

Terms and Conditions
Advisors: Greg Corso, Aurélie Frolet, Molly Hunker, and Kyle Miller
Delineating Erasure
Architectural Representation as a Language for Thought

On March 1st, 1954, the United States government dropped a 15 megaton hydrogen bomb on Bikini Atoll in the Marshall Islands, a small island chain in the Pacific Ocean. Equivalent to 1,000 Hiroshimas, this bomb and the following 67 nuclear bombs vaporized atolls, poisoned waters, and ruined life on the atolls for years to come. Yet, due to collective societal amnesia towards acts of Imperialism in the Pacific Ocean, the story of the Marshall Islands remains unknown. How is it that a bomb equivalent to 1,000 Hiroshimas goes unknown in our society? What were the tools, methods, and techniques used to deploy a level of deletion so pervasive?

Mimicking professional architectural practice, this thesis reimagines the intolerable acts in the Pacific as comprehensive architectural production. Defining the clients, architects, and constituents involved, this thesis scrutinizes the proposal which vouches for nuclear testing as a necessary evil, in relation to the product - years of emotional anguish, betrayal, and abuse felt by the Marshallese people.

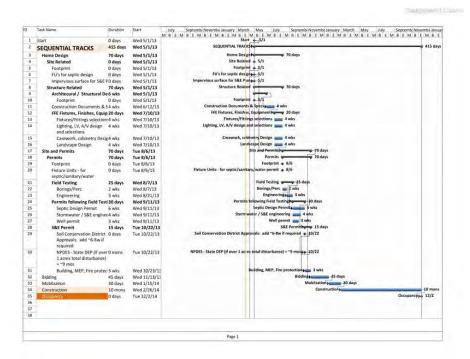
Serving as the main design product of the project, a woven collage is employed to embody a more authentic depiction of the ills of nuclear testing. By overlaying texts, images, and artifacts to create an amalgamation of information, the collage diverges from the initial proposal to providing perspective from the Marshallese people that highlights an incredibly human dimension of the effects of nuclear testing.

Finally, a series of as-built drawings draw on the strength of architectural representation to be a language for thought, to highlight the discrepancies between the product and the proposal. What went wrong and where, and how can we better understand the complexities of nuclear testing in the Marshall Islands to prevent it from happening again elsewhere?

Through the adaptation of the architectural design process, this thesis unpacks the construction of erasure. A means to combat societal amnesia, the woven collage in conjunction with as-built drawings, attempts to bridge the gap in our collective memory and bring forth the voices of the Marshallese people.



Runnit Dome



PAIA Document G701 [™] – 2001			
Change Order			
PROJECT: (Name and address)	CHANGE ORDER NUMBER: DATE: ARCHITECT		
TO CONTRACTOR: (Name and address)	ARCHITECT'S PROJECT NUMBER: CONTRACTOR FIELD		
	CONTRACT DATE: CONTRACT FOR:		
The Contract is changed as follows: (Include, where applicable, any undispute	ed amount attributable to previously executed Construction Change Directives)		
The original (Contract Sum) (Guaranteed	Maximum Price) was \$		

The net change by previously authorized Change Orders

by this Change Order in the amount of

The (Contract Sum) (Guaranteed Maximum Price) prior to this Change Order was

The (Contract Sum) (Guaranteed Maximum Price) will be (increased) (decreased) (unchanged)

The new (Contract Sum) (Guarante	eed Maximum Price) including this Cl	nange Order will be \$
The Contract Time will be (increase	ed) (decreased) (unchanged) by	() days
The date of Substantial Completion	n as of the date of this Change Order the	herefore is
which have been authorized by Co.	nstruction Change Directive until the	n, Contract Time or Guaranteed Maximum Price cost and time have been agreed upon by both the persede the Construction Change Directive.)
NOT VALID UNTIL SIGNED BY THE	ARCHITECT, CONTRACTOR AND OWN	ER.
ARCHITECT (Firm name)	CONTRACTOR (Firm name)	OWNER (Firm name)
ADDRESS	ADDRESS	ADDRESS
BY (Signature)	BY (Signature)	BY (Signature)
(Typed name)	(Typed name)	(Typed name)
DATE	DATE	DATE
CAUTION: You should sign an origin changes will not be obscured.	al AIA Contract Document, on which thi	s text appears in RED. An original assures that
AIA Document G701™ - 2001. Copyright	© 1979, 1987, 2000 and 2001 by The American I	nstitute of Architects. All rights reserved. WARNING: This

Architect Contract Template

This Contract is between Sample Client (the "Client") and John Doe (the "Architect").

The Contract is dated [the date both parties sign].

WORK AND PAYMENT

1.1 Project. The Client is biring the Architect to do the following: The Architect will assist the Client with architectural services.

1.2 Schedule. The Architect will begin work on August 21, 2020 and the work is ongoing. This Contract can be ended by either Client or Architect at any time, pursuant to the terms of Section 6, Term and Termination.

1.3 Payment. The Client will pay the Architect a rate of \$80.00 (USD) per hour. Of this, the Client will pay the Architect \$200.00 (USD) before work begins.

1.4 Expenses. The Client will reimburse the Architect's expenses, Expenses do not need to be pre-approved by the Client.

1.5 Invoices. The Architect will invoice the Client weekly. The Client agrees to pay the amount owed within 15 days of receiving the invoice. Payment after that date will incur a late fee of 5.0% per month on the outstanding amount.

1.6 Support. The Architect will not provide support for any deliverable once the Client accepts it, unless otherwise agreed in writing.

2. OWNERSHIP AND LICENSES.

2.1 Client Owns All Work Product. As part of this job, the Architect is creating "work product" for the Client. To avoid confusion, work product is the finished product, as well as drafts, notes, materials, mockups, bardware, designs, inventions, patents, code, and anything else that the Architect works on—that is, conceives, creates, designs, develops, invents, works on, or reduces to practice—as part of this project, whether before the date of this Contract or after. The Architect hereby gives the Client this work product once the Client pays for it in full. This means the Architect is giving the Client all of its rights, titles, and interests in and to the work product (including intellectual property rights), and the Client work product however it wants or it can decide not to use the work product at all. The Client, for example, can modify, destroy, or sell it, as it sees fit.

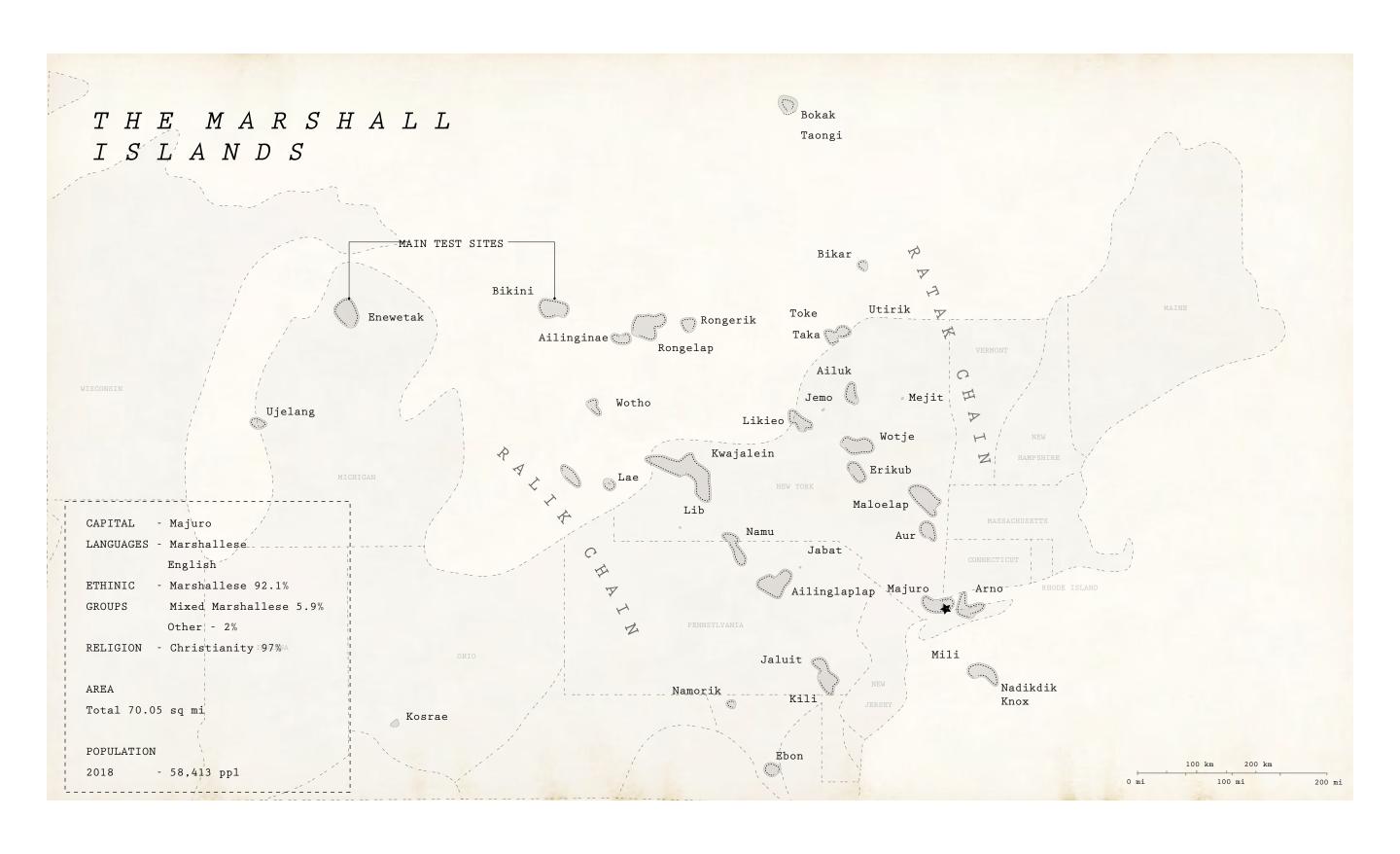
2.2 Architect's Use Of Work Product. Once the Architect gives the work product to the Client, the Architect does not have any rights to it, except those that the Client explicitly gives the Architect here. The Client gives the Architect permission to use the work product as part of the Architect's portfolio and websites, in galleries, and in other media, so long as it is to showcase the Architect's work and not for any other purpose. The Architect is not allowed to sell or otherwise use the work product to make money or for any other commercial use. The Client is not allowed to take back this license, even after the Contract ends.

2.3 Architect's Help Securing Ownership. In the future, the Client may need the Architect's help to show that the Client owns the work product or to complete the transfer. The Architect agrees to help with that. For example, the Architect may have to sign a patent application. The Client will pay any required expenses for this. If the Client can't find the Architect, the Architect agrees that the Client can act on the Architect's behalf to accomplish the same thing. The following language gives the Client that right if the Client can't find the Architect after spending reasonable effort trying to do so, the Architect hereby irrevocably designates and appoints the Client as the Architect's agent and attorney-in-fact, which appointment is coupled with an interest, to act for the Architect and on the Architect's behalf to execute, verify, and file the required documents and to take any other legal action to accomplish the purposes of paragraph 2.1 (Client Owns All Works Product)

2.4 Architect's IP That Is Not Work Product. During the course of this project, the Architect might use intellectual property that the Architect owns or has licensed from a third party, but that does not qualify as "work product." This is called "background IP." Possible examples of background IP are pre-existing code, type fonts, properly licensed stock photos, and web application tools. The Architect is not giving the Client this background IP, But, as part of the Contract, the Architect is giving the Client or right to use and license (with the right to sublicense) the background IP to develop, market, sell, and support the Client's products and services. The Client may use this background IP worldwide and free of charge, but it cannot transfer its rights to the background IP (except as allowed in Section 11.1 (Assignment)). The

1 of 5

Application and Certificate	for Payment					
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FROM CONTRACTOR:	VIA ARCHI	CHITECT:	CONTRACT DATE:		CON	TRACTOR [
			PROJECT NOS:	1	1. 14	FIELD CI
						OTHER II
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& TOTAL EARNED LESS RETANAGE Base 2 minus Base 3 minus		ARCHITECT'S CERTIFICATE FOR PAYMENT In accordance with the Current Describing to a seal, editoryations and the data comprisin this application, the Architect certifies to the Owner that to the best of the Architect's knowledge information and belieff the Work has progressed as inducted, the quality of the Work is an information and belieff the Work has progressed as inducted, the quality of the Work is AMOUNT CERTIFIED AMOUNT CERTIFIED AMOUNT CERTIFIED AMOUNT CERTIFIED AND ARCHITECTURE ARCH				
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	STAL S		This Certificate is not negotiable. The AMOUNT CERTIFIED is payable only to the Contractor named herein. Issuance, payment and acceptance of payment are without pregadice to any rights.		to any rights of	
16	JIAL 3	13	the Owner or Contractor under this Con-		a me a source beclassee.	on many a signature of



The Atomic Energy Commission

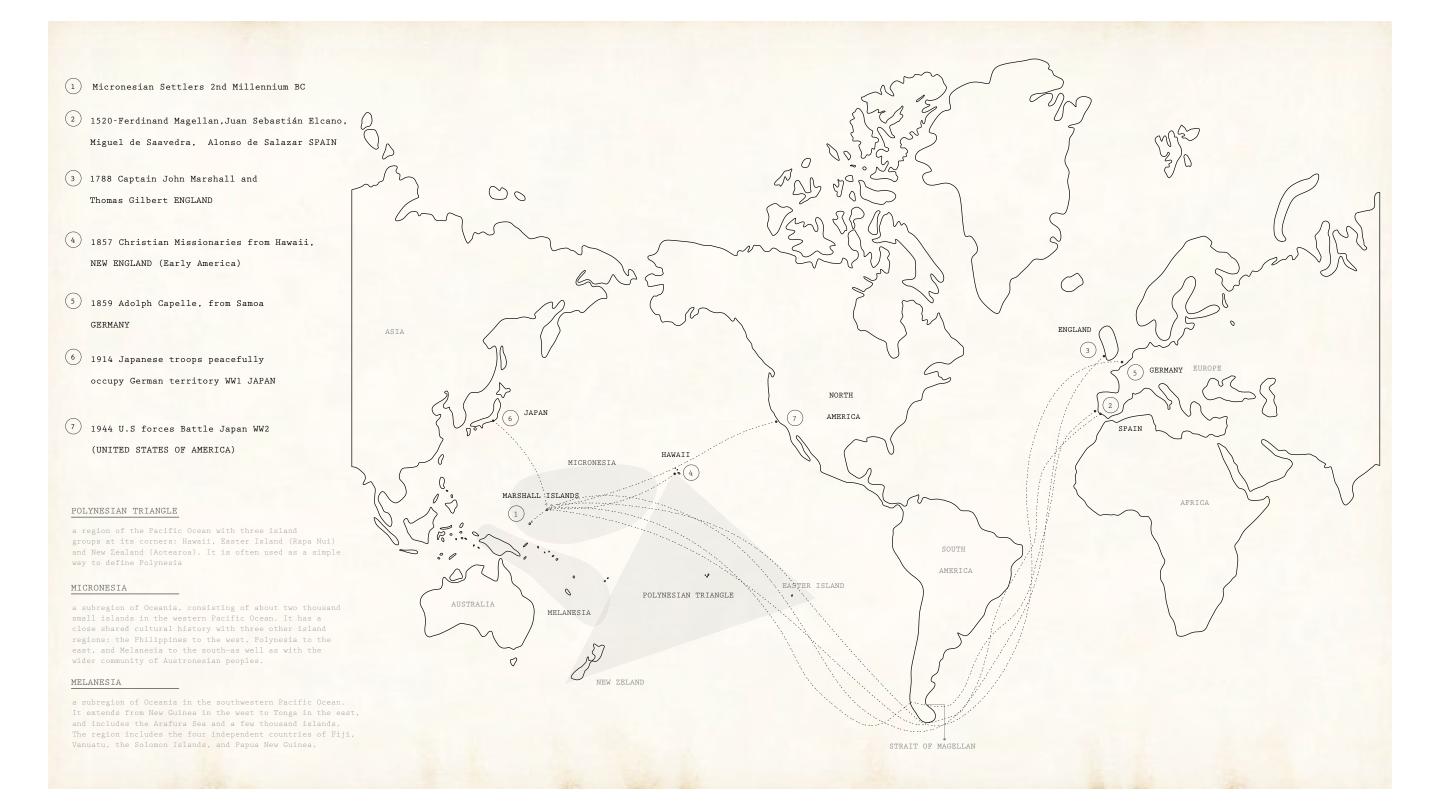
The United States of America

Scale Map (1946)

Pen on Paper

14 in x 8 in

The Scale Map highlights the locations of the Marshall Islands in comparison to the map of America. The islands are incredibly spread out, making communication difficult



The Atomic Energy Commission

The United States of Americ

Previous Owners (1946)

with American forces after WW2

Pen on Paper 14 in x 8 in

Previous Owners, highlights previous explorers and settlers in the islands, beginning with Micronesian settlers and ending



Nanyou Boueki Co.

Japan

Map of the Marshall Islands (1916)

Pen on Paper

14 in x 8 in

The Map of the Marshall Islands features the geographic locations of the Marshall Islands as well as prominent locations such as the head quarters of the Nanyou Boueki Co. and the homes of the first Japanese settlers

ANNEXATION OF HAWAII

LOCATION: Honolulu, HI, Island of Oahu Jan 1893

Key words: Native Pacific Islanders, National Interest, Politics Serivces: Government Overthrow, Negotiation, Coercion

The overthrow of the Hawaiian Kingdom began on January 16, 1893, with a coup d'état against Queen Liliuokalani on the island of Oahu led by the Committee of Safety, composed of seven foreign residents and six non-aboriginal Hawaiian Kingdom subjects of American descent in Honolulu. The Committee prevailed upon American minister John L. Stevens to call in the U.S. Marines to protect the national interest of the United States of America. The insurgents established the Republic of Hawaii, but their ultimate goal was the annexation of the islands to the United States, which occurred in 1898.





The American depiction of Lili'uokalani portrays the highly intelligent and generous queen as a dumb savage who was unfit to run her kingdom.

BOMBINGS OF HIROSHIMA + NAGASAKI

LOCATION: Hiroshima and Nagasaki, Japan 1945

Key words: Atomic Bomb, Fallout, Human Health Serivces: Nuclear Weapons, Naval Experience, Consulting

The consent of the United Kingdom was obtained for the bombing, as was r equired by the Quebec Agreement, and orders were issued on 25 July by General Thomas Handy, the acting Chief of Staff of the United States Army for atomic bombs to be used against Hiroshima, Kokura, Niigata, and Nagasaki. These targets were chosen because they were large urban areas that also held militarily significant facilities. On 6 August, a Little Boy was dropped on Hiroshima.





The devastated city of Hiroshima after the atomic bomb blast

The Atomic Energy Commission

Work Samples (1946)

Pen on Paper 14 in x 8 in

Work Samples, features past projects relevant to the Pacific Proving Grounds project. The illegal annexation of Hawaii shows the American attitude towards indigenous people and the bombing of Hiroshima is a past example of nuclear tests

MEET THE TEAM



William Howard Taft PRESIDENT

- •authorized the first and only use of nuclear weapons in war against the Empire of Japan.
- •successfully guided the U.S. economy through the postwar economic challenges
- •first president to address the National Association for the Advancement of Colored People



Glenn T. Seaborg CHEMIST

- •Educator and research scientist at the University of California, Berkeley
- •Appointed Nuclear Policy Advisor
- •Principal or co-discoverer of ten elements: plutonium, americium, curium, berkelium, californium, einsteinium, fermium, mendelevium, nobelium and element 106
- •Credited with important contributions to the chemistry of plutonium, originally as part of the Manhattan Project where he developed the extraction process used to isolate the plutonium fuel for the second atomic bomb



William H. P. Bandy ARMY NAVY JOINT TASK FORCE ONE

- ullet Participated in the occupation of Veracruz, Mexico in 1914
- •Chief of the Bureau of Ordnance from 1941 1943
- ullet Commander, Group 1, Amphibious Force, Pacific Fleet, and commanded the pre-invasion bombardment group during the campaign for Iwo Jima.
- •Notable Publications: Speech "I am not an atomic playboy"



William Ellsworth Kepner AIRFORCE

- •Commanded a company at the Battle of Chateau-Thierry
- ullet Led the 3rd Battalion of the 4th US Infantry in the Meuse-Argonne offensive.
- •August 1944, took command of the 8th Air Force's 2nd Bomb Division
- •During the war he flew 24 combat missions in fighters and bombers and received various decorations from his own country and also from several allied nations.



James F. Byrnes SECRETARY OF STATE

- •49th U.S. Secretary of State under President Harry S. Truman
- ullet A member of the Democratic Party, experience serving in Congress, on the U.S. Supreme Court, as well as in the executive branch
- ${}^{\bullet}\text{Called}$ for a hard line against the Empire of Japan and Nazi Germany
- •Opposed the Supreme Court decision in Brown v. Board of Education and sought to establish "separate but equal" as a realistic alternative to the desegregation of schools



President Harry S. Truman signs the Atomic Energy Act of 1946



Vice Admiral Blandy and his wife cut the cake celebrating Operation Crossroads as Rear Admiral Frank J. Lowry looks on. 1946

The Atomic Energy Commission

The United States of Americ

Meet the Team (1946)
Pen on Paper

14 in x 8 in

Proving Grounds project. Each member played a role in either the development of the bomb, the proposal for testing, or the deployment of the bombs on the islands

Meet the Team, features prominent members of the Pacific

HARRY S. TRUMAN

OFFICE OF THE PRESIDENT OF THE UNITED STATES

July 18, 1947

Trygve Lie, Secretary-General of the United Nations 760 United Nations Plaza. Manhattan, New York City, New York

Dear Tryge,

We are delighted to submit the qualifications of the United States Government (USG) for the pursuit of peace through nuclear weapons testing. It is a rare opportunity to make a substantial contribution to the future of the world. Although our relationship is just beginning, the past year has opened our eyes to the possibilities of world peace. It is our duty to protect the world, and deploy our fundamental values and beliefs to all on earth.

The need to test nuclear weapons in the Marshall Islands presents a wonderful challenge. Like I always say, "Leadership is the ability to get men to do what they don't want to do and like it." It is not only a challenge that will push our limits technologically, it is also a challenge enriched by a reflection of the United Nation's (UN) own concern with the rapidly evolving context of contemporary life.

Among the great strengths of the UN has been its emphasis on the control of island nations as a humanist discipline. As the UN moves to broaden its discourse with contemporary culture and to engage in interdisciplinary exchange, the UN and its members must have the knowledge and resources to deploy nucler weapons when he time comes The nuclear race is just beginning, and we must continue what we have started to experiment with in Nagasaki and Hiroshima.

The experience and practice of the USG is ideally suited to this undertaking. We approach cultural carnage as a socially driven act, facilitated by an All-American intervention and elaborated by the re-education of underdeveloped peoples. We are committed to the pursuit of total erasure of our acts if later deemed necessary, however we believe this will not be the case. All acts will align with our goals of the betterment of society, we are nothing like the Germans, we take any loss of life extremely seriously.

We operate through a process of engagement wherein our clients and consultants are viewed as essential collaborators. This relationship begins with the initial research period and continues throughout design and execution. We act to create a viable context for interaction and resolution to insure the continued commitment and involvement of all participating parties. We understand our role as liason and facilitator within the multiple interests of the professional team, United Nations, and the People of the Marshall Islands.

Harry S. Truma

Harry S. Truman 33rd President of the United States, 1947

Harry S. Truman

The United States of A Letter of Intent (1946)

Pen on Paper

14 in x 8 in

The Letter of Intent highlights correspondence between President Harry S. Truman and Trygve Lie, the Secretary General of the United Nations

Standard Form of Agreement Between Owner and Contractor Where the basis of payment is stipulated sum.

AGREEMENT made as of the 18th day of JULY in year 1947 (In words, indicate day, month, year)

BETWEEN the Owner (Name, legal status, address, and other information)

The United Nations, Intergovernmental Organization, 760 United Nations Plaza, Manhattan, New York, 10017-6818

and the Contractor

(Name, legal status, address, and other information)

The United States Atomic Energy Commission, 1600 Pennsylvania Avenue, Washington, D.C 20500

for the following project

(Name, location and detailed description)

Name: Pacific Proving Grounds

Location: 2,000 islands spread over 3,000,000 square miles in the North Pacific

Description: "promoting the economic advancement and self-sufficiency of the inhabitants, and to this end shall... protect the inhabitants against the loss of their lands and resources..."

The Architect:

(Name, legal status, address, and other information)

The United States Government 1600 Pennsylvania Avenue, Washington, D.C 20500

The Owner and Contractor Agree as Follows.

The author of this document has added information needed for its completion. Author may also have revised the text of the original AIA standard form. An Additions and Deletions Report that notes added information as well as revisions to the standard form text is available from the author and should be reviewed. A vertical line in the left margin of this document indicates where author has adde necessary information and where the author has added to or deleted from the original AIA text.

ADDITIONS AND DELETIONS:

This document has important legal consequences. Consultation with an attorney is encouraged with respect to its completion or modification.

The parties should complete A101-1947, Exhibit A, Insurance and Bonds, contemporaneously with this agreement. AIA document A201 -2017, General Conditions of the Contractor for Construction, is adopted in this document by reference. Do not use with other general conditions unless this document is modified.

The Atomic Energy Commission shall conduct 105 atmospheric and underwater nuclear tests in the Marshall Islands, and shall also govern the peoples under the trusteeship granted by the Trust Territory of the Pacific Islands.

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The Atomic Energy Commission

Project Contract (1946)

Pen on Paper

14 in x 8 in

The Project Contract documents the various entities and institutions who held positions of power. The Marshallese people do not appear in this document as they had no legal claim to their land and as a result no voice

1. ABLE 2. BAKER 3. CHARLIE (CANCELLED) OPERATION SANDSTONE 4. X-RAY 5. YOKE 6. ZEBRA OPERATION GREENHOUSE 7. DOG 8. EASY 9. GEORGE 10. ITEM OPERATION IVY 11. MIKE 12. KING OPERATION CASTLE 13. BRAVO 14. UNION 15. YANKEE 16. ECHO 17. NECTAR 18. ROMEO 19. KOON OPERATION REDWING 20. LACROSSE 21. CHEROKEE 22. ZUNI 23. YUMA 24. ERIE 25. SEMINOLE 26. BLACKFOOT 27. FLATHEAD 28. KICKAPOO 29. OSAGE

30. INCA
31. DAKOTA
32. MOHAWK
33. APACHE
34. NAVAJO

35. TEWA

36. HURON

OPERATION CROSSROADS

38. CACTUS 39. FIR 40. BUTTERNUT 41. KOA 42. WAHOO 43. HOLLY 44. NUTMEG 45. YELLOWOOD 46. MAGNOLIA 47. TOBACOO 48. SYCAMORE 49. ROSE 50. UMBRELLA 51. MAPLE 52. ASPEN 53. WALNUT 54. LINDEN 55. REDWOOD 56. ELDER 57. OAK 58. HICKORY 59. SEQUOIA 60. CEDAR 61. DOGWOOD 62. POPLAR 63. SCAEVOLA 64. PISONIA 65. JUNIPER 66. OLIVE 67. PINE 68. PINON 69. TEAK 70. QUINCE 71. ORANGE 72. FIG

OPERATION HARDTACK

37. YUCCA

OPERATION DOMINIC 73. ADONE 74. AZTEC 75. ARKANSAS 76. QUESTA 77. FRIGATE BIRD 78. YUKON 79. MESILLA 80. MUSKEGON 81. SWORDFISH 82. ENCINO 83. SWANEE 84. CHETCO 85. TANANA 86. NAMBE 87. ALMA 88. TRUCKEE 89. YESO 90. HARLEM 91. RINCONADA 92. DULCE 93. PETIT 94. OTOWI 95. BIGHORN 96. BLUESTONE 97. SUNSET 98. PAMLICO 99. ANDROSCOGGIN 100. BUMPING 101. CHAMA 102. CALAMITY 103. HOUSATONIC

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 OPERATION CROSS ROADS OPERATION SANDSTONE OPERATION GREENHOUSE OPERATION IVY OPERATION CASTLE OPERATION REDWING OPERATION HARDTACK OPERATION DOMINIC 1 bomb every 4 weeks 1 bomb every 4 days 1 bomb every 2 days BOMB SCHEDULE We'll be here U.S.S APPALACHIAN 15 mile rande Target Wind blowing this way we hope! B-29 carrying 'A"

The Atomic Energy Commission

The United States of America

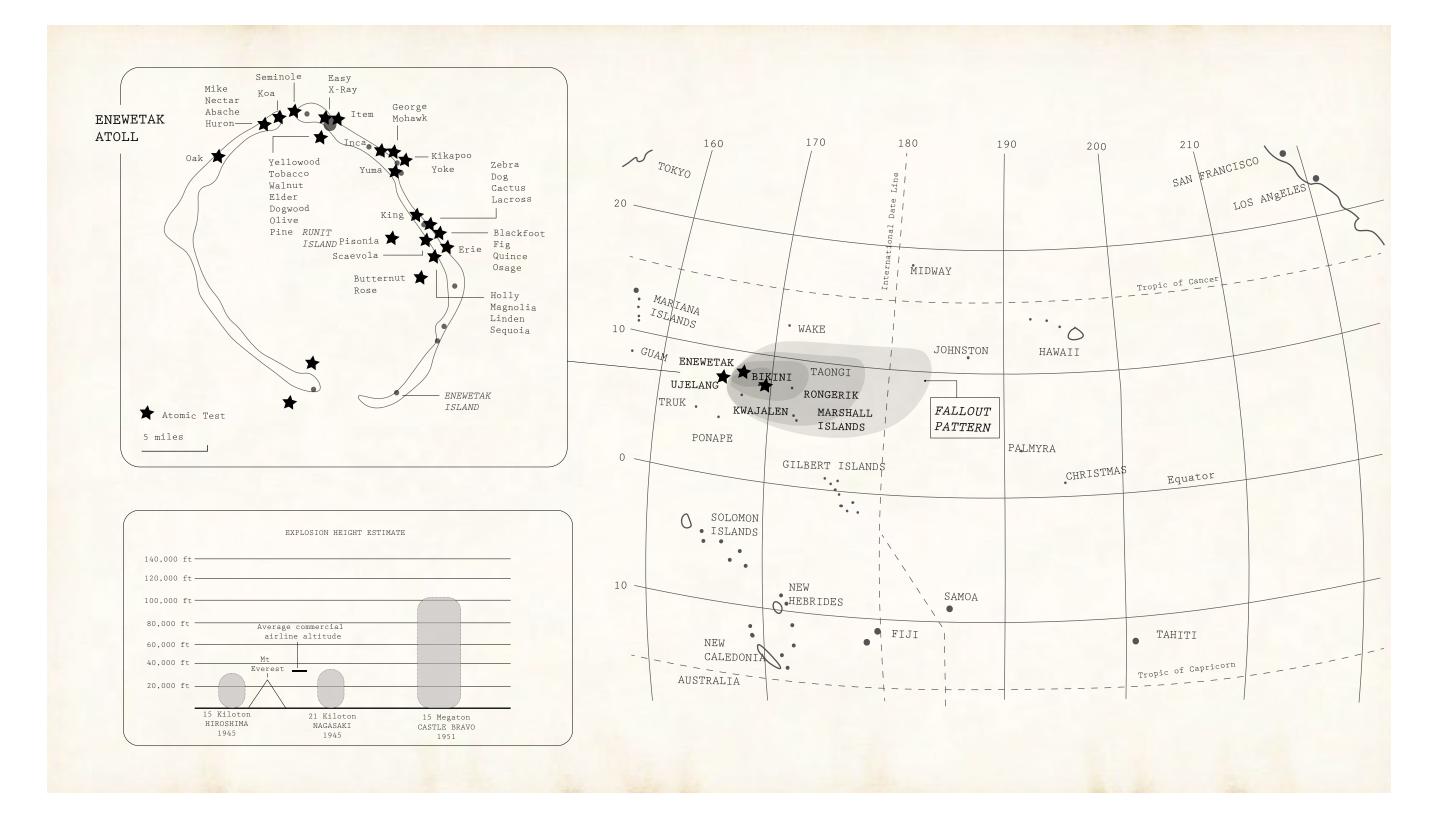
Project Schedule (1946)

DISPOSITION OF PLANES AT MIKE HOUR

Pen on Paper

14 in x 8 in

The *Project Schedule* highlights the bombs dropped in chronological order. While in the earlier years bombs were dropped at a pace of one every two months, in the later years the pace increased to one every two days



The Atomic Energy Commission

The United States of Americ

Site Plan (1946)

Pen on Paper

14 in x 8 in

The Site Plan highlights were on Enewetak bombs were dropped as well as the subsequent fall out pattern

CHANGE ORDER CONSTRUCTION MANAGER-ADVISOR EDITION OWNER CONSTRUCTION MANAGER X AIA DOCUMENT G701/CMA Х ARCHITECT CONTRACTOR X FEILD X OTHER X Instructions on reverse side) PROJECT: CHANGE ORDER NO: 57 (Name and address) Name: Pacific Proving Grounds INITIATION DATE: 03/54 Location: 2,000 islands spread over 3,000,000 square miles PROJECT NOS.: in the Noth Pacific CONTRACTOR FOR: TO CONTRACTOR: (Name and address) CONTRACT DATE: The United States Atomic Energy Commission, 1600 Pennsylvania Avenue, Washington, D.C 20500 The Contract is changed as follows: Natives on the following atolls: Enewetak, Rongerik, Ailinginae, and Rongelap, will be relocated as the nuclear fallout from Operation Castle is much larger than predicted. (The hyrdogen bomb proved to be twice as powerful as expected, one Japanese man aboard the Daigo Fukyuru Maru has died from radiation exposure

NOT VALID UNTIL SIGNED BY THE OWNER, CONSTRUCTION MANAGER, ARCHITECT, AND CONTRACTOR

within 3 days of the detonation) International controversy may follow.

The original (contract sum) (Guaranteed Maximum Price) was\$	single bomb - \$28mil
Net change by previously authorized Change Orders\$	+ relocation fee TBD
The (Contract Sum) (Guaranteed Maximum Price) prior to this Change Order was\$	TBD
The (Contract Sum) (Guaranteed Maximum Price) will be (increased) (decreased) (unchanged) by this change oder\$	TBD
The new (Contract Sum) (Guaranteed Maximum Price) including this Change Order will be \dots \$	TBD
The contract time will be (increased) (decreased) (unchanged)by\$	TBD
The date of Substantial Completion as of the date of this Change Order therfore is	TBD

Operation Castle Team	United States Government			
CONSTRUCTION MANAGER	ARCHITECT			
1600 Pennsylvania Avenue, Washington, D.C 20500	1600 Pennsylvania Avenue, Washington, D.C 20500			
ADDRESS	ADDRESS			
Operation Castle Team 3/3/1954	United States Government 3/3/1954			
BY DATE	BY DATE			

Atomic Energy Commission CONTRACTOR 1600 Pennsylvania Avenue, Washington, D.C 20500 ADDRESS Atomic Energy Commission 3/3/1954 United Nations OWNER 760 United Nations Plaza, Manhattan, New York, 10017-6818 ADDRESS 3/3/1954 United Nations

01000

The Atomic Energy Commission

The United States of America

Change Order (1954) Pen on Paper

14 in x 8 in

The Change Order highlights Bikinian relocation. The bomb dropped on Bikini atoll proved to be twice as powerful as expected, leading to fallout to land on inhabited atolls. Children ingested the fallout, believing it was snow



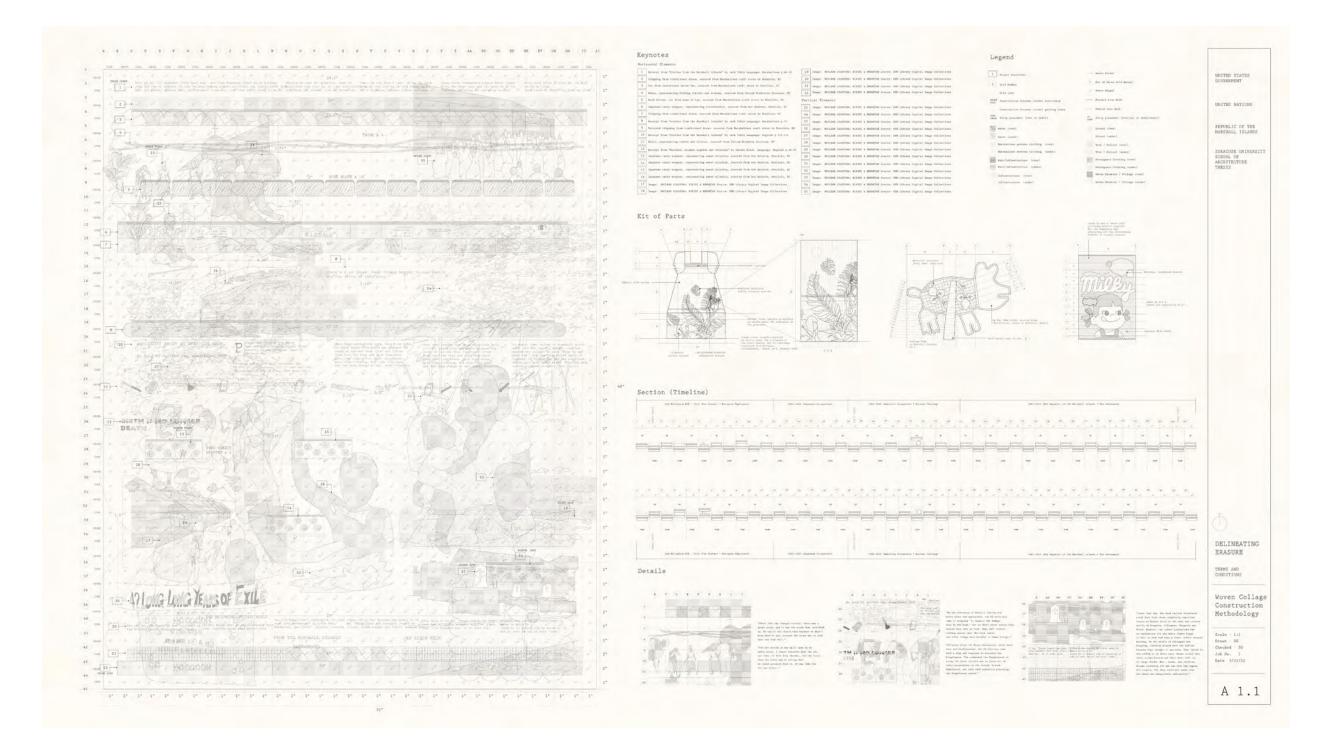
Syracuse, NY

Cultural Collage (2022)

Paper and Print

32 in x 40 in

Overlaying texts, images, and artifacts to create an amalgamation of information, the collage diverges from the initial proposal to providing perspective from the Marshallese people that highlights an incredibly human dimension of the effects of nuclear testing



Syracuse, NY

Document A.1 (2022)

Paper and Print

50 in x 80 in

The following construction drawing is complimentary to the woven collage and describes my personal process of building the collage as well as provides more information about the images and artifacts presented

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z AA BB CC DD EE FF GG HH II JJ



Keynotes

Horizontal Elements

1 Excerpt from "Stories from the Marshall Islands" by Jack Tobin Language: Marshallese p.48-50 2 Clipping from traditional dress, sourced from Marshallese craft store in Bonolulu, HI 12 Excerpt from "Marshall Islands Legends and Storiese" by Daniel Klien Language: English p.4 13 Japanese candy wrapper, representing sweet allyship, sourced from Don Quixote, Honolulu, HI 14 Japanese candy wrapper, representing sweet allyship, sourced from Don Quixote, Honolulu, HI 15 Japanese candy wrapper, representing sweet allyship, sourced from Don Quixote, Honolulu, HI

16 Japanese candy wrapper, representing sweet allyship, sourced from Don Quixote, Honolulu, HI

17 Image: NUCLEAR DIASPORA: BIKINI & EMEMETAK Source: UMM Library Digital Image Collections

18 Image: NUCLEAR DIASFORA: BIKINI & EMEWETAK Source: UBM Library Digital Image Collections

19 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collections 20 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collections 22 Image: NUCLEAR DIASFORA: BIKINI & ENEWETAK Source: URM Library Digital Image Collections Vertical Elements 23 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collection 24 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collections 28 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: URM Library Digital Image Collections 29 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collections 30 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collections 33 Image: NUCLEAR DIASPORA: BIKINI & ENEWSTAK Source: UHM Library Digital Image Collection

34 Image: NUCLEAR DIASPORA: BIKINI & ENEWSTAK Source: URM Library Digital Image Collection

35 Image: NUCLEAR DIASPORA: BIKINI & ENEWETAK Source: UHM Library Digital Image Collection

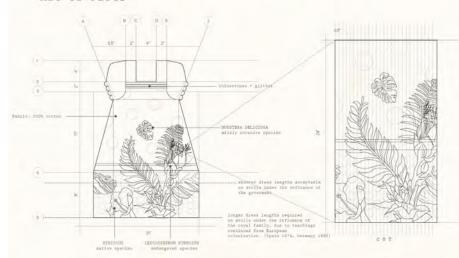
Legend

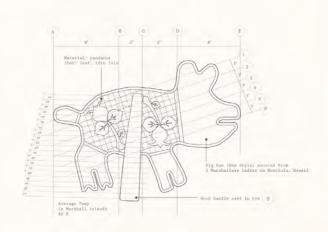
1 Object Identifier A Kit of Parts Grid Marker Grid Line START Construction Process (order) start/stop Behind Line Work Construction Process (order) guiding lines

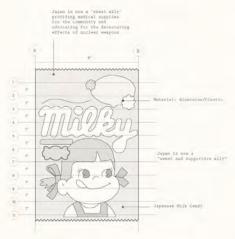
UP Strip placement (over(up) or under(down)) Water (under) Ground (under) Tree / Fallout (over) Marshallese persons clothing (under) Tree / Pallout (under) Hair/Infrastructure (over) Poreigners Clothing (under) Hair/Infrastructure (under)

Woven Material / Foliage (over) Woven Material / Foliage (under)

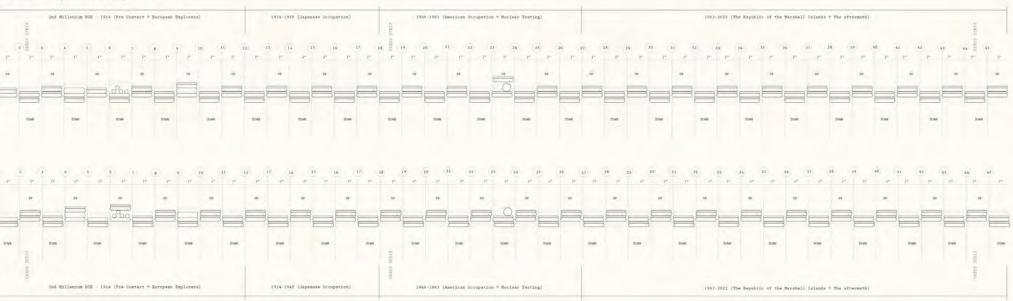
Kit of Parts



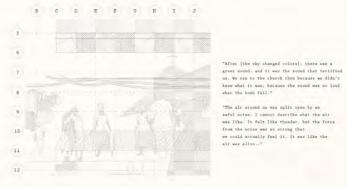




Section (Timeline)

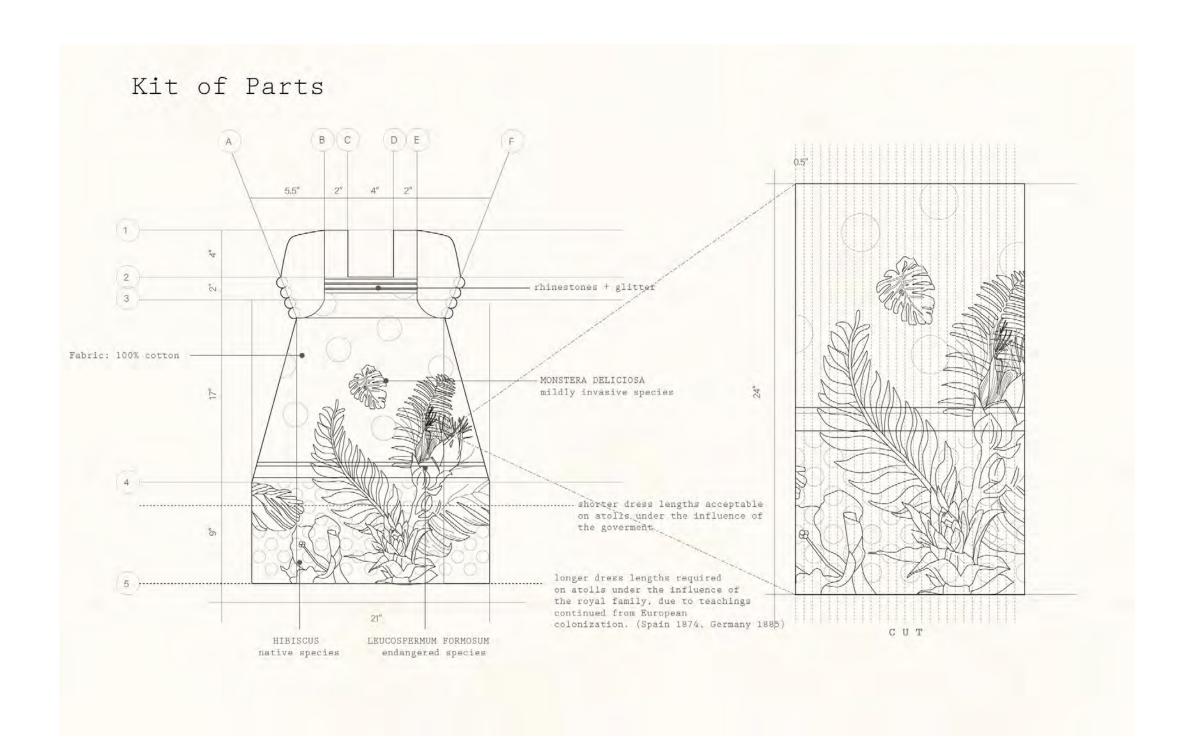


Details

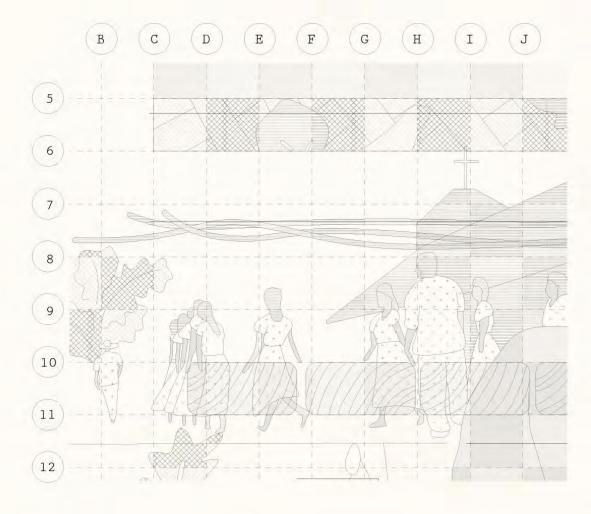






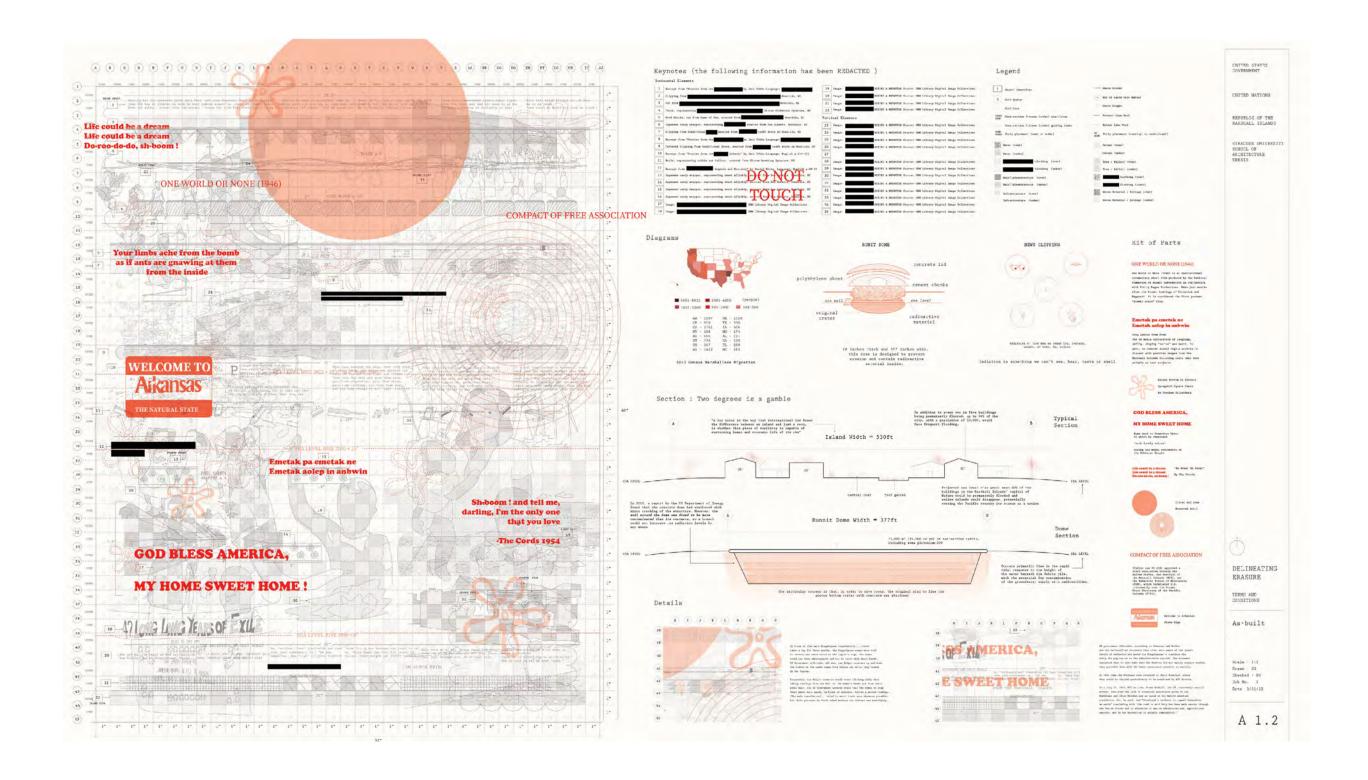


Details



"After [the sky changed colors], there was a great sound, and it was the sound that teriified us. We ran to the church then because we didn't know what it was, because the sound was so loud when the bomb fell."

"The air around us was split open by an awful noise. I cannot describe what the air was like. It felt like thunder, but the force from the noise was so strong that we could actually feel it. It was like the air was alive.."



Syracuse, NY

Document A.2 (2022)

Paper and Print

50 in x 80 in

Re-interpreted as a documentation of a reaction to a challenging or unexpected situation, the as-built drawing documents the reaction to nuclear testing both international and local

