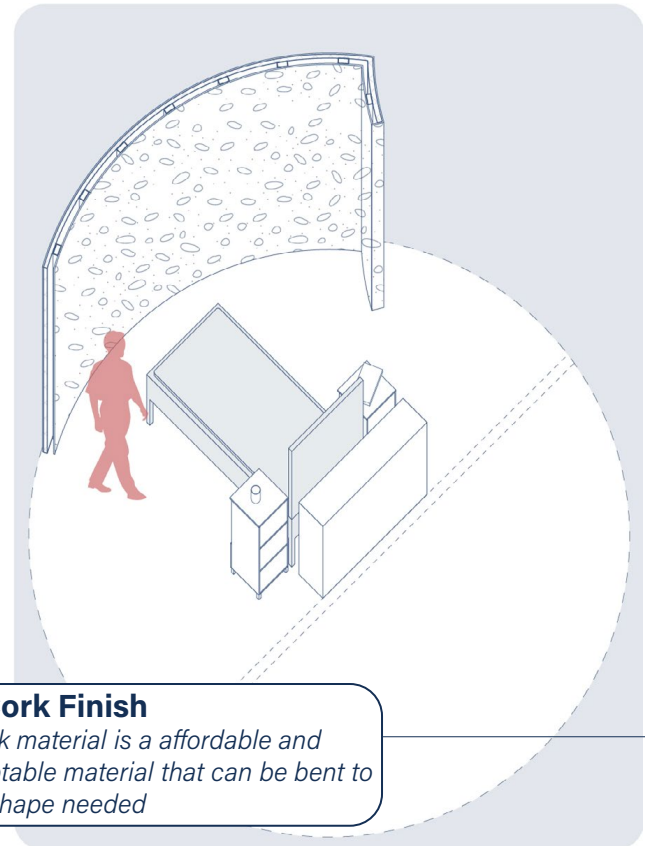
3. Cork Finish
- cork material is a affordable and adaptable material that can be bent to the shape needed

Since the design is within a already established exterior. It is essential to create skylights that emit light into the space. The dome structure follows the already curved form of the walls and adds height to the spaces. These skylights need to be placed within each room.
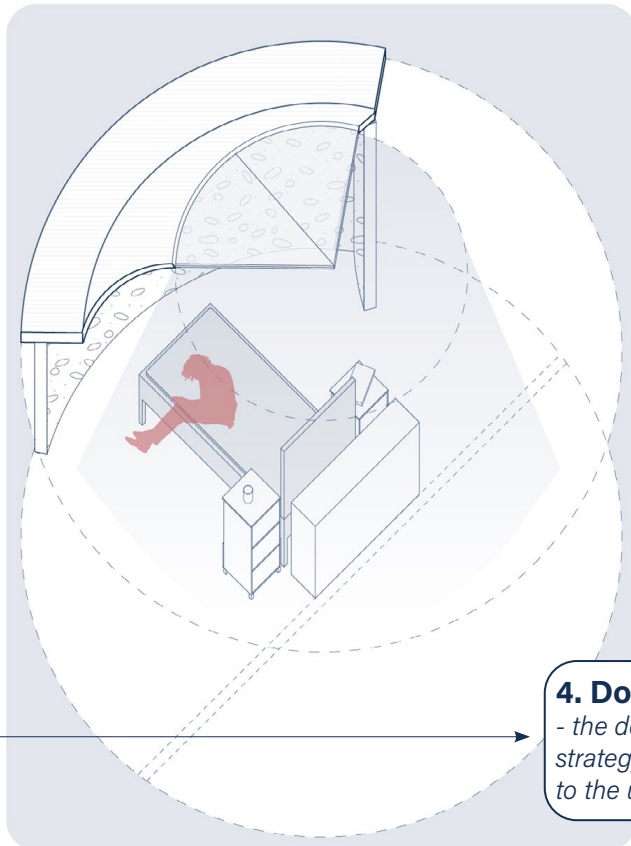
4. Dome Ceiling with Skylight
- the dome ceiling uses the same structural strategy as the static wall and provides light to the user and higher ceilings.

⬢ Communal Programs

① Layout

Classroom
9 units

Lounge
9 units

Dinning
16 units

Counseling
4 units

Entertainment
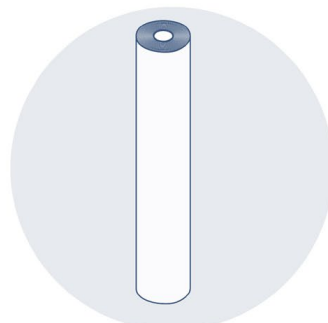16 units

Playscape
25 units
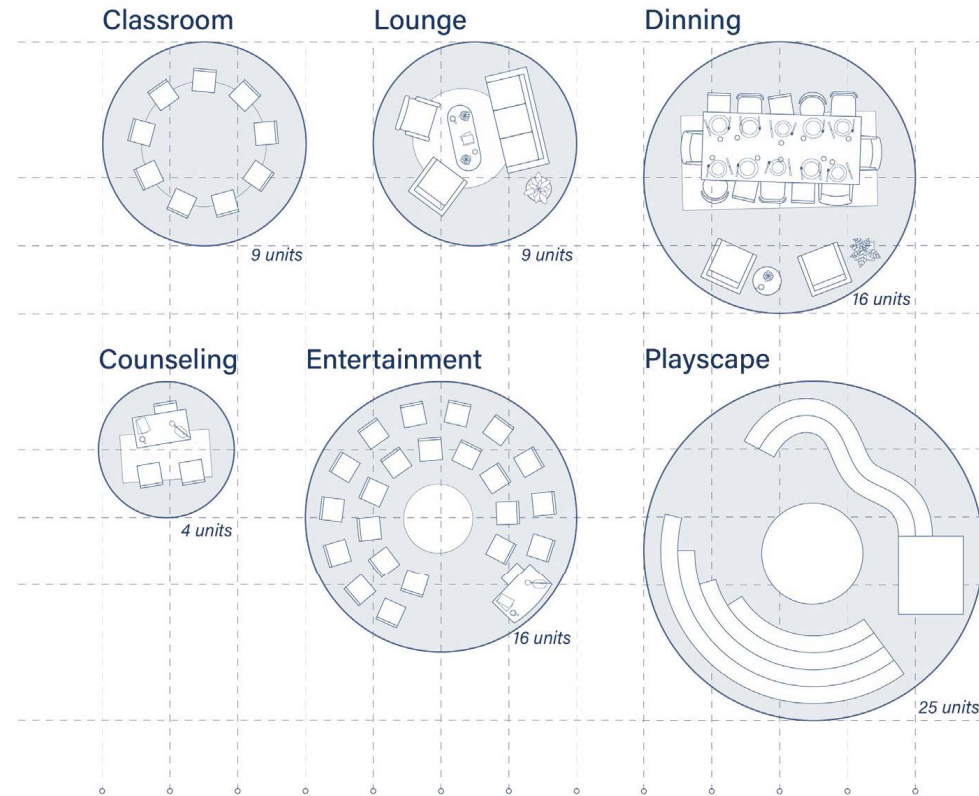
Public programs fits within a grid in a circular form. Each program has a different number of squares within the grid.

② Material
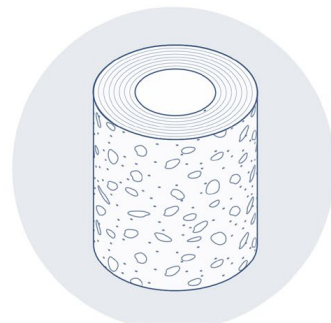
Cork
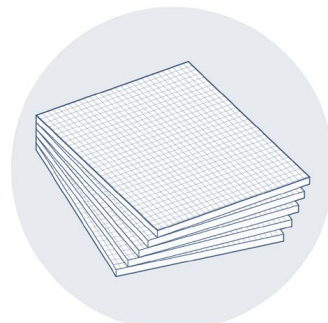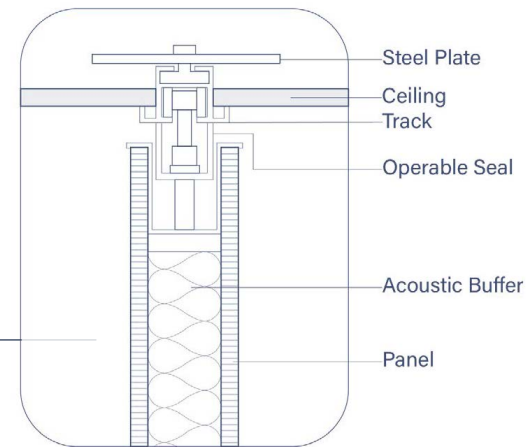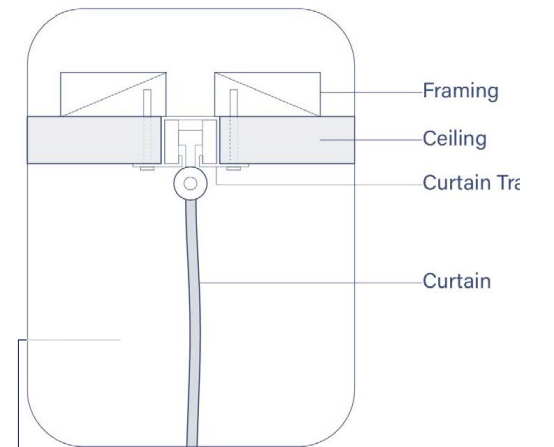
Curtains

Acoustic Panels

③ Wall Type - Static

II. Semi- Static

Steel Plate
Ceiling Track
Operable Seal
Acoustic Buffer
Panel

The semi-static wall is composed of acoustic panels that can be moved based on the need of the users. This allows for more private space that can be opened for special occasions.

III. Adjustable

Framing
Ceiling
Curtain Tra
Curtain

The adaptable wall is a semi-transparent curtain design that changes on a daily basis. It allows for light to flow but still separates the space

II.

III.
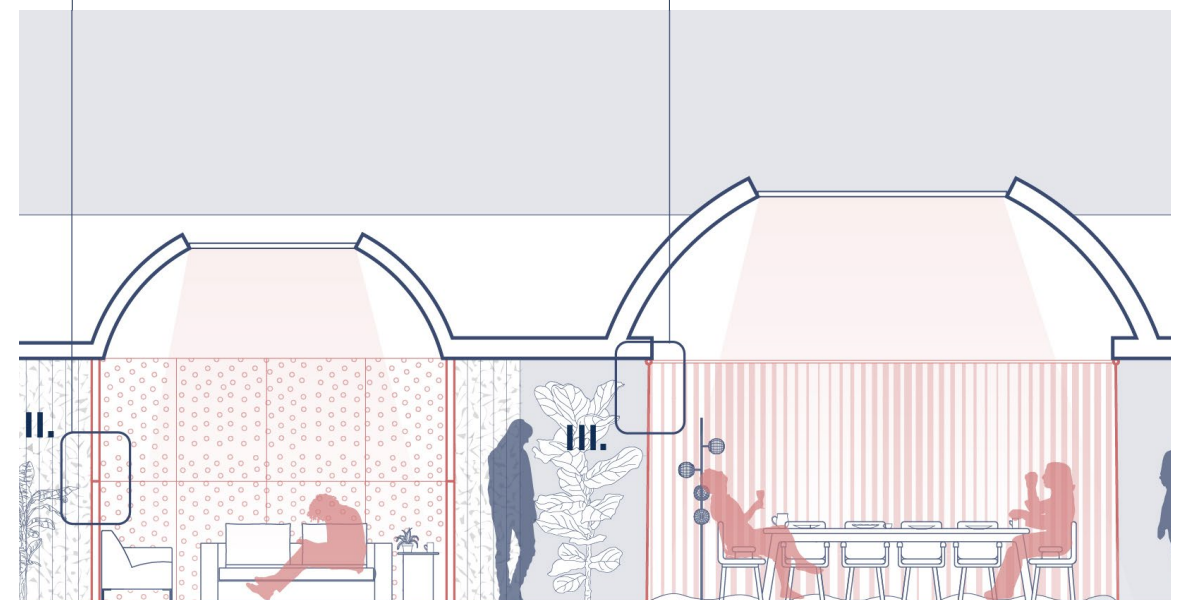
● Site

To test out these strategies and design guidelines, we situated a proposal within the city of Houston, primarily within the Gulfton neighborhood. Within this site, we firstly located all the sensitive locations and calculated the amount of temporary housing needed. We then picked three sites including two churches and a school, in which we diagrammatically show how the design strategies can work at three different scales. The last proposal within Holy Ghost Church, goes into depth with program configuration, materiality, detail and the experience of the users. The sections, plans and diagrams showcase how Sanctuary Spaces can work and the spaces they produce. By exploiting the existing policies and urban conditions this guide implements a multi-scale formal and spatial proposal that prioritizes the narrative of immigrants in the urban realm and creates an argument for the social and spatial role of sanctuary spaces.

● Site - Gulfton, Houston
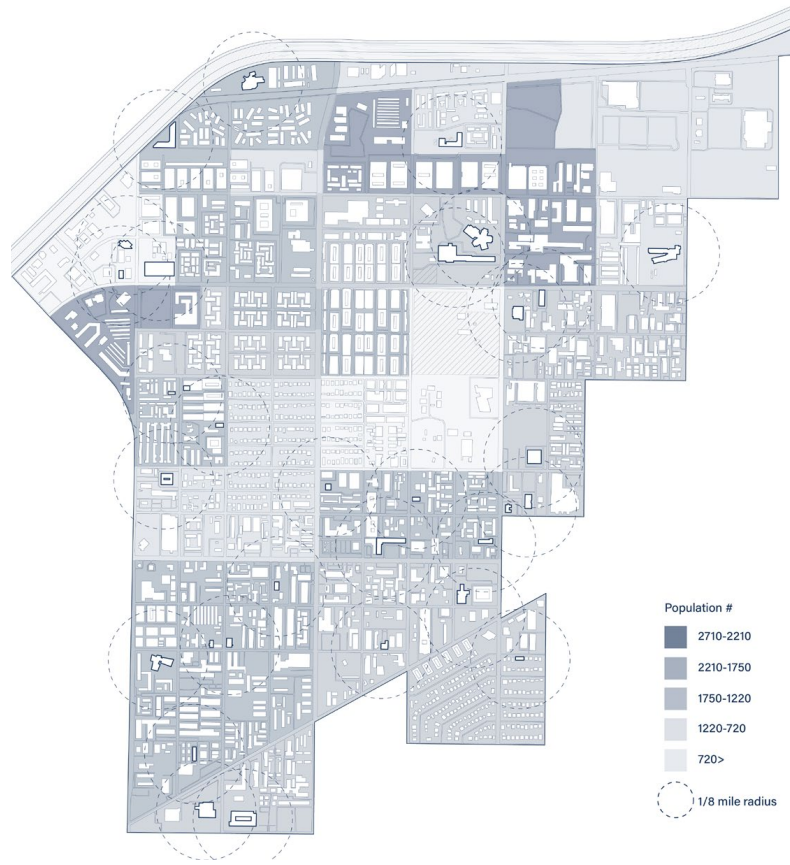
In comparison to some of its counterparts, the city of Houston adheres to all forms of policies that support ICE, including detainer's and asking for immigration status. Over 575,000 or 26% of the total population is undocumented people live in Houston while also having the highest rate of detainment and deportation. Specifically in the site of Gulfton, where almost half of the population is undocumented and naturalization is infrequent.

Population #

■	2710-2210
■	2210-1750
■	1750-1220
■	1220-720
■	720>
◯	1/8 mile radius

48.5%
Undocumented

25,623
people

8.9%
Citizen, non-US born

+ Hospitals
● Places of Worship
□ University|College

Gulfton is composed of blocks of multi-family housing local business, and civic centers.

●Sanctuary Sites

Iglesia Episcopal

The Iglesia Episcopal is located in the mid-eastern part of Gulfton and is a Hispanic christian congregation. This sensitive location allows for a smaller intervention, So the formal strategies of encasing is essential to create more space. The plan bellow shows how four housing units and a series of other programs compose the space within the grid. In addition, the strategies of wall thickness and curved walls are also used in the site. This diagrammatic design proposal shows how the strategies can be used at a smaller scale.
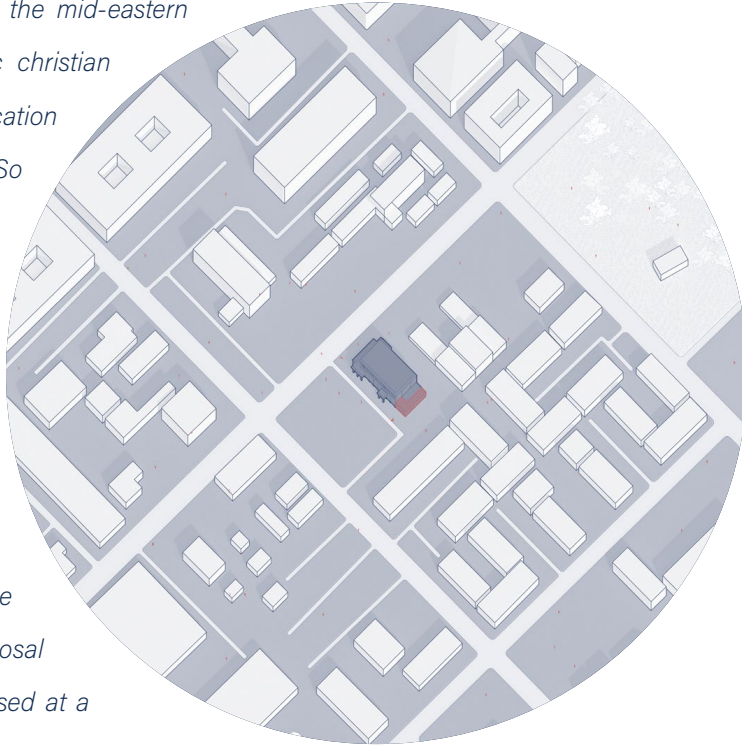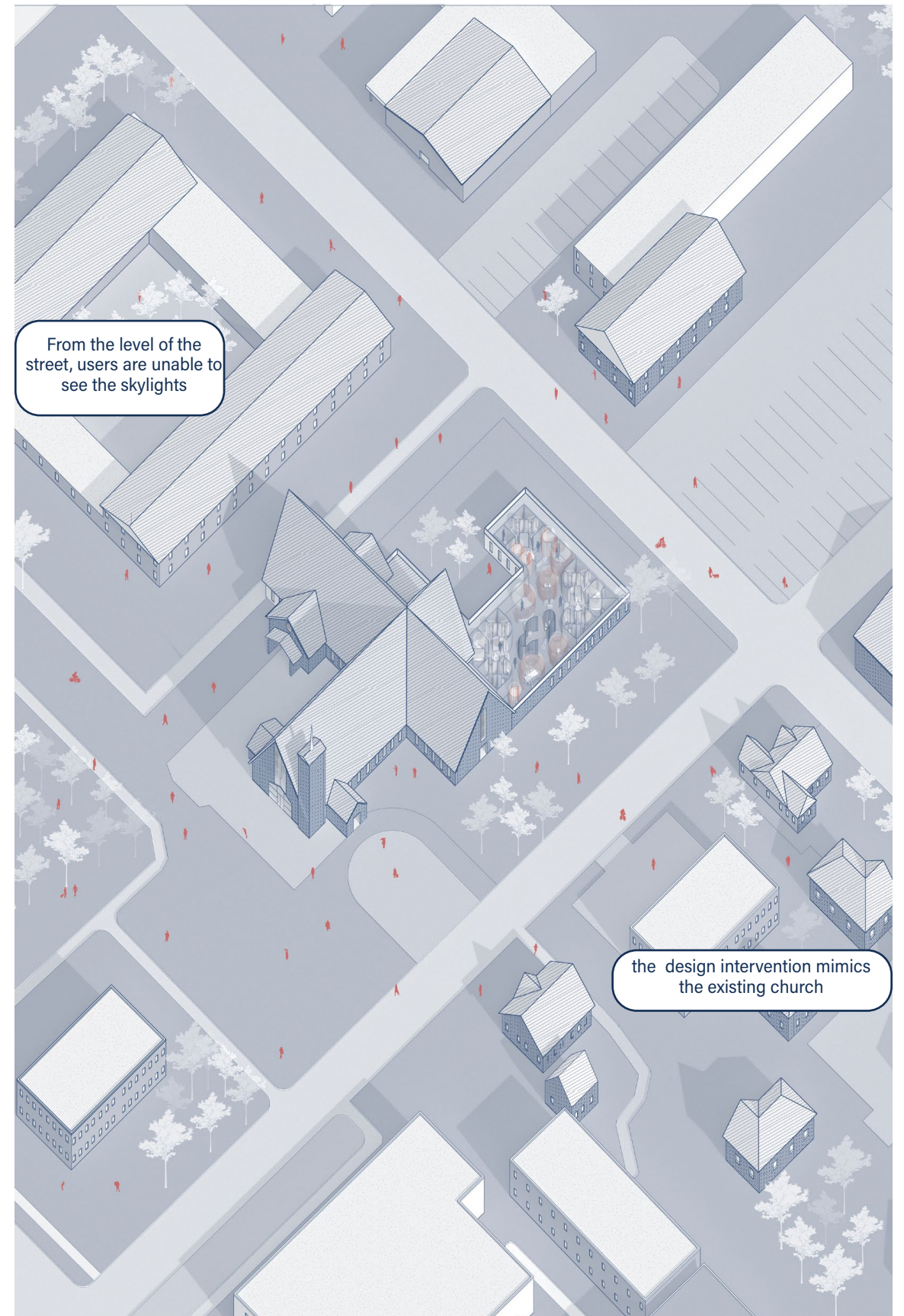

SER-Niños School

The SER-Ninos school is a middle school located in the northern part of Gulfton. This site is within the common typology of a strip mall and has a series of shops. Our intervention is embedded into the school and has a series of programs. For this location we decided to focus on the communal programs and proposed a series of counseling spaces, dinning areas and classrooms that work with the program of the school. Again these are all shown within a 4x4 grid that can be adjusted and adapted to a series of programs.
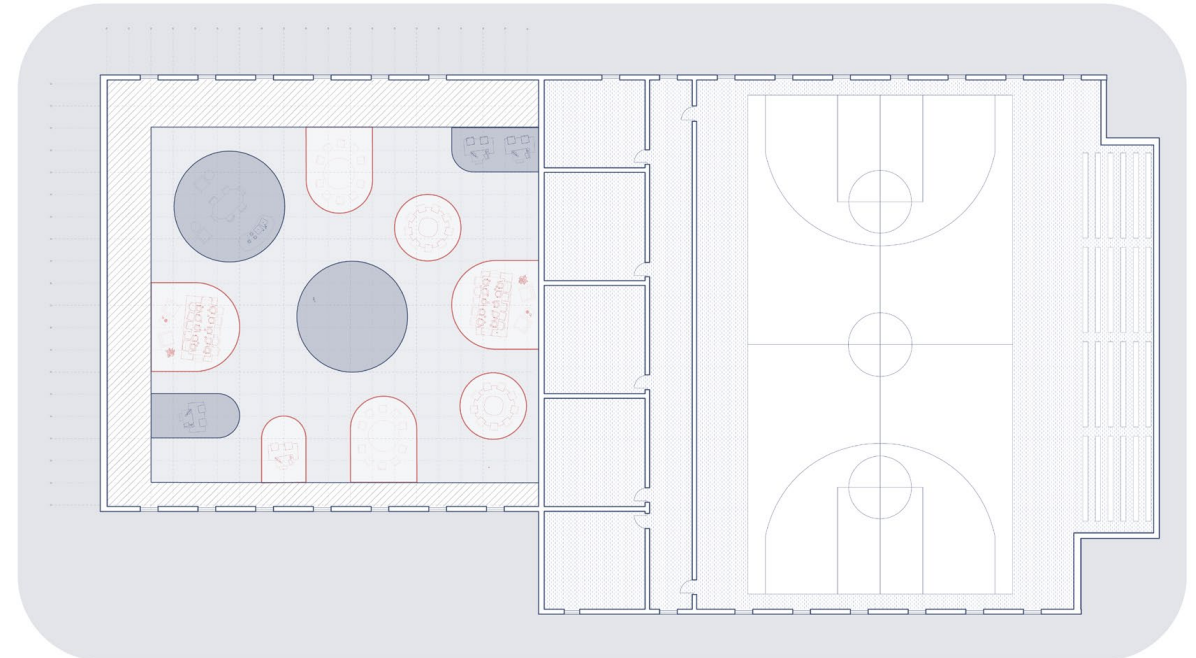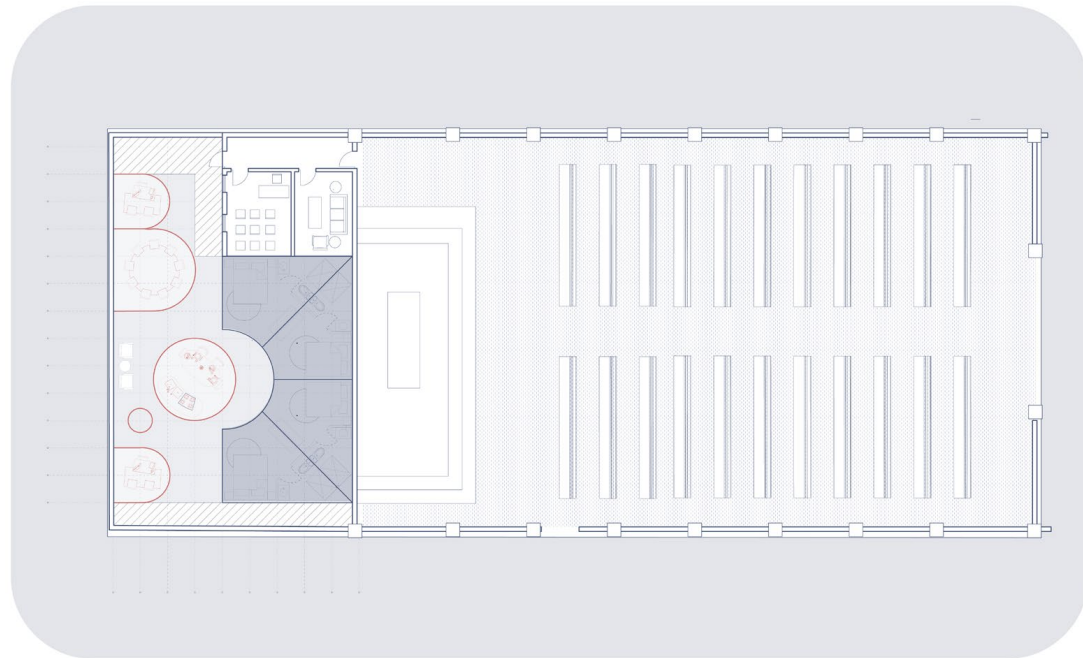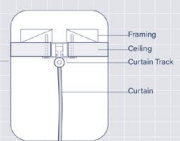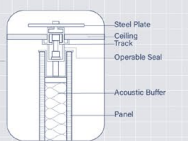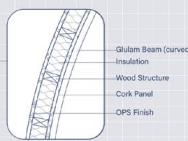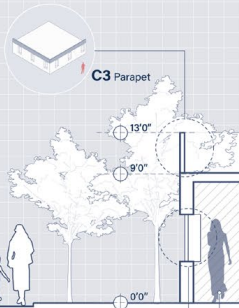
⚲ Site - Holy Ghost Church
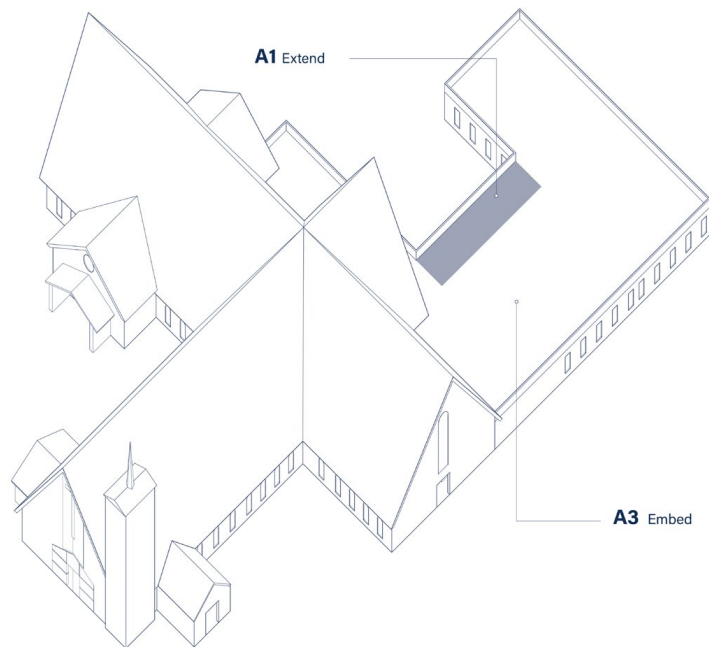
Holy Ghost church is the southern part of Gulfton and is a cultural and religious center of the neighborhood. The church provides an example of how the programs and design strategies can work at a larger scale and within the parameters of the church. In this site, we decided to use the formal strategies of embedding and extending to create more space. As you can see from the axon, the church facade acts as visual buffer for the interior program of the Sanctuary Spaces. From the outside in, the temporary housing and those that are undocumented are protected from ICE deportation.


A1 Extend

A3 Embed

From the level of the street, users are unable to see the skylights

the design intervention mimics the existing church

Placing Vegetation near the
perimeter of the design creates
a spatial and visual buffer

Giulam Beam (curved)
Insulation
Wood Structure
Cork Panel
OPS Finish

Steel Plate
Ceiling
Track
Operable Seal

Panel

Framing
Ceiling
Curtain Track

Curtain

C3 Parapet

13'0"

9'0"

I.

II.

III.

0'0"

C2 Window Opening

B3 Circulation

Skylights make the space
feel larger and provide
light into the space

C5 Direct Entrance

Connection to the church
gives the ability for users
to first find refuge in a
sensitive location
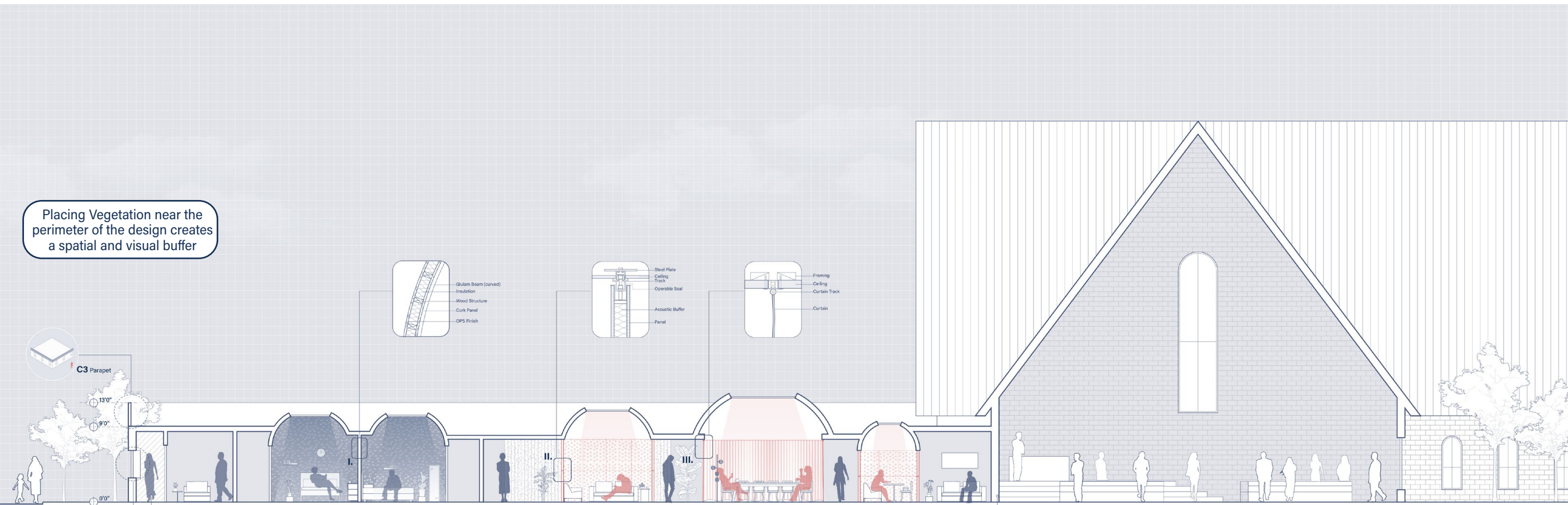
C1 Wall Thickness

C2 Window Opening

A connection to the church gives the ability for users to first find refuge in a sensitive location

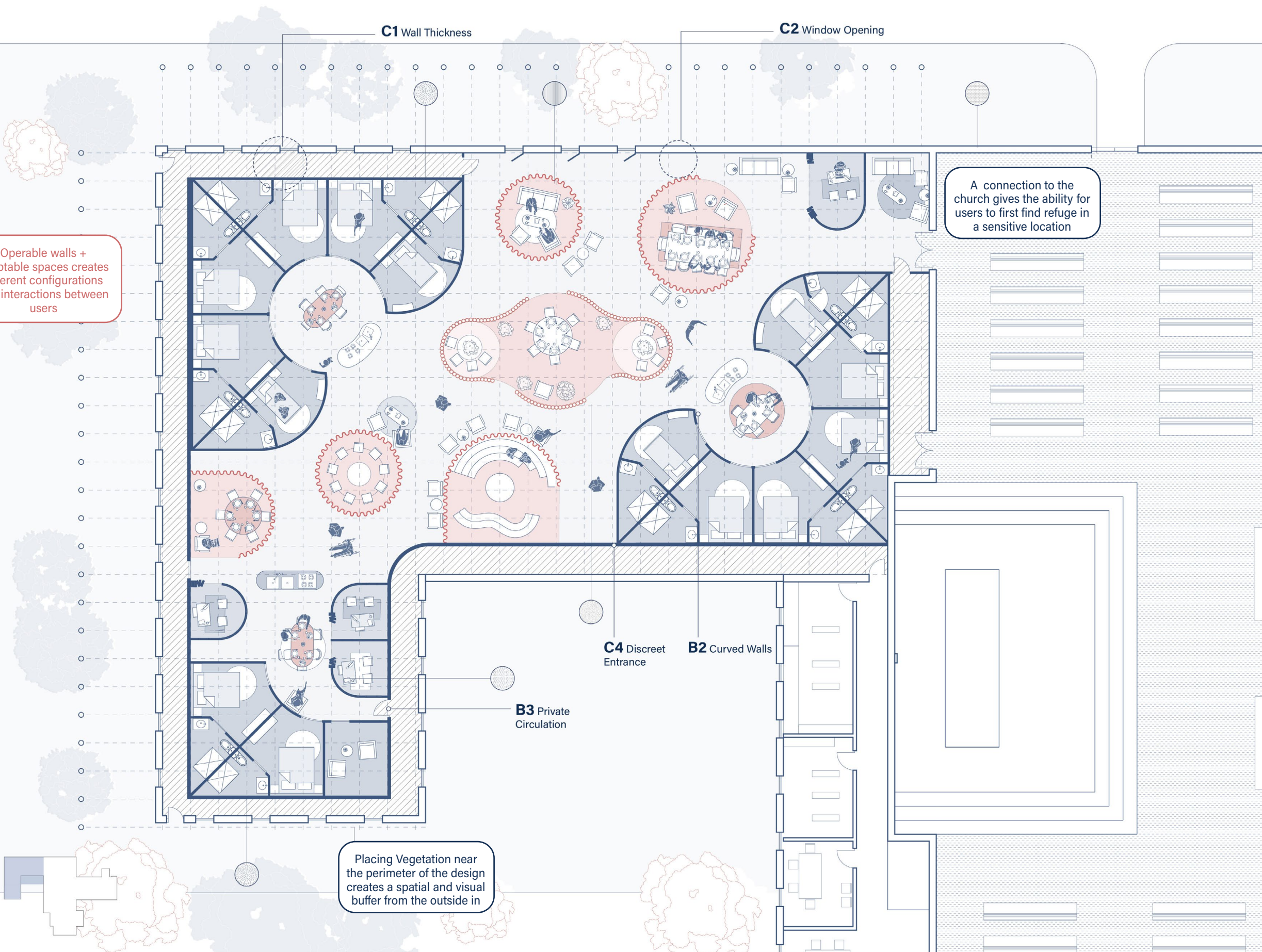Operable walls + adaptable spaces creates different configurations and interactions between users

C4 Discreet Entrance

B2 Curved Walls

B3 Private Circulation

Placing Vegetation near the perimeter of the design creates a spatial and visual buffer from the outside in

⬤ Conclusion

A guidebook to sanctuary spaces becomes a layout for how policy, urban spaces and architecture all intersect to create safe spaces for immigrants. There are currently no spatial design guidelines for Sanctuary Spaces. We want to fill this gap by creating this guidebook to show how to design safe spaces from ICE, in which recent and established immigrants can be received and harbored. From the scale of the city to the scale of materiality , the guide provides an extensive look at how architecture plays a role in the spatial quality of sensitive locations that can learned from and replicated. By exploiting the existing policies and urban conditions our thesis implements a multi-scale formal and spatial proposal that prioritizes the narrative of immigrants in the urban realm and creates an argument for the social and spatial role of sanctuary spaces.