CONJECTURE FOR EVERTHING
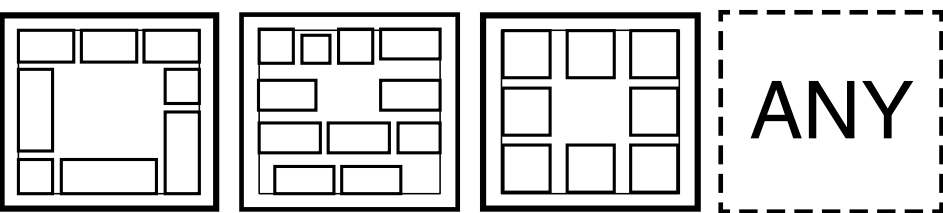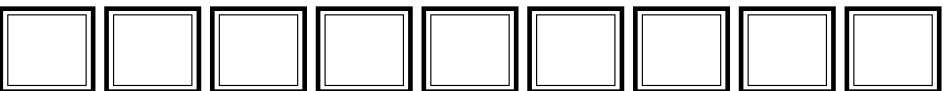
The Urban Mega-Gusture of
Retroactive Siege of Ground,
Levitative Everyday-Life [1],
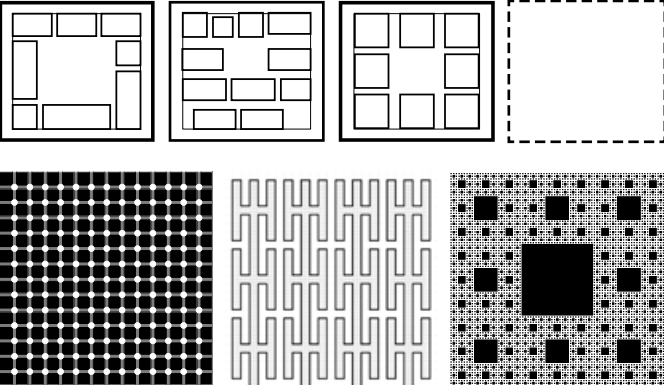Rhizome of Everday-Life [2]

SHENZHEN SOUTH
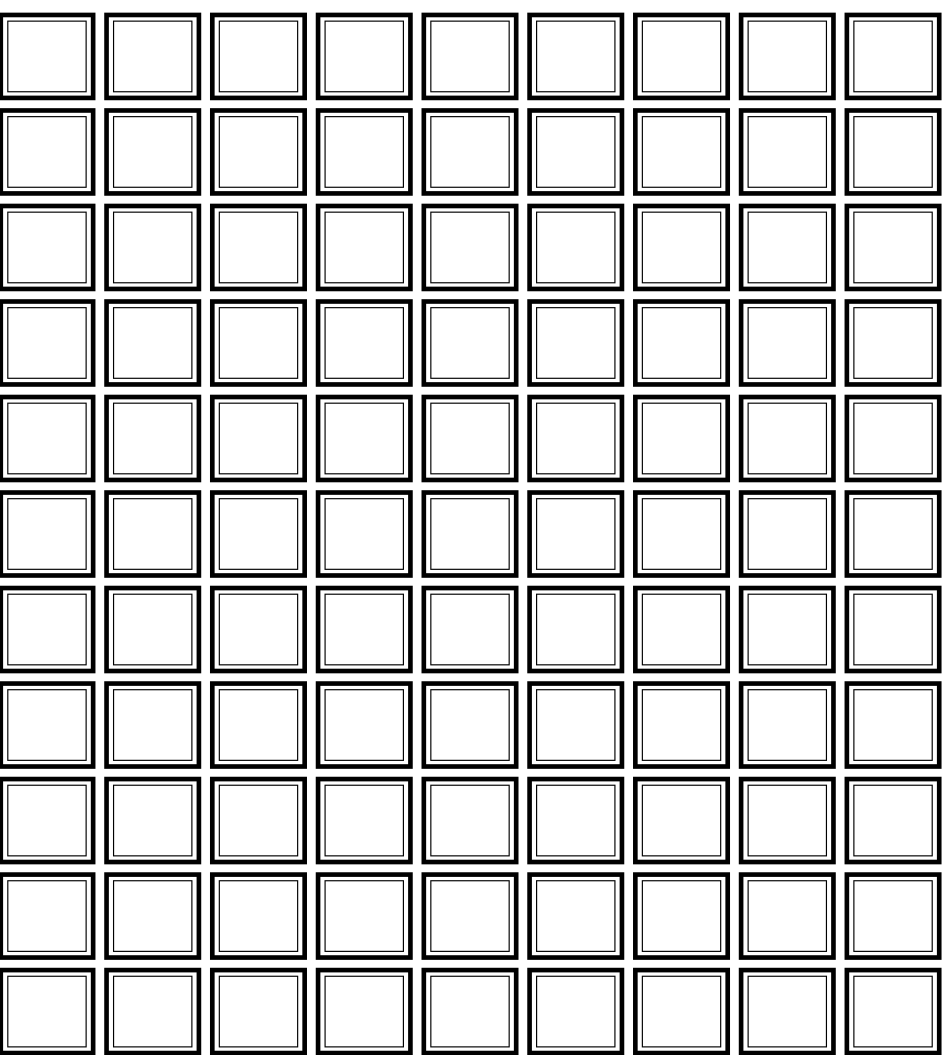
HONG KONG

STREET BLOCKS OF SHENZHEN

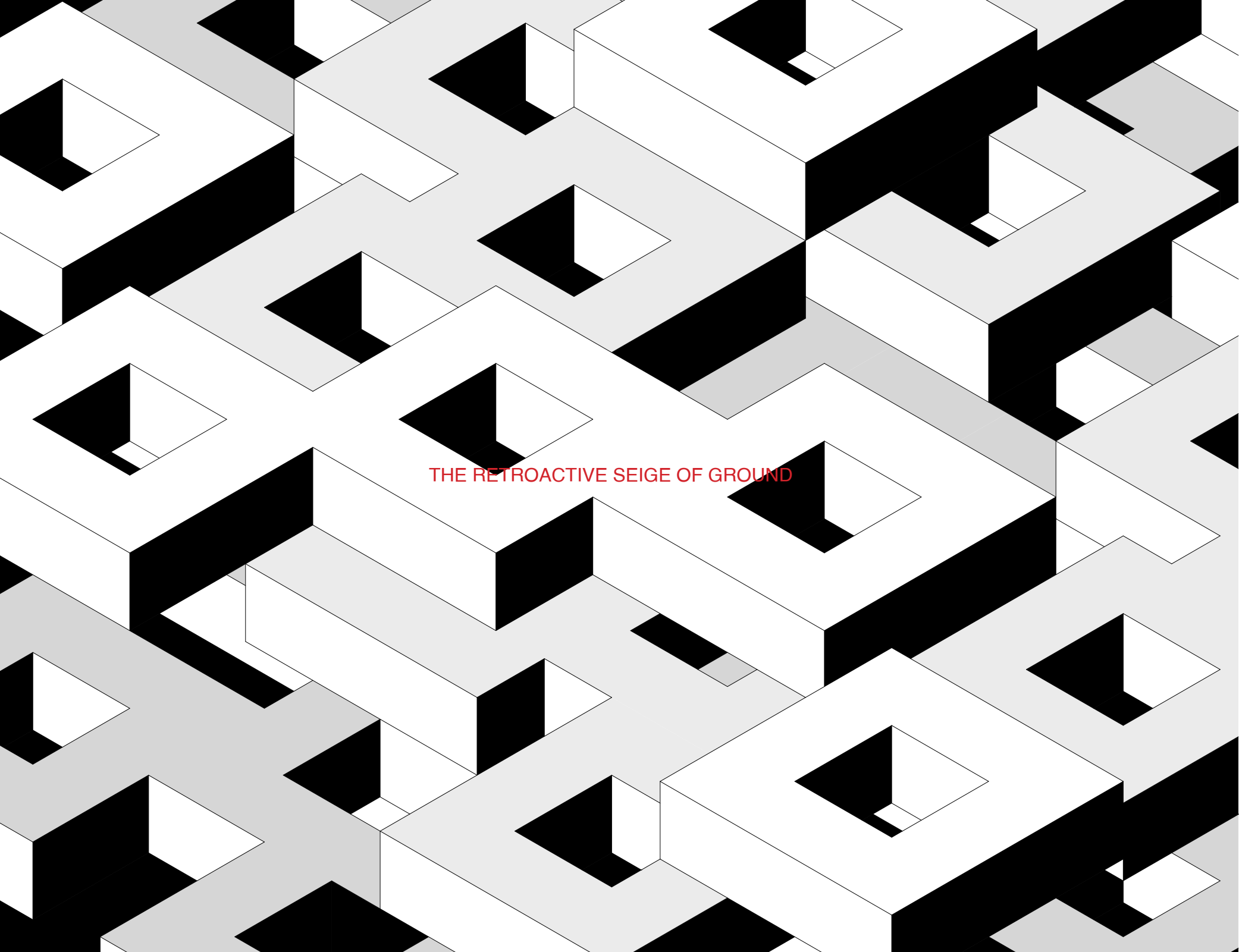Over Flooded Brusselization ×9

Over-grown Urban Ground ×99

... any permutation

In a hyper-rationally planned city like Shenzhen, the city block becomes the representational instrument of will and power. The alienation of naïve forms, the social apparatus of political propaganda, the overdesigned waterfront skyline overlooking Hongkong, the miscorrelation of centers to peripheries, the Brusselization of fallaciously positioned towers…they all inform an agenda of homogeneity and representational capitalism in which social equity becomes the more generalized expression of the status quo. In the not-too-distant future, the urban ground will become consubstantial and unoccupiable.

×9,999... on top

THE RETROACTIVE SEIGE OF GROUND

Label		Description
C.1-4		COMMERCIAL
		COMMERCIAL-MIX
F.1-16		FACTROY/INDUSTRIAL
		FACTROY-MIX
G.1-5		GOVERNMENTAL
O.1-20		OFFICE
		OFFICE-MIX
P.1-4		GREENERY
R.1-85		RESIDENTIAL
		RESIDENTIAL-MIX
U.1		UNIVERSITY
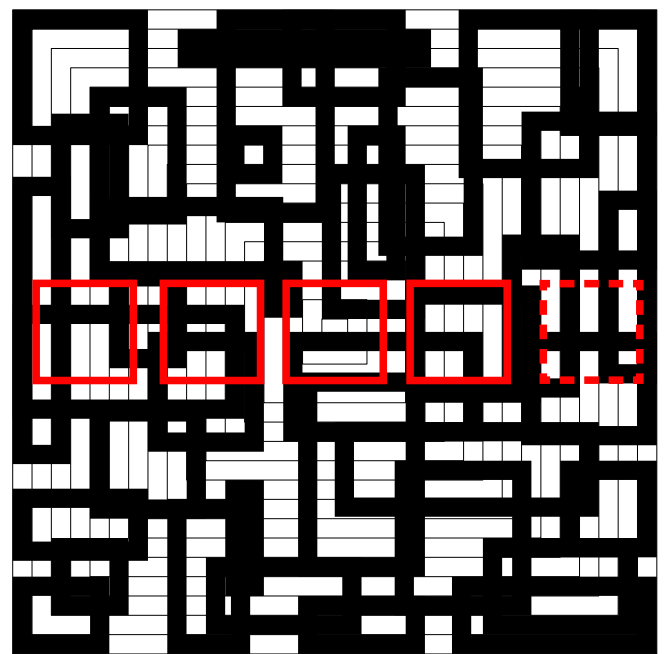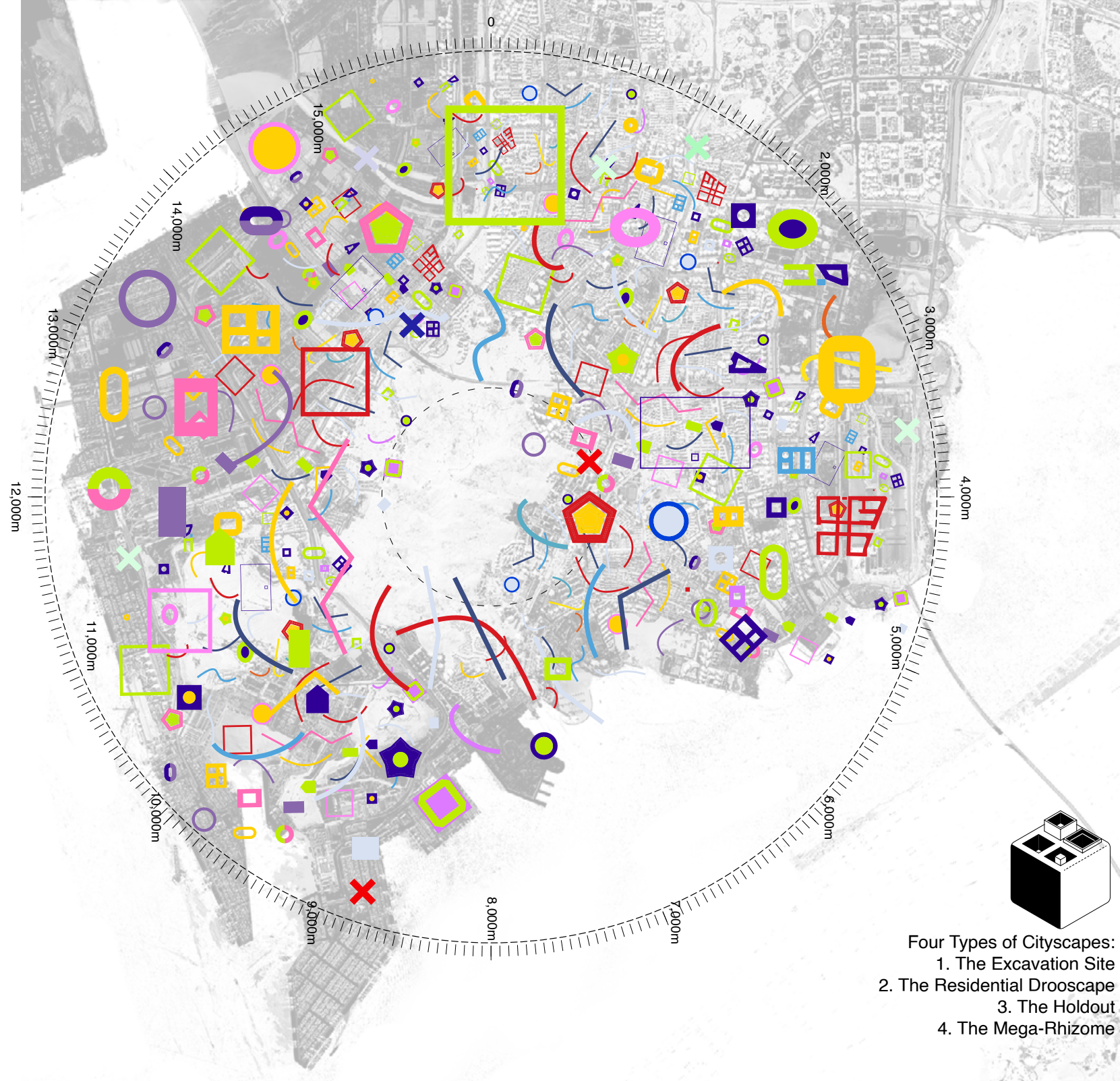
Four Types of Cityscapes:
1. The Excavation Site
2. The Residential Drooscape
3. The Holdout
4. The Mega-Rhizome

In the not-too-distant future, the constructed ground will be commissioned over the top of the previous ground. The current ground, the old and the new connecting all the structures becomes the dust of age covering the obscure far past. An archeological excavation of the past has been carried away in the middle of the city, showing that this city is full of great wonders.

Theme Park: Window of World

As we know from today, that there is a clear mis-positioning of the deceptive objects of the Pyramids, the Colosseum, the Eiffel Tower… in a city like Shenzhen. It turns out that these wonders were replicas in a lost theme park. The iconic structures were alienated from the everyday life, yet connected closely with a planned pattern.

Replica: The Great Pyramid of Giza

Collapsing to Urban Singularity

The effect of unseen: a structure can differentiate several quadrants of its surroundings. There are cases that the unseen quadrants are concealed with and without a purpose. The effect allows imaginations to render a sensible absence of the rest of the city. Even though you might never know.

ANNULAR STRUCTURE: the OPERATION OF MEGAFORM PAR EXCELLENCE

In previous research, I took arduous efforts to connect form to the texture of city and ideologies. And attach this observation on the monocentric type of buildings. And proposed 3 ideas to mediate or exaggerate the actual bigness center-periphery relationship. Before coming to a conclusion too quick, I expanded the research to search for more possible way to increase the possibility of architecture as singular object to function as an absolute whole in the chaotic order of city.

Aldo Rossi Package of "Difficult Whole"

Centro Direzionale
Dimension: 315m; Thickness/ Depth: 20m

Center/ Periphery Dilemma in Actual Bigness

The center-periphery correlation in the ring (atrium) type of building is defined by a relatively fixed void to thickness ratio. Therefore, as the radius of the ring increase, the center shifts form atrium, to park; or even a different urbanism.

Expanded research on the building as singular object.

"Architecture vs. Urban Planning" in the early 60s. Tafuri and Rossi presented two opposite ideas towards urban planning. Instead of showing the obsequious respect to Rossi's "at the scale of architecture," and "urban artifacts" as the singularity to form the archipelago collective memories," the thesis research for a greater possibility of architecture itself.

Package of Living Culture

Palazzo Atrium Type

Hyatt Regency Atlanta
Dimension: 72*64m;
Thickness: 15m

Atlanta Marriott Marquis
Dimension: 72*61m;
Thickness: 11m

Jumeirah Himalayas Hotel Shanghai
Dimension: 65m;
Thickness: 16-30m

Shared Living Culture

Villa Farnese in Caprarola
Dimension: 21m (radius);
Thickness: 6m

Palazzo Farnese
Dimension: 56*42m;
Thickness: 12.3m

Monument to the Resistance
Dimension: 11.6m; Thickness: 1m

"IBA"

Berlin Block

Quartier Schützenstrasse
Dimension: 100*70m;
Thickness: 12-15m

Block on Köthener Strasse (Block 1)
Dimension: 53m;
Thickness: 14m

Block on Ritterstrasse
Dimension: 235;220;278;248m;
Thickness: 13-15m

Am Zirkus Yoo Berlin
Dimension: 79*53m;
Thickness: 16.5m

The Real Problem of the City

As the peripheral perimeter reaches more diverse cityscapes, the building itself is more difficult to become a singularity. In such a condition, the building becomes poriferous in compromising to the aggregation and program wired subdivisions. The architecture could become a series of superficial expressions of the city.

Amsterdam School

Piraeus Housing Amsterdam
Dimension: 170*60m;
Thickness: 25m

Het Schip
Dimension: 100*57m;
Thickness: 13-23m

Barcelona Block
Dimension: 113m;
Thickness: 20m

Package of Overwatch

Panopticon
Dimension: 20m (r);
Thickness: 6m

Arena at Nimes
Dimension: 133*104m (r);
Thickness: 30m

San Cataldo Cemetery
Dimension: 20m; Thickness: 3m

Arena at Nimes
Dimension: 178*150m (r);
Thickness: 42m

The real issue of architecture is from a clear limit to extrapolate the vicissitudes. As in the Rietveld Schroeder House, the removable partition walls create endless possibility to reform with great efforts, while in most of Mies van der Rohe's house designs, the space is perceptionally reformable. In this series, the panoramic structure bounds a portion of the city, which becomes attachable to the critical thinking of the perception within a larger and unexhausted space. The thickness of the panoramic structure performs as the partitions of cityscapes, which makes the expression become important.

The Pentagon

The Pentagon
Dimension: 261m (r);
Thickness: 150m

The Real Problem of the City

The architecture has become a megaform as the negation of singularity in facilitating the city, as the size expand. Something which is more organic and comprehensive incorporating multi-discipline and is destructive to the integrity. On this note, the misconcilation of architecture surface to the center is in denial of the legacy of forms and typologies. However, this mis-tempered nature is offset from the building type of ring, which has three dimensions to project different manifestations. The surface, interior and the encircled center.

Apple Ring

Apple Campus
Dimension: 263m (r);
Thickness: 65m

Panopticon

Thickness 6m
Center Periphery: 20m
Extroversive with a bound

Arena at Nimes as Arena

Arena at Nimes as Fortress

Thickness 35m
Center Periphery: 52-68m
Introversive; Defensive

Wuhan Sports Center as Stadium

Wuhan Sports Center as Cabin Hospital

Thickness 50m
Center Periphery: 150m
Introversive with a bound

The Wuhan Sports Center was converted into a cabin hospital during the outbreak of pandemic in 2020. The misconciliation between the legacy of stadium typology and concentrate cabin is made possible with the elastic leftover space between core and surface. The thickened ring becomes a protection from leaking.

Pentagon

Thickness = 390
Radius = 781.6

Thickness 120m
Center Periphery: 260m
Hyper Introversive with bounds

As a secret facility, the information is subjective to reference materials.

Thickness = 178.5
Radius = 760.7

Thickness 60m
Center Periphery: 261m
Introversive

Apple Campus the Building

METHOD OF DIVISION (of street blocks); ACT OF REVEALING/ CONCEALING

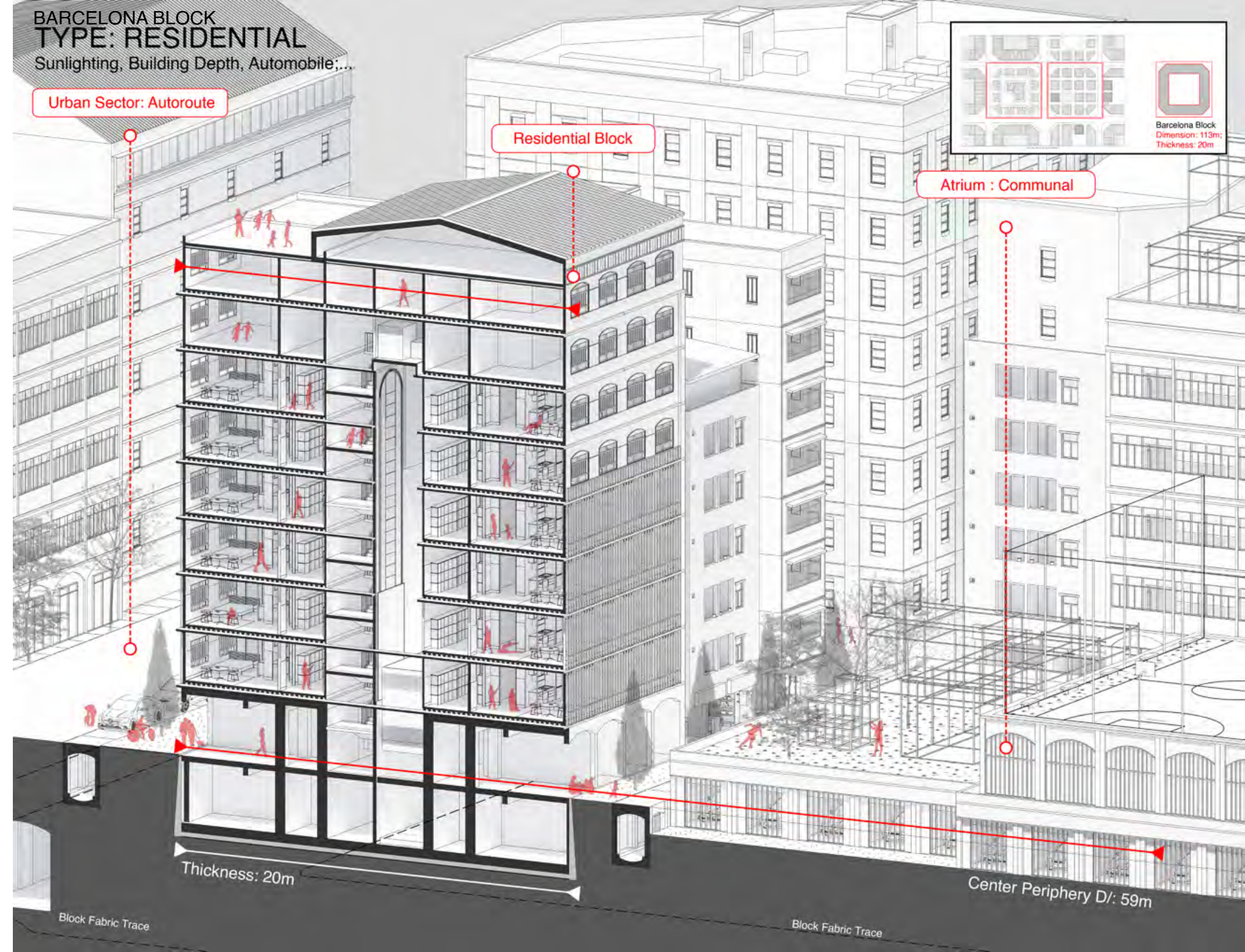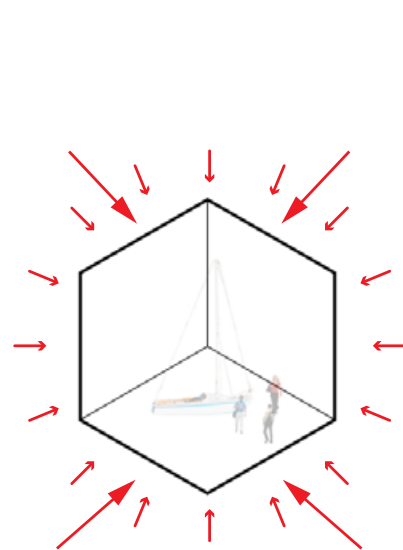

1. Line of the outside
2. Strategic zone
3. Strata
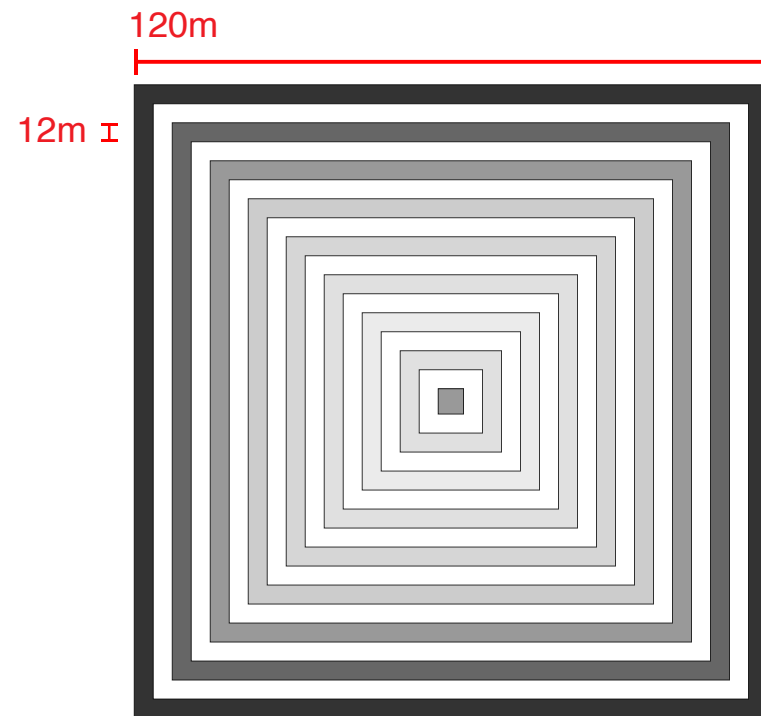4. Fold (zone of subjectivation)

Extroversive semi-courtyard   semi-Extroversive semi-courtyard   Introversive courtyard

BARCELONA BLOCK
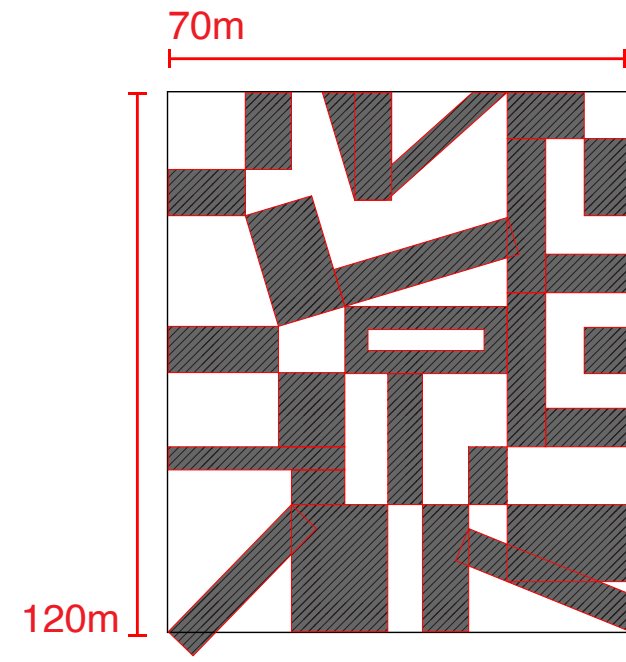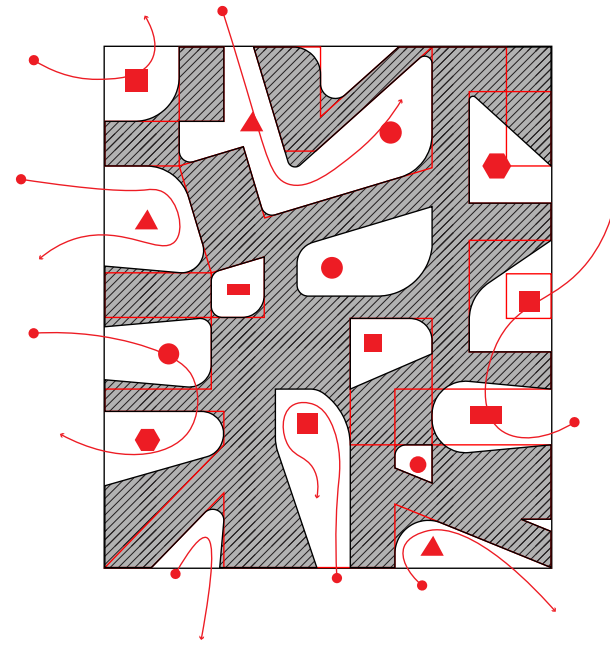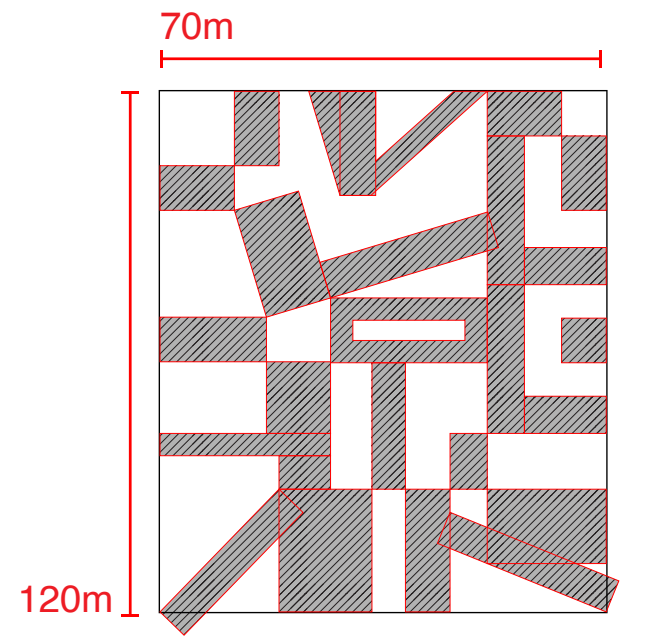TYPE: RESIDENTIAL
Sunlighting, Building Depth, Automobile;...

Urban Sector: Autoroute

Residential Block

Atrium : Communal

Barcelona Block
Dimension: 113m;
Thickness: 20m

Thickness: 20m

Center Periphery D/: 59m

Block Fabric Trace

Block Fabric Trace

PATTERN OF DELINEATION FROM A MONOCENTRIC BLOCK TO A MULTI-CENTRIC BLOCK

Type: Residential
Peripheral → Inside

Type: ???
Peripheral → Inside

In mixing urbanism

Type: ??? Type: ???
Peripheral → Between → Inside

... ...

120m

12m

12m

36m

24m

Residential Block

Urban Sector

Residential Block

Atrium

Residential Block

Atrium

Residential Block

Atrium

Residential Block

Urban Sector

Quartier Schutzenstrasse
Dimension: 100*70m;
Thickness: 12m

Center Periphery D/: roughly 20m

Block Size: 100*70m

Thickness: 12m

Aldo Rossi and IBA Berlin

The Quartier Schützenstraße has a camouflaging exterior: A consecutive structure with colliding styles on the surfaces, The definition of archiecture, and the definition of ground becomes blurry, together catalyze the amalgamation into a Megaform.
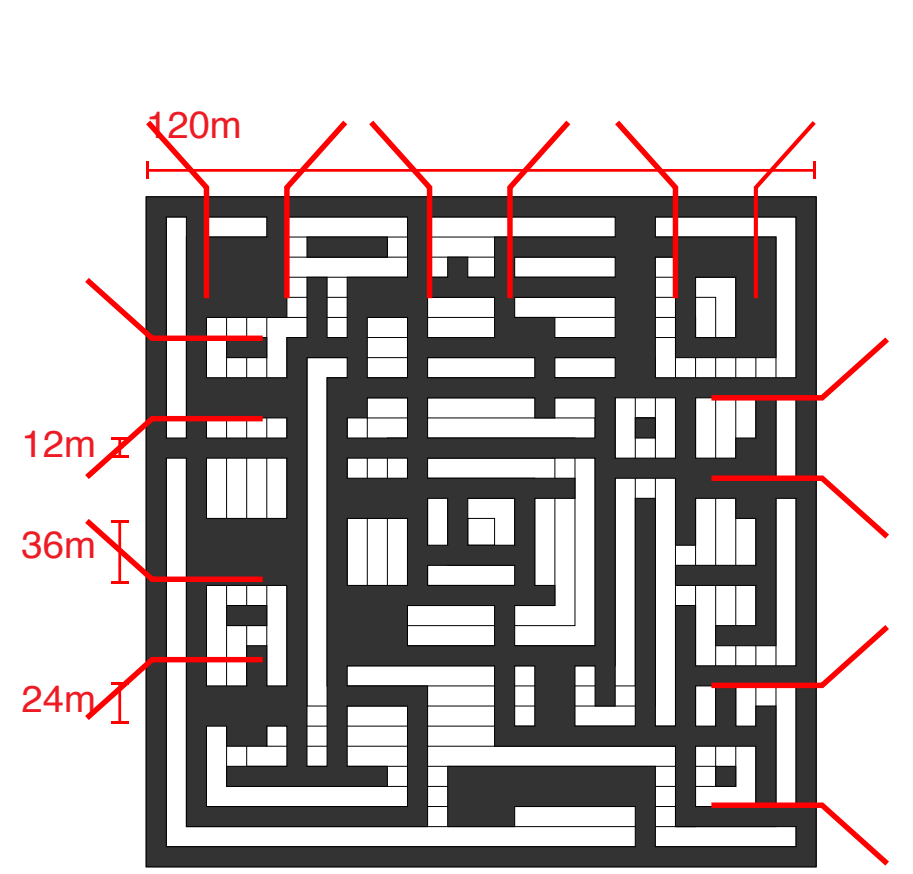
120m

12m

36m

24m

Extroversive semi-courtyard   semi-Extroversive semi-courtyard   Introversive courtyard

70m

120m

70m

120m

12m

18m

14m

8m

16m

20m
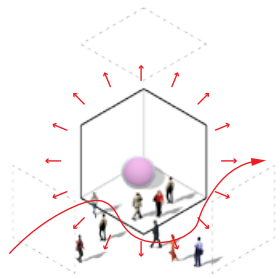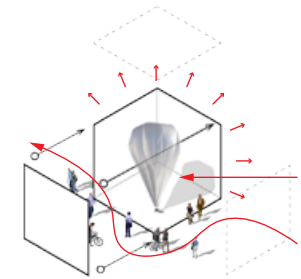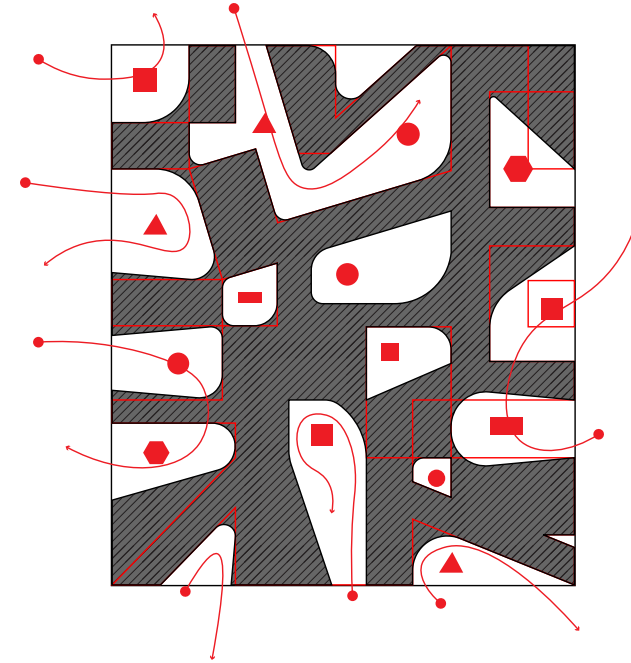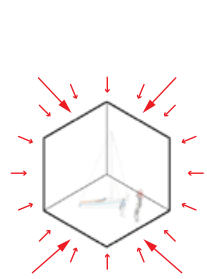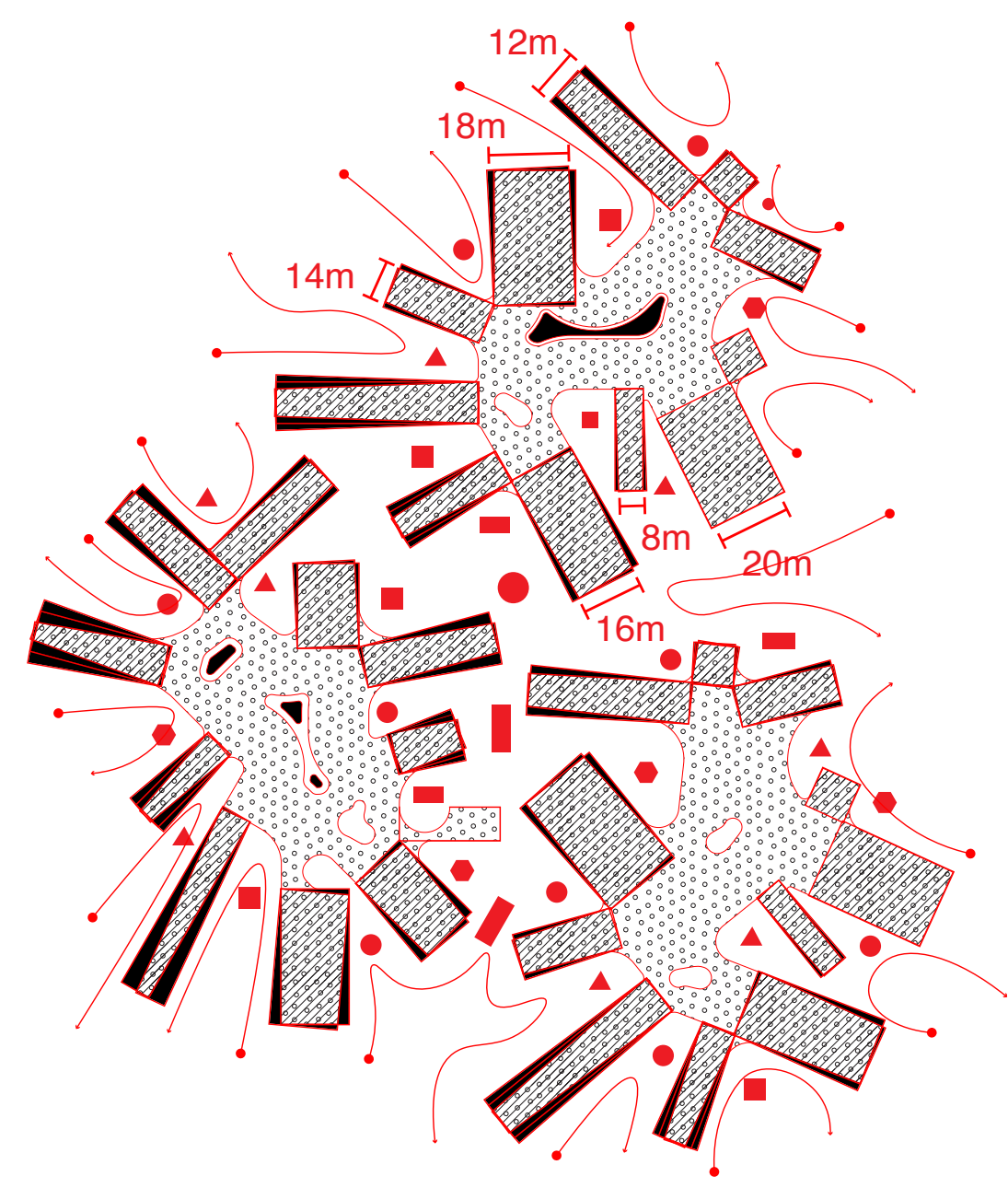
THE RESIDENTIAL DROSSCAPE
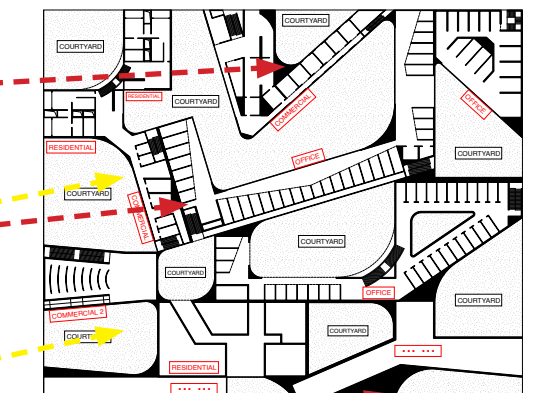
Consustantial District

Consubstantial Ground

AMALGAMATION OF GROUNDS AND RETROACTIVE FORMS

Agenda of Homogneity

Brusselization

The alienation of naïve forms, the social apparatus of political propaganda, the overdesigned waterfront skyline overlooking Hongkong, the miscorrelation of centers to peripheries, the Brusselization of fallaciously positioned towers…they all inform an agenda of homogeneity and representational capitalism in which social equity becomes the more generalized expression of the status quo. In the not-too-distant future, the urban ground will become consubstantial and unoccupiable.

From a retroactive aspect of forms in the city, these issues could be dissolved by their own visual implications. However, the uneven speed of form distribution could result in over-growing of city parts.

THE HOLDOUT

Holdout
Pinning (unpinning) the legacies of the cityscapes. The surrounding devouring the little past of history.

Saturn Devouring His Son
by Francisco Goya
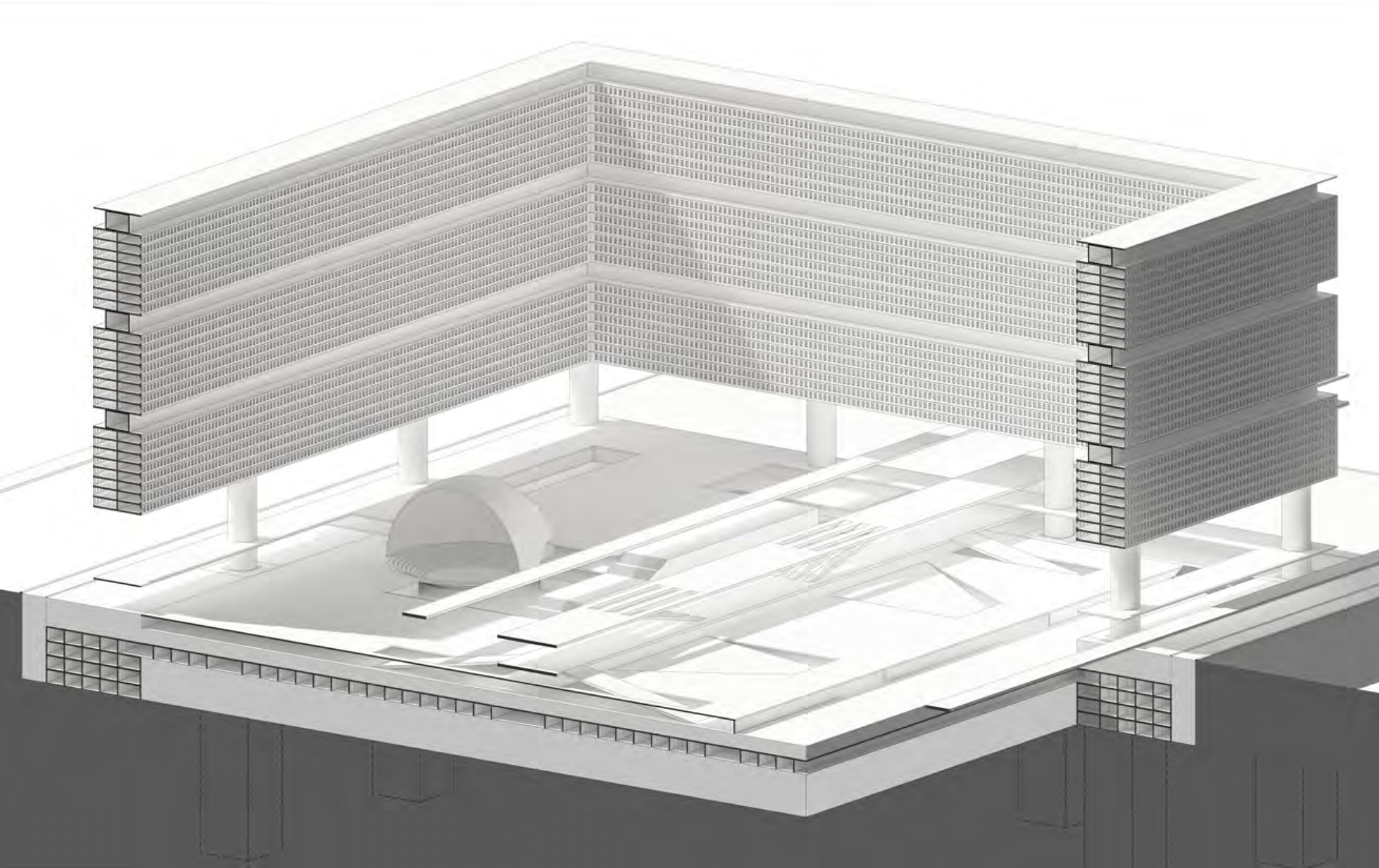
Centro Direzionale: High Wall, Elevated Structure, Grounds.
A powerful nature to the eye of naïve encircle of structures, the strong expression of political delineation. The center
is an open courtyard of multi-leveled grounds of mundane.
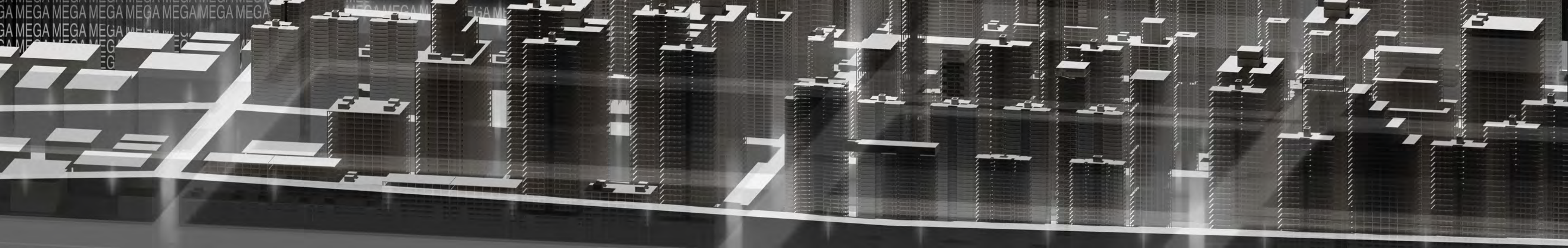
Overreaching of Power
The overreaching of privacy, identity of blocks, therefore, the overreaching of bounds unleashed by street blocks

The Analogous Megaform in Verticality
The Walls of extruded streets are determined and pushed upwards and downwards, in a city that is gradually losing the ground. Everyday Life depending on more personal and infrastructural are bounded in the urban Mega gesture.

Manifesto of Block Identities (Horizontality)

Megaform as New Streets
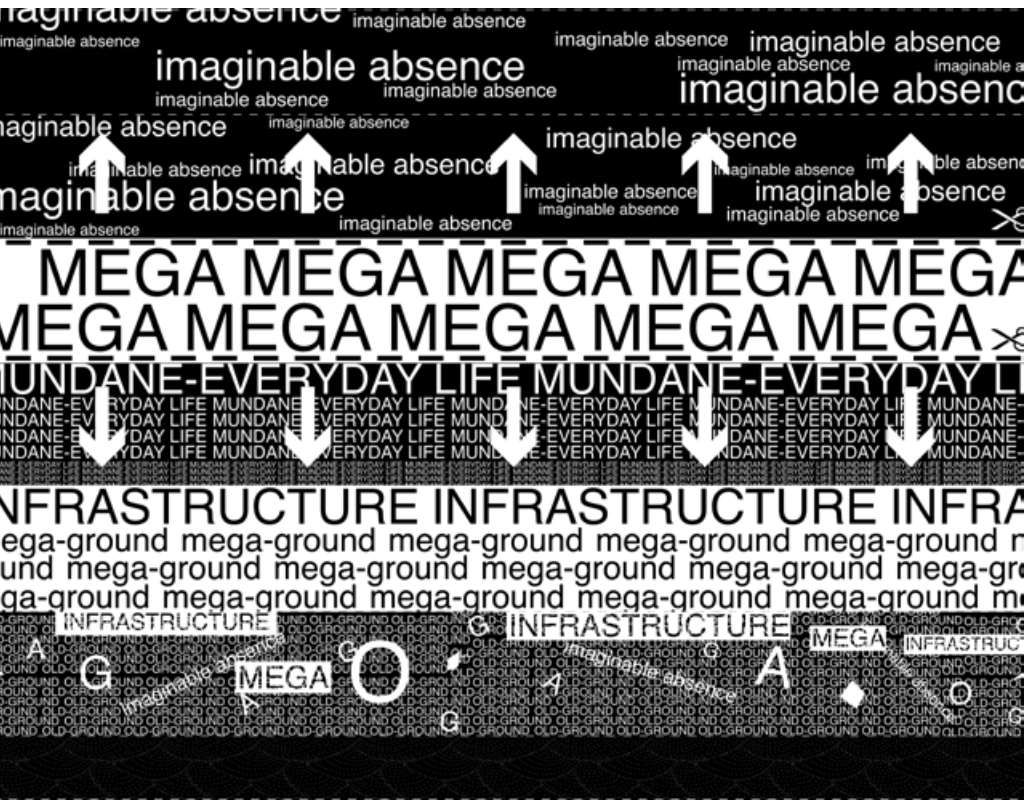
The "MEGA" Carrier of Everyday Life (1)

Berlin Free University
Dimension: 320 m;
Thickness: various
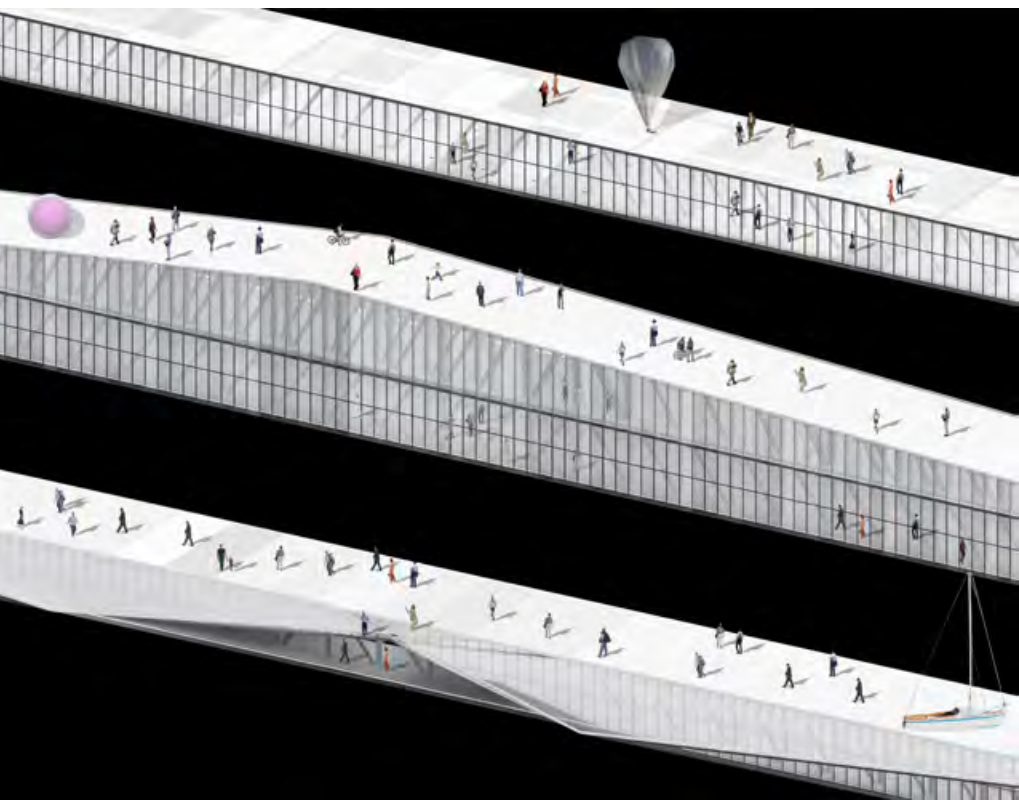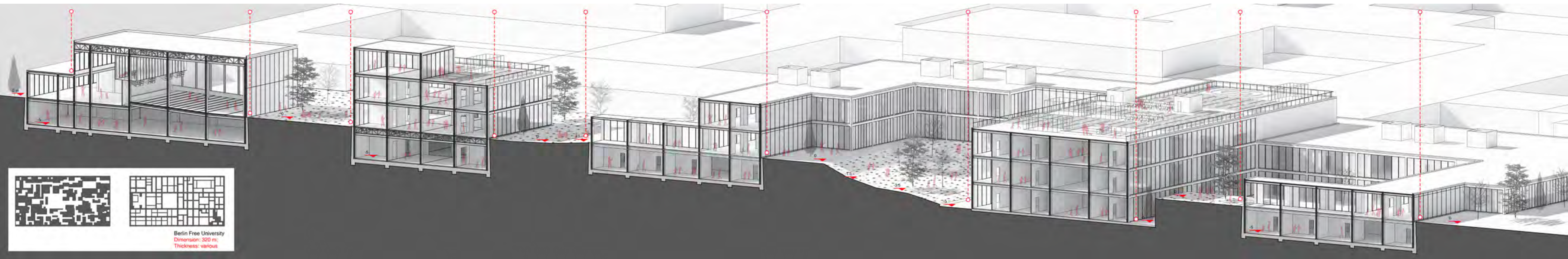
As a countermodel, the primitive order of the city is relentlessly devoured by the retroactive siege of the ground unleashed by the urban megaform: the courtyard block, the megablock, the Apple Campus, the Pentagon, Rossi's Centro Direzionale, the IBA projects (and even the Berlin Free University as a porous rhizome of micromegaforms). Overcoded by a formal relationship between a central void and a thick periphery, the horizontal surface is subverted by an analogous politics that reinvents the cityscape.
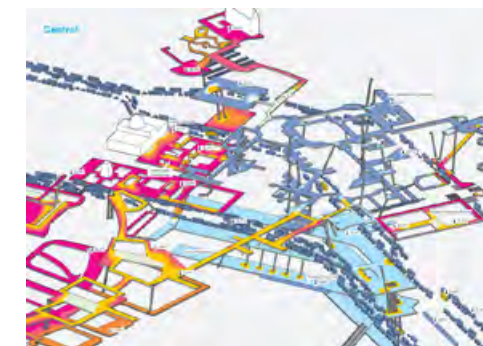
"City without a Ground"

The design undertook the task to differentiate grounds in a city without a ground. The delineation is multi-dimensional.
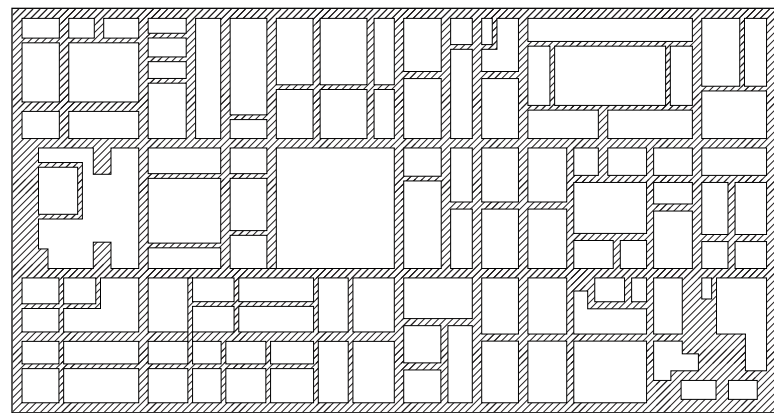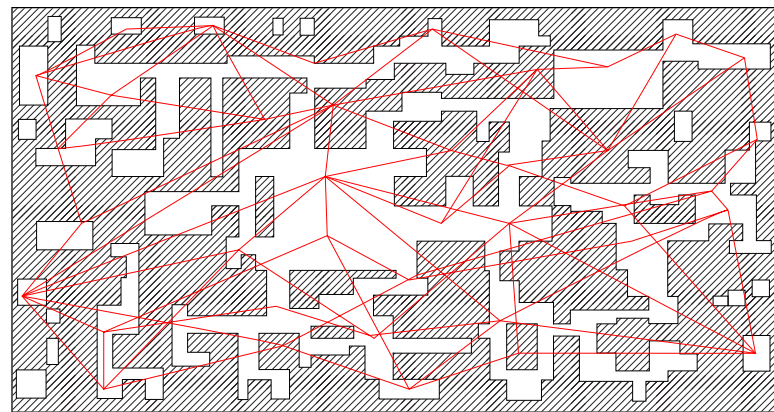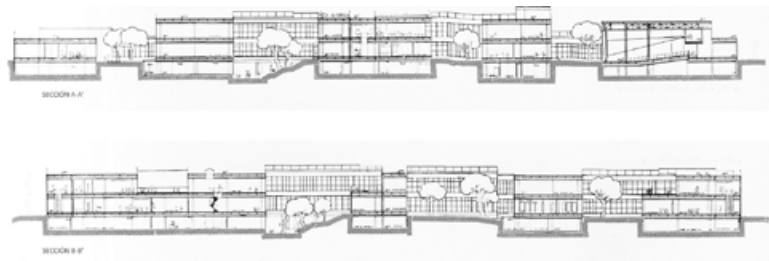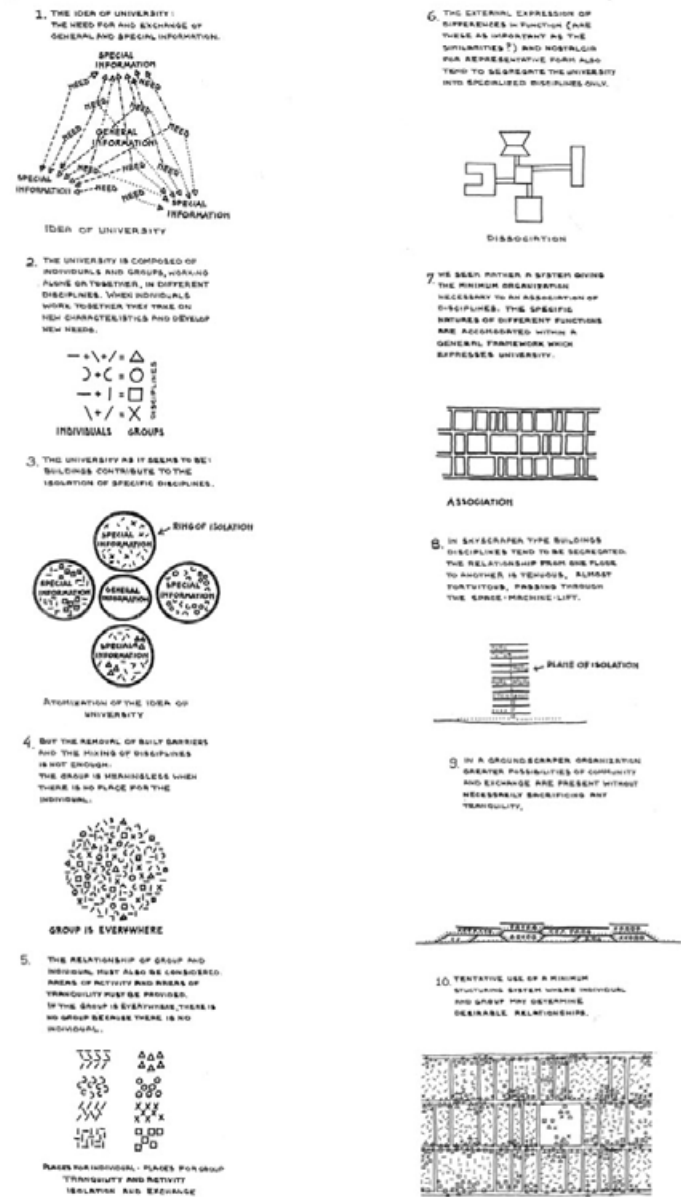
Mega without a Ground
The grounds for everything in everyday life.

Reenabling streets with the Politics of Megaform
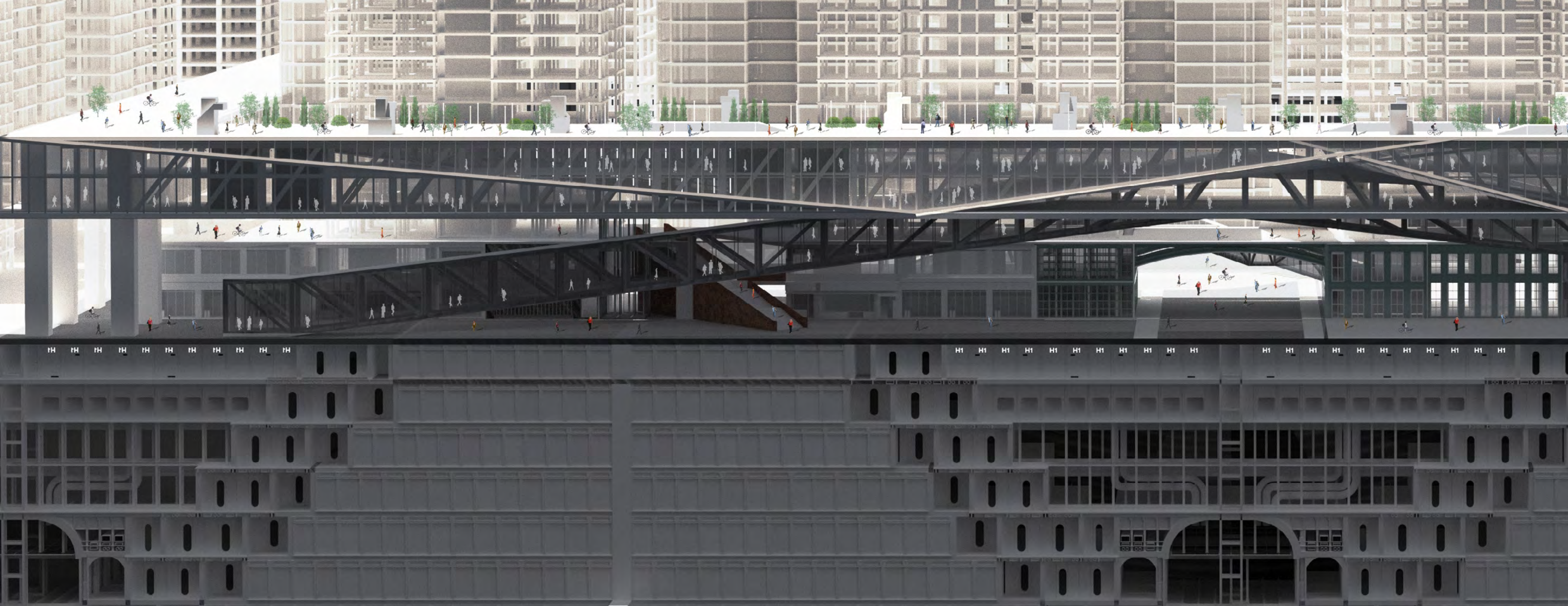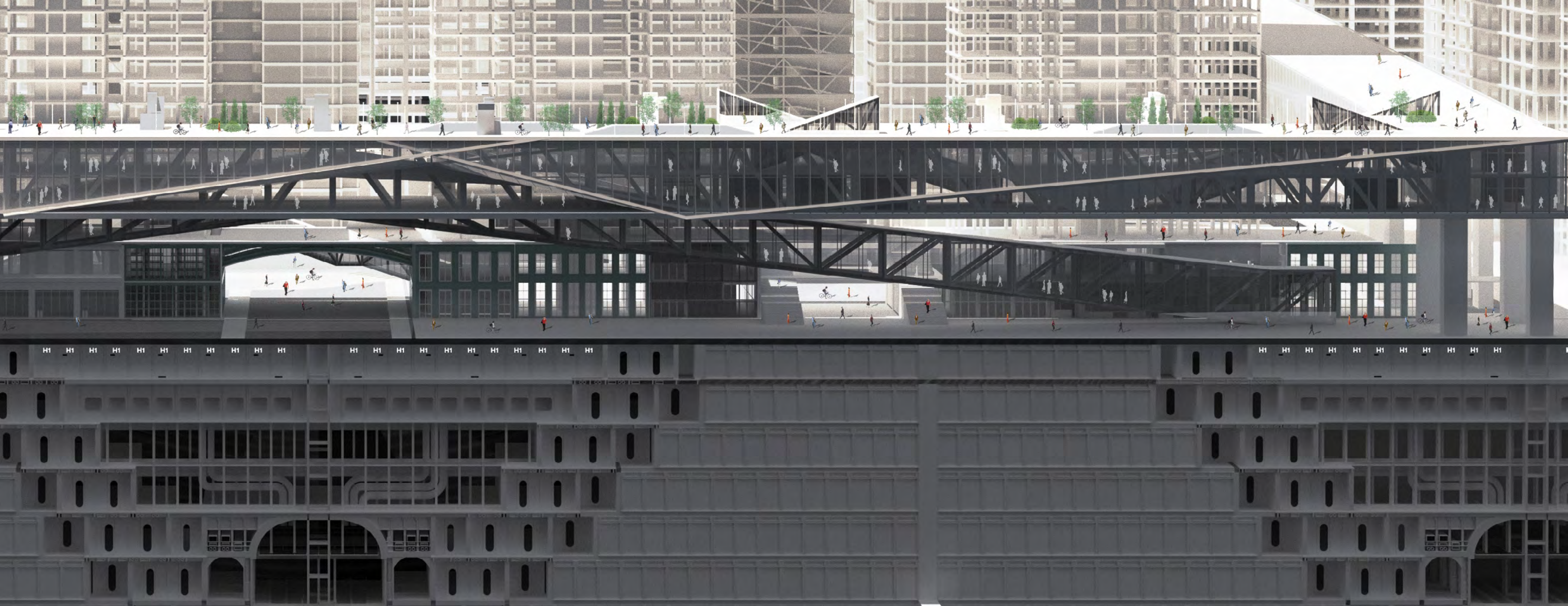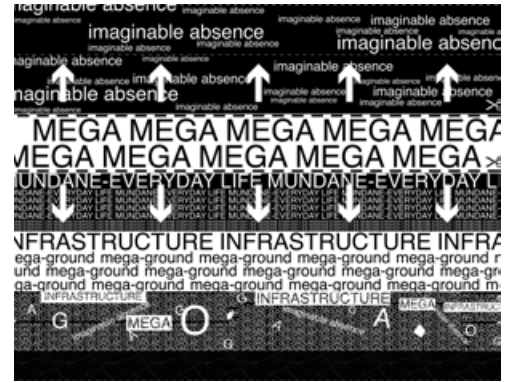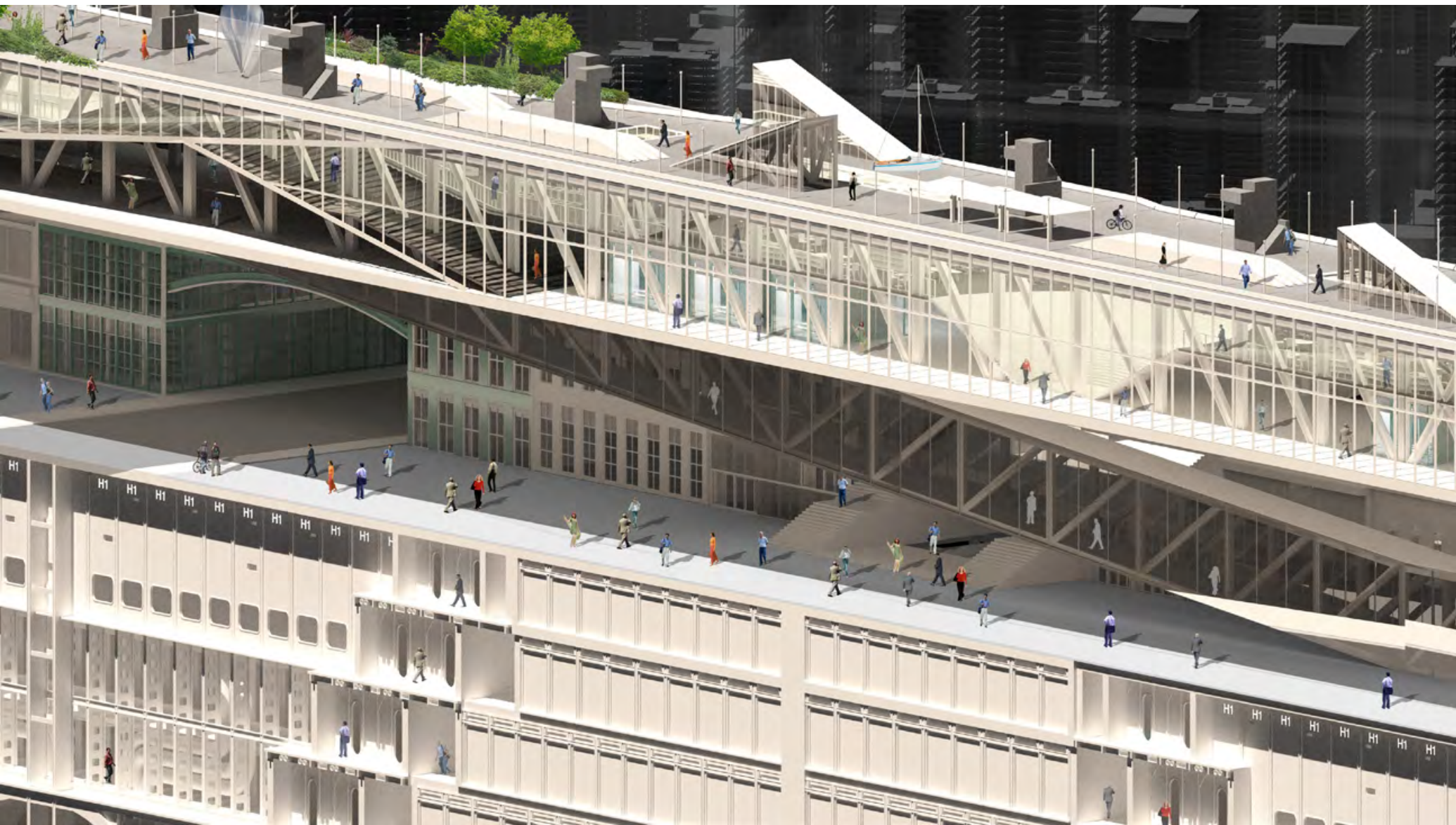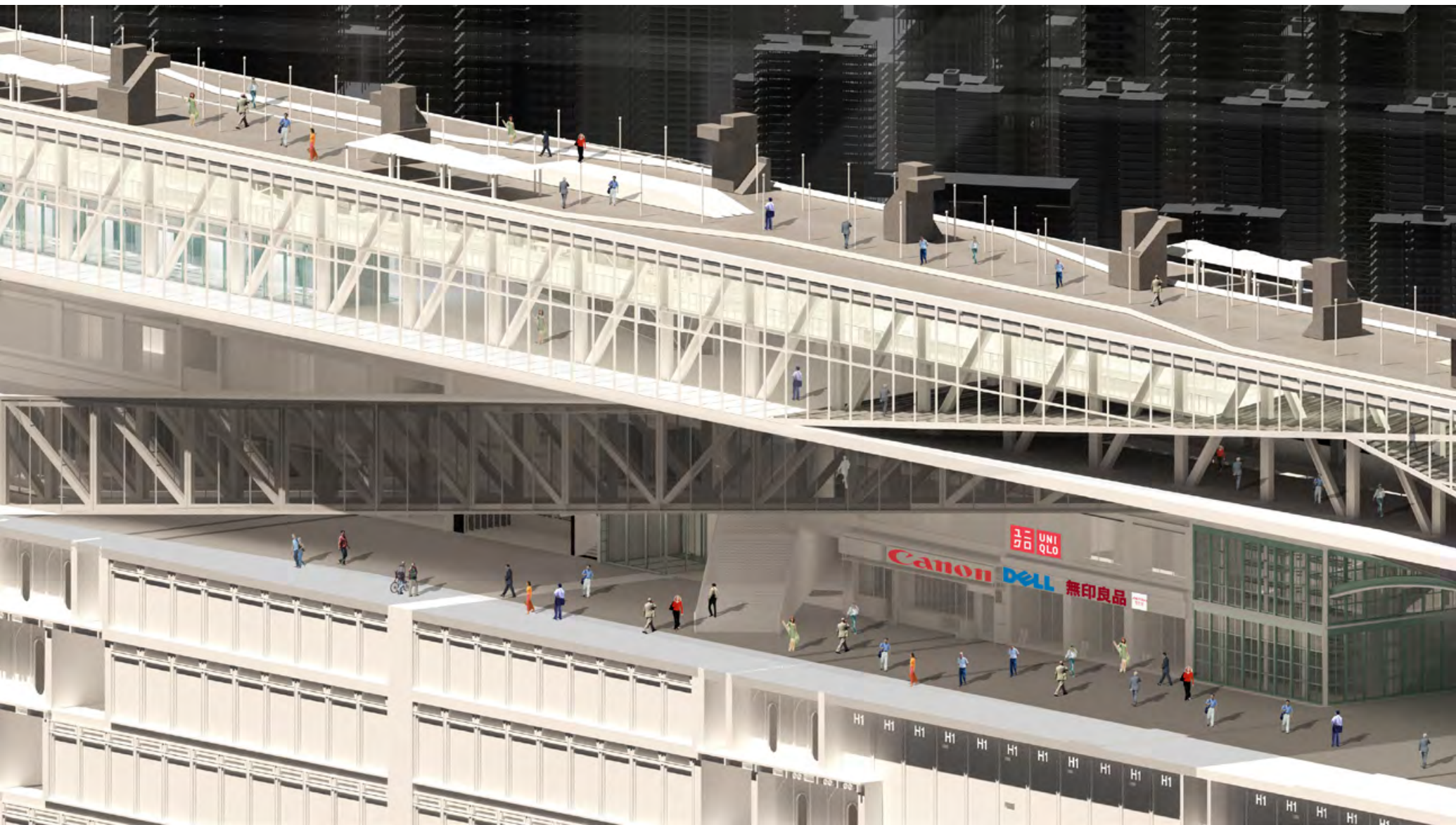The porous identity of street-block-street pattern.

THE ONEROUS MEGA-RHIZOME
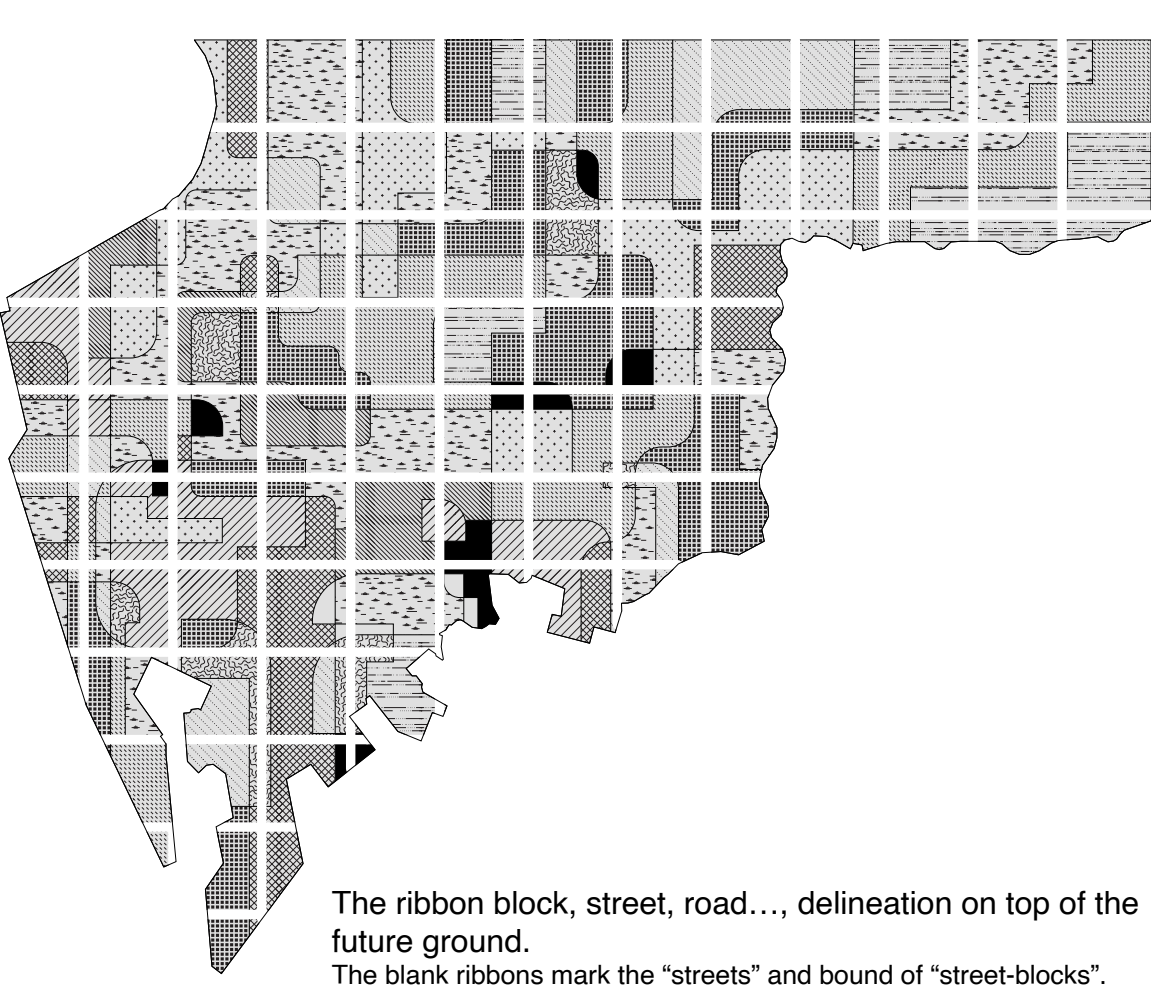
The ribbon block, street, road…, delineation on top of the future ground.
The blank ribbons mark the "streets" and bound of "street-blocks".
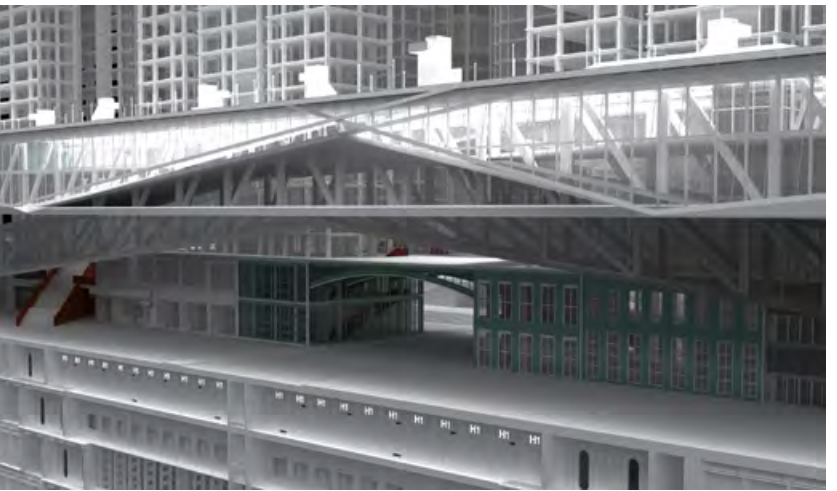
Street view watching a segment of the Mega sequence
A "bridge" in the sequence.

"air"

Analogous Street   MEGA

Decaying Street

Infrastructure + Analogous Ground   MEGA

"ground"

Ramified Streets on top
The different pace of everyday life named a web-formed parameter to define the analogous streets. Which can be others.

A Day at the Streets
To navigate yourself in an analogous street; the streetscapes are the ramification of different styles of walking and purposes, therefore, the functional implication informs the location. Each block becomes a cabinet of lifestyles, the analogous street makes the place a zoo to explore the variations, while out of the street, the levitated ribbons keep the inner ground out for imaginations.

Take a Stop by the Cafe...
Street Café inhabited in the Megaform is a slower place to stop by, this is located on the second level of the street. The upper level is a meandering esplanade for even slower walking.