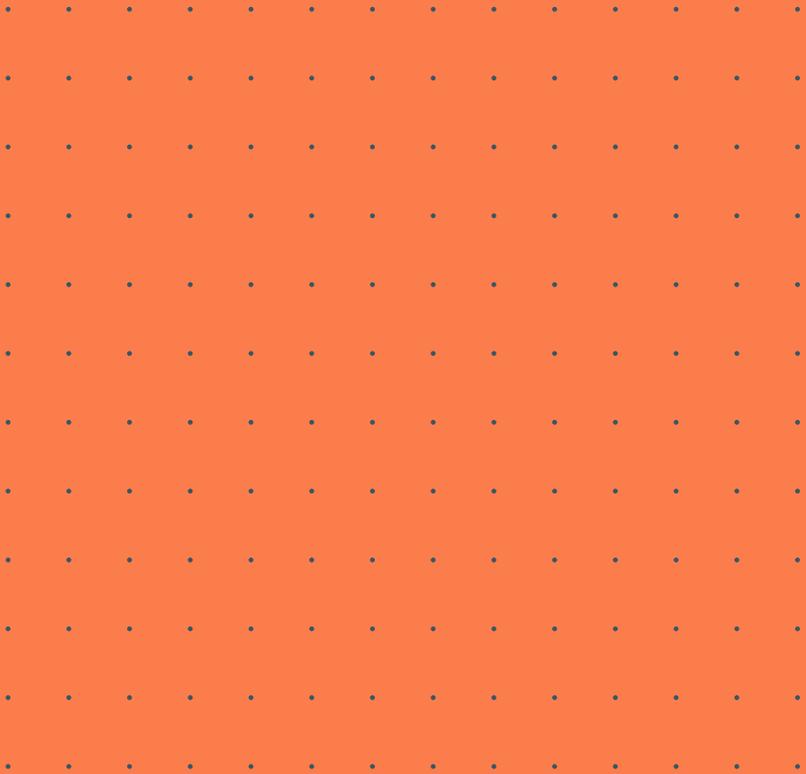


soa.syr.edu

welcome to  
syracuse  
university

school of  
architecture



class of 2026



I wanted to take this opportunity to say how much we look forward to welcoming our class of 2026, and to let you know a little more about our school and professional five-year undergraduate program.

As part of Syracuse University — a private research institution deep in liberal arts tradition, with top programs in public affairs, journalism, and more — we are the fourth oldest architecture school in the nation and consistently ranked among the best in the country. Thanks to our dedicated faculty and staff, we were ranked #5 among undergraduate programs nationwide in the 2019–20 survey conducted by *DesignIntelligence*.

Syracuse Architecture students are part of a select group of students from all over the United States and almost 50 countries. They are exceptionally bright, creative, and have deep intellectual curiosity about the world around them and their place in it. They enjoy and thrive in our “small school in a big university” learning environment. On any given day here in Slocum Hall, you’ll find the dynamic intermingling of students, faculty, and staff to be ubiquitous.

Our faculty includes practicing architects, experts in history, theory, media, structures, technology, and other related fields. Staff members provide valuable resources in areas of career services, academic advising, technology, analog and digital fabrication, library resources — all are committed to providing students with the highest level of support to ensure success.

The studio experience, at the core of our program, focuses on the intense exploration of the creative process, supported by the most challenging approaches that inform the future of our field. We teach the fundamental design skills students need while helping students develop their own understanding of design intelligence. Our exceptional global study opportunities profoundly impact our students’ views as world citizens. This is a period of dramatic change in our world and, as future architects, our students face some of the most defining issues of our time. At the School of Architecture we are leading the effort to make a better world through the design of better buildings and cities by empowering a future generation of change-makers.

Michael Speaks, Ph.D.  
Dean and Professor, School of Architecture



**JULIA CZERNIAK**  
PROFESSOR AND ASSOCIATE DEAN

The School benefits from its presence within a research university with energies increasingly directed towards interdisciplinary work. This setting provides students the disciplinary expertise, intellectual agility, and creativity to invent, translate, and test new ideas that will prepare them for professional success.



**VITTORIA BUCCINA**  
ASSISTANT DEAN FOR ENROLLMENT MANAGEMENT

As a key member in your student's admission, the enrollment management team will continue to employ numerous retention efforts including peer mentoring, tutoring opportunities, and help with the transition into a professional field of study. Our doors are always open as we assist in cross-pollinating students into our university and School of Architecture culture.



**KAREN BARIS**  
DIRECTOR OF ADVISING AND RECORDS

Our professional advisors help students maintain steady academic progress toward degree completion by providing individualized, student-centered academic advising. In addition, we help students develop a support network through our partnership with other campus-wide resources.



**ANDY MOLLOY**  
DIRECTOR OF IT SERVICES

The School continues to invest in technology that supports our students' learning environment. Students get hands-on experience and learn from our faculty how to integrate this technology into their work and get real support from our staff that work with them as they experiment and learn.



**LAWRENCE CHUA**  
ASSISTANT PROFESSOR

In our history and theory courses, students are not only introduced to a wide range of case studies and precedents, but also develop the vocabulary and analytical tools that are necessary for success in the studio. The global focus of our history, lecture and seminar courses prepares them with the cultural competencies they'll need to flourish in an increasingly diverse profession.

**from our faculty & staff**



**ÇAĞLA EKINCI**  
CLASS OF 2025 – TURKEY

The first time I saw the Syracuse University campus I was mesmerized. The Orange community felt sincere and very strong. I chose Syracuse's School of Architecture because the program combines design elements with mechanics in a balanced way. Even though this year was not like the others, the School found ways to encourage social and online activities by taking safety precautions and keeping our health their first priority.



**SHENGXUAN (HECTOR) YU**  
CLASS OF 2024 – SHANGHAI

I chose Syracuse's School of Architecture because I felt that the entire community shared my dream—to become great at architecture. There's nothing better than always feeling surrounded and supported by great professors and inspiring peers.



**MARCO PAGLIARA**  
CLASS OF 2023 – NEW YORK

One of the key reasons I chose Syracuse's School of Architecture is the small class sizes. There's a focus on individualized learning to help each student realize their potential. With the travel abroad opportunities, access to top professors, and all the resources that Syracuse University has to offer, you really feel like the sky's the limit.



**ALAINA MARRA**  
CLASS OF 2022 – CONNECTICUT

Syracuse is an amazing place where you will meet and collaborate with the most diverse and creative group of peers. You will never feel lost or left behind, there will always be someone in our community here to help!



**LAWRENCE SPRAGUE**  
CLASS OF 2021 – NEW YORK

Syracuse was calling my name since the moment I visited. The studios are communities, each their own families of students trying to figure out what on earth “form” means. It's always an exciting competition not to be better than everyone else, but to show them how far you've come. Do your best to simply be your unique self and the studios will undeniably repay in kind.

**from our students**