

CURRICULUM VITAE

MARCOS PARGA

ARCHITECT, Ph.D.

Assistant Professor

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EDUCATION

- 2015 Ph.D. in Theory and Design, Madrid Polytechnic University School of Architecture (UPM-ETSAM), Design Department (DPA-ETSAM).
 Dissertation: *La Opción Radical. Viaje a través de Superstudio (The Radical Choice. A Journey Through Superstudio)*. Summa Cum Laude. November 19, 2015.
- 1998 MArch Madrid Polytechnic University School of Architecture (ETSAM).
- 1997 BArch Madrid Polytechnic University School of Architecture (ETSAM).

PROFESSIONAL AFILIATIONS

- 1998-present Registered Architect. License Official Architects Board, Madrid. C.O.A.M. (Colegio Oficial de Arquitectos de Madrid). Architects and Urban Planners. Registration #12114 (valid for all EU countries).

ACADEMIC POSITIONS

- 2017-present Assistant Professor. Syracuse University School of Architecture.
- 2008-2017 Profesor Asociado. Madrid Polytechnic University School of Architecture. Design Department (DPA-ETSAM, www.dpaetsam.com). Spain.
- 2014-2017 Editor in chief. 115Dias Academic and Research Journal. Madrid Polytechnic University School of Architecture (ETSAM). Spain.
- 2014-2015 Course co-director. BUILDING IMAGES. PHOTOGRAPHY AND ARCHITECTURE. Master Program, European Institute of Design (IED, www.ied.edu), Madrid.
- 2012-2017 Member of the Research Group CULTURA DEL HÁBITAT (*HABITAT'S CULTURE*). Design Department (DPA-ETSAM, www.dpaetsam.com). Madrid Polytechnic University School of Architecture (ETSAM). Spain.
- 2011-2017 Erasmus Teaching Exchange Program Coordinator: Madrid Polytechnic University School of Architecture (ETSAM). Spain / Facoltà di Architettura di Firenze, Italy.

PROFESSIONAL EXPERIENCE

2014-present	Studio MAPAA (www.mapaa.es). US and Spain. Founder and Principal
1999-2014	PO2 Architects. Spain. Co-founder and Principal
1998-1999	Aukett & Associates Madrid (www.aukettswanke.com)
1997-1998	Matos & Castillo (www.matoscastillo.com). Madrid

RESEARCH, CREATIVE WORK AND SCHOLARSHIP

Research

2018- present	<p>STANDARD(-IZING) DIVERSITY. THE NEW ARCHITECTURE OF THE COLLECTIVE.</p> <p><u>Chapter 1</u>: ACTIONS FOR AN EMANCIPATORY FAITH (Exhibition). May 2019</p> <p><u>Chapter 2</u>: RETROACTIVE TOOLS. COMMUNAL UPDATES FOR DOMESTIC TAKEOVERS</p> <p>Exhibition: THE NEIGHBORHOOD INDEX. OSLO ARCHITECTURE TRIENNALE 2022. Oslo, Norway. September 2022 (https://neighbourhoodindex.org/index/f10225eb-9be2-42c7-8f2d-c8c476b50a3e/).</p> <p>Article: Meet Your Neighbors (Again). Spatial Simulations for Domestic Revolts. UrbanNext. Essay, ISSN: 2575-5374. May 2021.</p> <p>Article: Rebeliones Cotidianas. Herramientas retroactivas para un reseteo comunal. ArchDaily International Architectural weblog. May 2021.</p> <p>Article: Rebeliones Cotidianas. Herramientas retroactivas para un reseteo comunal. PLOT Magazine #58. Article, ISSN: 1853-1997. July 2021.</p> <p><u>Chapter 3</u>: SPLENDID VACANCIES Series.</p> <p>Splendid Vacancies NYC: Two small-scale prototypes for co-operative housing in NYC's vacant lots (February 2021-2023):</p> <ul style="list-style-type: none">- A HOUSE LIKE US. 2021-22- A BLENDED HOME. 2022-23. Exhibited at Living Continuity Research Exhibition. Sharjah Architecture Triennial 2023. Sharjah, UAE. February 2023.
2011-2015	"La opción radical. Viaje a través de Superstudio (<i>The Radical Choice. A Journey Through Superstudio</i>)". Ph.D. dissertation (2011-2015).

Honors / Recognition

- 2018 ARQUIA/TESIS 11th. PhD Dissertation Prize. Finalist (Top 15 of 176 entries). Arquia Foundation. Ph.D. Dissertation: “La Opción Radical. Viaje a Través de Superstudio (The Radical Choice. A Journey Through Superstudio).” (ETSAM-UPM, 2015)
[\(https://fundacion.arquia.com/convocatorias/tesis/xi-edicion-2017/\)](https://fundacion.arquia.com/convocatorias/tesis/xi-edicion-2017/).
- 2012 ARQUITECTURA EN POSITIVO contest. CSCAE, Council of Spanish Architects. Selected project (from 200+ entries): U-House. Cantabria, Spain.
- 2007 YAS. Young Architects of Spain. Exhibition. Curators: Jesus Aparicio, Jesus Donaire. Spain Ministry of Transport, Mobility, and Urban Agenda. Selected project (62 projects displayed from a pool of more than 700 entries): Numancia Sports Hall. Santander, Spain
https://www.mitma.gob.es/recursos_mfom/np230210_dp.pdf.
- 2007 101 Most Exciting New Architects in The World. Wallpaper Magazine. 2007 Selection.
- 2006 IX Young Spanish Architects Award. First Prize. Antonio Camuñas Foundation. Awarded Project: P12 House. Foz, Spain.
- 2006 Honorable Mention XII COAG Architecture Awards. Official Architects Board (C.O.A.G.), Galicia, Spain. Awarded Project: P12 House. Foz, Spain.

First Prize in Architectural Design Competitions

(International, National, Invited)

- 2016 **First Prize.** Special Education School. Juan XXIII Roncalli Foundation. Madrid, Spain. Invited Competition.
- 2013 **First Prize.** Bryant & García Winery. Sotillo de la Ribera, Burgos, Spain. Invited Competition.
- 2010 **First Prize.** Wind Farms Control Building Prototypes. Norvento Enerxia. Invited Competition.
- 2009 **First Prize.** School Of Civil Engineering. Santiago de Compostela University. Campus in Lugo, Spain. Xunta De Galicia + Universidad de Santiago de Compostela. National Competition.

- 2005 **First Prize.** Bernadette Institute Extension: Sports Pavilion and Classrooms. Aravaca, Madrid, Spain. Invited Competition.
- 2002 **First Prize.** Juan XXIII Foundation Headquarters. Madrid, Spain. Invited Competition.
- 2001 **First Prize.** Sports Complex in Burela, Lugo, Spain. Xunta de Galicia. National Competition.
- 2001 **First Prize.** Swimming Pool In Burela, Lugo, Spain. Xunta de Galicia. National Competition.
- 2000 **First Prize.** Numancia Sports Hall. Santander, Spain. Santander City Council. International Competition.
- 1999 **First Prize.** TACC. City Cultural Complex. Auditorium And Congress Hall. Lugo, Spain. Xunta de Galicia. International Competition.
- 1999 **First Prize.** Extension and Rehabilitation, Parador de Aiguablava. Girona, Spain. Paradores de Turismo de España. Invited Competition.
- 1999 **First Prize.** Defense Ministry Headquarters. Lugo, Spain. Xunta de Galicia. International Competition.
- 1999 **First Prize.** Cultural Center, Guntin. Lugo, Spain. Guntín City Council. National Competition.

Architectural Design Competitions Awarded

(International, National, Invited)

- 2013 **Honorable Mention.** Campus 2015. Central Campus Aalto University. Otaniemi, Finland. International Competition (2 Phases).
- 2012 **Second Prize.** Sustainable Habitat Forum (Emvs). 100 Social Housing in Vallecas. Madrid. Empresa Municipal de Vivienda y Suelo, EMVS Madrid. International Competition.
- 2012 **Runner Up.** Senior Houses Prototype. Lugo. Xunta De Galicia. National Competition.
- 2011 **Fourth Prize.** nONE, Norvento Enerxia New Headquarters. Lugo. Invited Competition.
- 2009 **Fourth Prize.** Nowy Teatr. New Theater, Warszawa, Poland. International Competition (2 Phases).
- 2009 **Honorable Mention.** New Tourist Hospedería in Castuera, Badajoz, Spain. Junta De Extremadura. International Competition.
- 2008 **Second Prize.** CETAL: Technology Center Headquarters. Lugo, Spain. CETAL Foundation. National Competition.

- 2008 **Third Prize.** City Of Justice, Madrid. Access & Services Building. Comunidad De Madrid. International Competition (2 Phases).
- 2008 **Runner Up.** Olympic Village Madrid 2016. International Competition.
- 2007 **Honorable Mention.** “Ágora” Cultural Center. La Coruña, Spain. Xunta de Galicia. National Competition.
- 2007 **Honorable Mention.** Central Library + Museum. Alcalá de Henares Campus. Alcalá de Henares University, Spain. International Competition.
- 2005 **Second Prize.** Town Hall, Torres De Cotillas. Murcia, Spain. Torres de Cotillas City Council. National Competition.
- 2005 **Second Prize.** Fishing Training Center, Burela. Lugo, Spain. Xunta de Galicia. National Competition.
- 2003 **Fourth Prize.** Auditorium and Congress Center, Almansa, Spain. Comunidad de Castilla-La Mancha. National Competition.
- 2001 **Second Prize.** Central Library. Santiago de Compostela University. Campus in Ourense, Spain. Xunta de Galicia. National Competition.
- 2001 **Second Prize.** Cultural Center, Cervo, Lugo, Spain. Xunta de Galicia. National Competition.
- 2000 **Honorable Mention.** Fairgrounds Complex. Palma de Mallorca, Spain. Comunidad de las Islas Baleares. International Competition.

Built / Ongoing Work

- 2022-present **178 Steps.** The Euclid Stair renovation. Syracuse, NY. / Project: October 2022, schematic design / Status: on-going / Size: 3276sf
- 2022-present **The Shed Project.** Montessori School of Syracuse, NY / Project: June 2022 / Status: on-going / Size: 1300sf
- 2021 **Void.** Art installation (in collaboration with visual artist Ira Lombardia) / SCAD Museum of Art / Project: June 2020 / Status: built (October 2021-January 2022)/ Size: 5.300 cubic feet.
- 2020 **A Shed Anyway.** Syracuse, NY / Commission, as part of a broader citizen initiative / Project: December 2020 / Status: on-going / Size: 1000sf (replicable)
- 2019 **LA Apartment.** C/ Ferraz, Madrid / Private commission / Project: September 2016 / Status: built, June 2019 / Size: 201,00 m2 / Budget: 170.000,00€

2015 **U House.** Udalla, Santander / Private commission / Project: April 2009 / Status: built, November 2015 / Size: 371,00m² / Budget: 547.384,46€

2014 **LC Apartment.** C/ Quintana, Madrid / Private commission / Project: January 2014 / Status: built, October 2014 / Size: 135,00 m² / Budget: 65.000,00€

2012 **Extension 1 Juan XXIII-Roncalli Foundation.** Vicalvaro, Madrid / Private commission / Client: Juan XXIII Foundation / Project: June 2007 / Status: built, October 2012 / Size: 2.300,00m² / Budget: 1.400.000,00€

2011 **Stand NED100.** Norvento Enerxia Stand at Zaragoza Wind Power International Expo / Private commission / Client: Norvento Enerxia / Project: May 2011 / Status: built, September 2011.

2011 **AA Apartment.** C/ Alcántara, Madrid / Private commission / Project: January 2010 / Status: built, February 2011/ Size: 124,60m² / Budget: 120.000,00€

2008 **MH4: Muebles Hermida New Factory.** Vilanova de Lourenz, Lugo / Private commission / Client: Muebles Hermida / Project: July 2007 / Status: built, November 2008 / Size: 21.315,00m²/ Budget: 9.657.500,65€

2008 **Neighbor’s House.** Escalona, Toledo / Private commission / Project: November 2006 / Status: built, August 2008 / Size: 251,00m² / Budget: 296.375,71€

2008 **M4 House.** Sta. M Alta, Lugo / Private commission / Project: May 2005 / Status: built, September 2008 / Size: 221,08m² / Budget: 107.280,65€

2007 **OT Apartment.** C/ Juan lvarez de Mendizbal, Madrid / Private commission / Project: January 2006 / Status: built, January 2007 / Size: 75,00 m² / Budget: 80.000,00€

2007 **Bernadette School Extension: Sports Hall + Classrooms.** Aravaca, Madrid / 1st prize invited competition: December 2005 / Client: Bernadette Institute / Project: July 2006 / Status: built, September 2007 / Size: 2.606,22m² / Budget: 2.855.798,31€

2007 **M3 House.** Sta. M Alta, Lugo / Private commission / Project: May 2004 / Status: built, August 2007 / Size: 224,76m² / Budget: 191.142,80€

2007 **Rental Housing.** San Agustn del Guadalix, Madrid / Private commission / Project: October 2003 / Status: built, May 2007 / Size: 1.585,72m² / Budget: 960.792,25€

2005 **New Headquarters Juan XXIII Foundation.** Vicalvaro, Madrid / 1st prize invited competition: May 2001 / Client: Juan XXIII Foundation / Project: July 2002 / Status: built, July 2005 / Size: 10.064,00m² / Budget: 7.183.594,28€

2005 **M2 House.** Sta. M Alta, Lugo / Private commission / Project: June 2003 / Status: built, June 2005 / Size: 245,35m² / Budget: 180.369,73€

2005 **P12 House.** Foz, Lugo / Private commission / Project: November 2002 / Status: built, August 2005 / Size: 420,00m² / Budget: 487.900,00€

- 2005 **Cultural Center.** Guntín, Lugo / 1st prize national competition: October 1999 / Client: Guntin Council, Lugo. Spain / Project: March 2000 / Status: built, August 2005 / Size: 903,38m² / Budget: 859.173,00€
- 2004 **Numancia Sports Hall.** Santander / 1st prize national competition: August 1999 / Client: Santander City Council / Project: November 2002 / Status: built, March 2004 / Size: 2.251,00m² / Budget: 2.628.979,55€
- 2004 **M1 House.** Sta. M^a Alta, Lugo / Private commission / Project: February 2003 / Status: built, October 2004 / Size: 233,57m² / Budget: 175.660,05€
- 2000 **Extension and rehabilitation of Parador de Aiguablava.** Girona / 1st prize invited competition: September 1999 / Client: Paradores de Turismo de España / Project: November 2000 / Status: built, October 2002 / Size: 2.062,00m² / Budget: 1.106.230,88€

Publications

Books + Book Contributions + Peer Reviewed Journal Articles + Conference Proceedings + Journal Articles

- R&R “*Housewifization. Desigualdades de género y el auge del espacio doméstico contemporáneo (Housewifization. Gender Inequalities and the Rise of Contemporary Domestic Space)*”. **Blind peer reviewed journal article** (Revise and Resubmit, August 2023) RITA #20. RedFundamentos. Madrid, Spain.
- 2023 “Splendid Vacancies. Urban Gaps as Testing Grounds for Communal Governance”. **Conference proceedings, double blind peer reviewed** (accepted for *full submissions* final phase. Due October 11th). *Topic: Design. 112th ACSA Annual Meeting, Disruptors on the Edge.* March 2024.
- 2023 “Una Relación Conflictiva. Superstudio y la desaparición del arquitecto (A Conflicted Relationship. Superstudio and the disappearing architect)”. **Book.** DISEÑO EDITORIAL. Madrid / Buenos Aires. Collection: *Textos de Arquitectura y Diseño.* ISBN:978-1-64360-743-6. June 2023. pp.550.
- 2023 “On Decentralized Domesticities. Spatial Tools for the Advent of a New Order.” **Peer reviewed essay.** *LIVING CONTINUITY Research Initiative* publication. SHARJAH ARCHITECTURE TRIENNIAL 2023: *THE BEAUTY OF IMPERMANENCE: AN ARCHITECTURE OF ADAPTABILITY.* Sharjah, United Arab Emirates. Anticipated publication date: November 2023.
- 2021 “Rebeliones Cotidianas. Herramientas retroactivas para un reseteo comunal”. **Article in architecture magazine.** PLOT Magazine #58. ISSN: 1853-1997. July 2021. pp. 166-177.

- 2021 “Meet Your Neighbors (Again). Spatial Simulations for Domestic Revolts”. **Essay**. UrbanNext Lexicon. ISSN: 2575-5374. May 2021 (<https://urbannext.net/meet-your-neighbors-again/>)
- 2021 “Retroactive Tools. Communal Updates for Domestic Takeovers”. **Conference proceedings, double blind peer reviewed paper** (accepted for *full submissions* final phase). *Session Topic: Housing*. 109th ACSA Annual Meeting, *Expanding the View*.
- 2019 “The Expanded School”. **Conference proceedings, blind peer reviewed paper**. *Session Topic: Competitions*. 107th ACSA Annual Meeting, *Black Box. Articulating Architecture’s Core in the Post-Digital Era*. Pittsburg, March 28-30, 2019
- 2018 “The RRURBAN Effect”. **Conference proceedings, blind peer reviewed paper**. *Session Topic: Housing*. 106th ACSA Annual Meeting, *The Ethical Imperative*. Denver, March 15-17, 2018.
- 2018 “Dissident Florence. From dormant city to radical domain”. **Blind peer reviewed journal article**. REIA #11-12 (European Magazine of Architectural Research). Universidad Europea de Madrid. ISSN: 2340-9851. September 2018. pp.185-201 (http://www.reia.es/REIA1112_13_WEB.pdf)
- 2018 “The Radical Option. A travel through Superstudio”. **Book contribution**. Book: *TESIS RECIENTES I*. Ediciones de Arquitectura. Fundación Arquitectura COAM. Madrid, Spain. ISBN-13: 978-8496656819. June 2018. pp.107-115.
- 2018 “The RRURBAN Effect”. **Essay**. Book: *Brick Book’18*. 2018 Wienerberger Brick Award. Edited by Wienerberger AG, Veronika Shuster-Hofinger. Zurich, Switzerland: Park Books. ISBN: 978-3-03860-090-9. pp.66-70.
- 2017 “GLOBAL TOOLS (for the non-intellectual man)”. **Article in academic journal**. Academic and Research Journal 115Días #06 DE CERO. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-946306-9-9. January 2017. pp.14-17.
- 2017 “Ground Control”. **Article in academic journal**. Academic and Research Journal 115Días #05 TERRITORIO VERTICAL. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-946306-9-9. January 2017. pp.12-13.
- 2016 “Oolong (Or the areas of uncertainty)”. **Article in academic journal**. Academic and Research Journal 115Días #04 ESPACIOS DE INCERTIDUMBRE. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-945209-4-5. February 2016. pp.16-19.
- 2015 “SUPERZOOM. Italy and the radical commitment”. **Blind peer reviewed journal article**. CONSTELACIONES #03 (pp.14-35). San Pablo CEU University. Madrid, Spain. ISSN: 2340-177X. May 2015. pp.15-35 (<https://revistascientificas.uspceu.com/constelaciones/article/view/263/312>)
- 2015 “Italian radical experimentation around the *night-club*. Warhol-McLuhan-Price and the electrical architecture of the 60’s”. **Blind peer reviewed journal article**. RITA #03 (pp.112-119). RedFundamentos. Madrid, Spain. ISSN: 2340-9711. April 2015. pp.112-120.
(https://revistarita.com/numeros/rita_03/)

- 2015 “Is there a better offer?”. **Article in concept magazine.** NEO2 Mag #143, Nov-Dec. November 2015. pp.150.
- 2015 “*Vestirsi e’ facile*”. **Article in academic journal.** Academic and Research Journal 115Días #03 ARCH-COUTURE. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-944265-8-2. September 2015. pp.17-22.
- 2015 “*Do it with an architect!*”. **Article in architecture magazine.** ACTA Magazine #01: RE. August 2015. Coleccion Prefijos.Impronta Casa Editora Guadalajara, Mexico. pp.4-6.
- 2015 “*Pipper Club Phenomenon. Applied architecture*”. **Article in academic journal.** Academic and Research Journal 115Días #02 SHOPPING. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-93417-9-3. February 2015. pp.21-24.
- 2014 “*How great architecture still was in 1966!*”. **Article in academic journal.** Academic and Research Journal 115Días #01 CULTURA POP. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-942794-0-9. June 2014. pp.15-16.
- 2014 “Carousel 02: Updates”. **Article in academic journal.** Academic and Research Journal 115Días #00 UPDATES. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). ISBN 978-84-941977-9-6. January 2014. pp.14-15.
- 2012 “My Home”. **Book contribution.** Book: *Sustainable Habitat*. Editorial Habitat Futura + EMVS Madrid. Madrid, Spain. Dep. Legal: B-15.368-2006. pp.44-49.
- 2011 “Nomadic thought”. **Book contribution.** Book: *INTERFERENCIAS* . Edited by Daniel Huertas Nadal and Alberto Perez. Madrid, Spain: Mairea Libros. ISBN: 978-84-92641-92-5. pp.24-28.
- 2002 “Football: from the playing field to the battlefield”. **Book contribution.** Book: *Inner landscapes*. Editorial RUEDA S.L. Madrid, Spain. ISBN: 84-7207-133-2. pp.78-87.

Publication of Design Work, Reviews, Interviews

(Selection. Print and Online)

- 2021 “Rebeliones Cotidianas. Herramientas retroactivas para un reseteo comunal”. ArchDaily International Architectural weblog. Article, Project. May 2021.
<https://www.archdaily.co/co/961331/rebeliones-cotidianas-herramientas-retroactivas-para-resetear-nuestra-vida-domestica-y-comunitaria>).
- 2017 ArchDaily. *International Architecture Website*. Featured Project: RRURBAN. Collective Urban Housing. March 2017 (<https://www.archdaily.com/867888/rrurban-explores-the-potential-of-individualism-in-collective-urban-housing>).

- 2017 NEO2. *Concept magazine (online version)*. Reviewed Project: RRURBAN. Dominguez, Aurora. *Efecto RRURBAN*. March 2017 (<https://www.neo2.com/efecto-rrurban-la-arquitectura-que-nos-merecemos/>).
- 2017 EL MUNDO. *National Newspaper*. Reviewed Project: RRURBAN Madrid. Editor: Unidad Editorial Información General S.L.U. Madrid, Spain. March 2017.
- 2017 EXPERIMENTA. *Architecture & Design Magazine (online version)*. Reviewed Project: RRURBAN. Novo, Laura. *RRURBAN: El desafío arquitectónico de Estudio MAPAA*. March 2017. (<https://www.experimenta.es/noticias/arquitectura/rrurban-el-desafio-arquitectonico-de-estudio-mappa/>).
- 2017 LA VOZ DE GALICIA. *National Newspaper*. Varela, Suso. Interview on Marcos Parga's work. Editor: La Voz de Galicia S.A. La Coruña, Spain.
- 2016 EXPERIMENTA. *Architecture & Design Magazine (online version)*. Reviewed Design: LightHouse Lamp. Roque, Conchi. *LightHouse Lamp de Estudio MAPAA. El oficio de explorar nuevos materiales*. March 2017. (<https://www.experimenta.es/noticias/industrial/lighthouse-lamp-lampara-carton-estudio-mapaa/>).
- 2016 ON Diseño #358, April 2016. *Architecture & Design Magazine*. Featured Project: U House. pp.34-39.
- 2016 EL PAIS. *National Newspaper*. Article: Zabalbeascoa, Anatxu. *Answers for real life*. July 2016. Featured design: LightHouse Lamp. Editor: PRISA. Madrid, Spain. (https://elpais.com/elpais/2016/07/26/estilo/1469549373_108579.html).
- 2016 PRODUCTO FRESCO 2016. *Exhibition's catalog*. Featured design: LightHouse lamp. Editor: DIMAD/Central de Diseño. Madrid, Spain. June 2016. pp. 60-61.
- 2016 SPAINCONTRACT #26, January 2016. *Architecture Magazine*. Interview on Marcos Parga's work. pp.45-46.
- 2014 RedFundamentos. *International Architecture Website*. Featured Project: Bernadette School Extension. Aravaca, Madrid. October 2014.
- 2013 CAMPUS 2015. *Competition's Book*. Jury Report International Competition Central Campus of Otaniemi, Aalto University, Helsinki, Finland. September 2013. Featured Project: competition's entry (Honorable Mention). Editor: A! Aalto University. Helsinki, Finland. p.43.
- 2013 FOTOGRAFÍA DE ARQUITECTURA. *Book*. Author: Miguel de Guzmán (architecture photographer). June 2013. Featured Project: Bernadette School Extension. Aravaca, Madrid. Editor Trama Editorial. Madrid, Spain.
- 2012 HÁBITAT SOSTENIBLE. Concurso Foro. *Competition's Book*. Featured Project: competition's entry (2nd Prize). November 2012. Editor: Grupo Hábitat Futura and Empresa Municipal de Vivienda y Suelo (EMVS) de Madrid. pp.44-48.

- 2011 BEYOND EVERYDAYNESS. Theatre architecture in Central Europe. *Book*. Featured Project: competition's entry (4th Prize) Nowy Teatr International Competition, Warszawa, Poland (2009). June 2011. Editor: National Theatre (Czech Republic) in collaboration with Theatre Institute (Slovakia), Zbigniew Raszewski Theatre Institute (Poland), Hungarian Theatre Museum and Institute, National Theatre Museum of Slovenia. p.549.
- 2011 SUMMA+ #114. *Architecture Magazine*. Featured Project: Bernadette School Extension. Aravaca, Madrid. July 2011. Editor: DONN S.A. Buenos Aires, Argentina. pp.98-104.
- 2010 2G MAGAZINE. 2G Dossier. Young Spanish Architects. *Architecture Magazine*. Featured Project: Bernadette School Extension. Aravaca, Madrid. Editor: Editorial Gustavo Gili. Barcelona, Spain. ISBN: 978-84-252-2343-3, Dep. Legal: B.42926-1996. pp.104-109.
- 2010 ARQUITECTURA COAM. Fundamentos # 360. *Architecture Magazine*. Featured Project: Bernadette School Extension. Aravaca, Madrid. Editor: Colegio Oficial de Arquitectos de Madrid. Spain. pp.15-19.
- 2010 AV PROYECTOS #39. *Architecture Magazine*. Featured Project: School of Civil Engineering. University of Santiago de Compostela, Spain. Competition's entry, 1st Prize. Editor: Arquitectura Viva S.L. ISSN: 1697-493X, Legal registration: M-10229-2004. pp.14-15.
- 2010 FUTURE ARQUITECTURAS #21-22. *Architecture Magazine*. Featured Project: School of Civil Engineering. University of Santiago de Compostela, Spain. Competition's entry, 1st Prize. Editor: Arqfuture Magazine. Madrid, Spain. **SSN**: 1885-8228
- 2010 TC CUADERNOS #94. *Architecture Magazine*. Featured Project: School of Civil Engineering. University of Santiago de Compostela, Spain. Competition's entry, 1st Prize. Editor: General de Ediciones de Arquitectura. Valencia, Spain. pp.210-1217.
- 2010 UNA CIUDAD LLAMADA ESPAÑA. *Exhibition's catalog*. Featured Project featured: Neda Wind Farm, control building. Lugo, Spain. May 2010. Editor: Sociedad Estatal para la Acción Cultural Exterior SEALEX y Editorial Gustavo Gili SA. ISBN: 978-84-252-2381-5. Depósito legal: M-22903-2010.
- 2010 PICCOLO E BELLO. *Lecture series' catalog*. Featured Projects: Bernadette School Extension. Aravaca, Madrid and P12 House, Foz. March 2010 Editor: Federico II University. School of Architecture. Naples, Italy.
- 2009 MADRID ARQUITECTURA 100%. *Exhibition's catalog*. Featured Project: Bernadette School Extension. Aravaca, Madrid. April 2009. Editor: Colegio Oficial de Arquitectos de Madrid. Spain. ISBN: 9788496656734.
- 2009 MADRID ENSAYA. EDIFICIO DEL PABELLÓN BANCADAS. *Competition's Book*. Featured Project: competition's entry. November 2009. Editor: Fundación Arquitectura COAM. ISBN: 978-84-96656-69-7. Dep. Legal: M: 49443-2009. pp.72-73.

- 2008 C3 MAG #288. *Architecture Magazine*. Featured Project: Madrid City of Justice, competition's entry (3rd Prize). Editor: C3 Korea. ISSN: 2092-5190. pp.32-37.
- 2008 YAS. YOUNG ARCHITECTS OF SPAIN. *Exhibition's catalog*. Featured Project: Numancia Sports Hall. Santander, Spain. Editor: Ministerio de Vivienda. Gobierno de España. ISBN 978-84-96387-37-9, Dep. Legal: BI-1559-08. pp.506-514.
- 2008 CIUDAD DE LA JUSTICIA DE MADRID. Edificio de Accesos y Servicios. *Competition's Book*. Featured Project: competition's entry (3rd Prize). October 2008. Editor: ea! Ediciones de Arquitectura. Fundación COAM. Madrid, Spain. ISBN: 978-84-96656-51-2, depósito legal: M-44643-2008.
- 2008 FUTURE ARQUITECTURAS #12-13. *Architecture Magazine*. Featured Project: Madrid City of Justice. Edificio de Accesos y Servicios. Madrid, Spain. Competition's entry, 3rd Prize. Editor: Arqfuture Magazine. Madrid, Spain. **SSN**: 1885-8228. pp.10-12.
- 2008 C3 MAG #286. *Architecture Magazine*. Featured Project: San Chinarro Market, Madrid, competition's entry. Editor: C3 Korea. ISSN: 2092-5190.
- 2007 DETAIL #2007/3. *Architecture & Construction Magazine*. Featured Project: Numancia Sports Hall. Santander, Spain. Editor: DETAIL. Munich, Germany. pp.291-294.
- 2007 ARQUITECTURA DE MADRID 2007. PERIFERIA. *Book*. Featured Project: New Headquarters, Juan XXIII Foundation. Vicálvaro, Madrid. Editor: Fundación Colegio Oficial de Arquitectos de Madrid, Spain. ISBN: 978-84-96656-30-7.
- 2007 PREVIEW OF A CONTINGENCY. Contemporary Architecture in Galicia. *Exhibition's catalog*. Featured Projects: TACC. City Cultural Complex. Auditorium and Congress Hall. Lugo, and P12 House, Foz, Spain. September 2007. Editor: Centro Gallego de Arte Contemporáneo (CGAC) + Xunta de Galicia. Consellería de Cultura e Deporte. Santiago de Compostela, Spain. ISBN: 978-84-453-4464-4, Depósito legal: C-2852-2007. pp.336-337.
- 2007 DISEÑO INTERIOR #178. *Architecture & Design Magazine*. Project: P12 House, Foz, Spain. Editor: Editorial Diseño Global. Madrid, Spain. pp.160-173.
- 2007 ARQUITECTURA Y DISEÑO #80. Casas en la naturaleza. *Architecture & Design Magazine*. Featured Project: P12 House, Foz, Spain. Editor: RBA Editores. Madrid, Spain. October 2007.
- 2007 IL GIORNALE DELL'ARCHITETTURA #48. *Architecture Journal*. Featured Project: P12 House. Foz, Spain. Editor: Umberto Allemandi & C. S.p.A. Torino, Italy. ISSN 2284-1369. February 2007.
- 2007 EL CULTURAL/EL MUNDO. Del Valle, Raul. *Atrapando la sección*. November 2007. p.41.
- 2006 XII COAG ARCHITECTURE AWARDS. *Prize's Book*. Featured Project: P12 House. Foz, Spain (Honorable Mention). Editor: Colegio Oficial de Arquitectos de Galicia, C.O.A.G. Spain. ISBN: 978-84-96712-06-5, Dep. Legal: VG-347-07.

- 2006 ESPAÑA (F). NOSOTRAS LAS CIUDADES. *Exhibition's catalog*. Spanish Pavilion at the X MOSTRA DI ARCHITETTURA BIENNALE DI VENEZIA 2006. Featured Projects: TACC. City Cultural Complex. Auditorium and Congress Hall. Lugo, and Numancia Sports Hall. Santander, Spain. Editor: Ministerio de Vivienda. Gobierno de España. ISBN: 978-84-9638-718-6, NIPON: 751-06-014-7, Dep. Legal: M-10103-2007. pp.138-141.
- 2006 IX YOUNG SPANISH ARCHITECTS PRIZE. *Exhibition's catalog*. Featured Project featured: P12 House, 1st Prize. Editor: Antonio Camuñas Foundation. Madrid, Spain. ISBN: 84-923941-9-6, Dep. Legal: M-27444-2006.
- 2006 KENCHIKU BUNKA #674. *Architectural Journal*. Featured Project: TACC. City Cultural Complex. Auditorium and Congress Hall. Lugo, Spain. Editor: Manabu Chiva, Japan. pp.28-29.
- 2006 CATALOGOS DE ARQUITECTURA #19. *Architecture magazine*. Editor: Colegio Oficial de Arquitectos de Murcia. Murcia, Spain.
- 2006 Pasajes de Arquitectura y Crítica No77. *Architecture magazine*. Featured Project: Fishing Training Center, Burela. Lugo, Spain. Competition's entry, 2nd Prize. Editor: Reverse Arquitectura. Madrid, Spain. ISSN: 1575-1937. p.8.
- 2006 DECORATE No20. *Architecture & Interior Design magazine*. Featured Project: Carpet House 1, Barreiros. Lugo, Spain. Commission. Editor: Nawa Untitle S.L. Madrid, Spain. ISSN: 8437-0069. pp.116-119.
- 2005 MONOESPACIOS 4. PO2 Arquitectos. *Book, monograph*. Editor: Fundación C.O.A.M. Madrid, Spain. ISBN: 84-88496-81-8. Dep. legal: M-19.312-2005.
- 2005 OBRA RECIENTE. Ciclo 2003-2005. *Exhibition's catalog*. Featured Project featured: P12 House. Editor: Fundación Colegio Oficial de Arquitectos de Madrid, Spain. ISBN: 84-88496-65-6, Dep. Legal: M: 48521-2202. pp.106-107.
- 2005 ARQUITECTURA VIVA #100 (NEXT GENERATION). *Architecture magazine*. Featured Project: Numancia Sports Hall. Santander, Spain. Editor: Arquitectura Viva S.L. Madrid, Spain. ISSN: 1697-493X, Legal reg.: M-10229-2004. pp.50-51.
- 2002 INNER LANDSCAPES. Next home, next place, next work, next generation. *Exhibition's catalog*. Spanish Pavilion at the VIII MOSTRA DI ARCHITETTURA BIENNALE DI VENEZIA 2002. Featured Project: *Magnetic Field*. Editor: Editorial Rueda S.L. and Ministerio de Fomento y Asuntos Exteriores. Gobierno de España. ISBN: 84-7207-133-2, Dep. Legal: M-36517-2002. pp.64-87.
- 2002 Arq./A #15. *Art & Architecture magazine*. Featured Projects: T45 House, Santiago de Compostela, and House of Culture, Guntin, Spain. Editor: Arq./A Mag. Lisboa, Portugal. ISSN: 1647- 077X, Dep. Legal: 151722/00. September 2002. pp.43-58.
- 2002 Obradoiro #30. *Architecture magazine*. Featured Project: Cultural Center in Cervo, Spain. Competition's entry, 2nd Prize. Editor: Colegio Oficial de Arquitectos de Galicia, Spain. ISSN 0211-6065.

- 2001 Pasajes de Arquitectura y Crítica No27. *Architecture magazine*. Featured Project: Central Library. Santiago de Compostela University. Campus in Ourense, Spain. Competition's entry, 2nd Prize. Editor: Reverse Arquitectura. Madrid, Spain. ISSN: 1575-1937. pp.10-11.
- 2001 Pasajes de Arquitectura y Crítica No23. *Architecture magazine*. Featured Project: Fairgrounds Complex. Palma de Mallorca, Spain. Competition's entry, Honorable Mention. Editor: Reverse Arquitectura. Madrid, Spain. ISSN: 1575-1937. p.8.

Exhibitions

- 2023 **LIVING CONTINUITY. SHARJAH ARCHITECTURE TRIENNIAL 2023 Research Initiative.** Sharjah, United Arab Emirates. *Living Continuity Research Exhibition*. February 2023. Featured Project: *A Blended Home*.
- 2022 **THE NEIGHBORHOOD INDEX. OSLO ARCHITECTURE TRIENNALE 2022.** Oslo, Norway. September 2022. Featured Project: *Meet Your Neighbors (Again)*. (<https://neighbourhoodindex.org/index/f10225eb-9be2-42c7-8f2d-c8c476b50a3e/>).
- 2019 **ACTIONS FOR AN EMANCIPATORY FAITH.** Syracuse University School of Architecture. Temporary and participatory installation. April 2019.
- 2016 **FRESH PRODUCT.** Central de Diseño, Matadero Madrid, Spain. *Group Exhibition*. Featured product: LightHouse Lamp. June 2016.
- 2014 **YAS. YOUNG ARCHITECTS OF SPAIN.** Museo Soares dos Reis. Oporto, Portugal. *Group Exhibition*. Featured project: N-Sports Hall. January 2014.
- 2013 **YAS. YOUNG ARCHITECTS OF SPAIN.** *Group Exhibition* (different venues). Featured project: N-Sports Hall.
Architecture University of Ryerson. TORONTO, Canada. September-November 2013.
Carleton Azrieli School of Architecture and Urbanism, Carleton University. OTTAWA, Canada. April-May 2013.
Spanish Cultural Center (CCEMiami). Miami, US. March 2013.
- 2012 **SUSTAINABLE HABITAT FORUM.** La Sede COAM, Colegio Oficial de Arquitectos de Madrid. Madrid, Spain. *Group Exhibition*. Featured project: Social Housing in Vallecas. March 2012.
- 2012 **YAS. YOUNG ARCHITECTS OF SPAIN.** *Group Exhibition* (different venues). Featured project: N-Sports Hall.
Texas A&M University College of Architecture. College Station, TX, US. November-December 2012.
Instituto Cervantes. NYC, US. September 2012.

- Cornell University College of Architecture, Art and Planning. Ithaca, US. April 2012.
 Virginia Center for Architecture. Richmond, US. July-August 2012.
 Gerald D. Hines College of Architecture, Houston University. Houston, US. January-April 2012.
- 2011 **A CITY CALLED SPAIN.** Central House of Artists. Moscow, Rusia. May 2011. *Group Exhibition.*
 Featured project: NEDA Wind Farm. May 2011.
- 2011 **MADRID 100% ARCHITECTURE.** École Polytechnique d'Architecture et d'Urbanisme de
 Algiers, Algeria. *Group Exhibition.* Featured project: Bernadette School Extension. April 2011.
- 2011 **YAS. YOUNG ARCHITECTS OF SPAIN.** *Group Exhibition* (different venues). Featured project: N-
 Sports Hall.
- Latin Cultural Center. Dallas, US. November-December 2011.
 The American Institute of Architects. Washington DC, US. September-October 2011.
 Instituto Cervantes. Chicago, US. March-April 2011.
 Spanish Academy. Rome, Italy. January 2011.
- 2010 **MADRID 100% ARCHITECTURE.** *Group Exhibition* (different venues)
- Colegio de Arquitectos Regional. Lima, Peru. October 2010.
 Casa dell'Architettura di Roma, Italy. August 2010.
 Instituto Cervantes. Rio de Janeiro, Brazil. June 2010.
 Casa do Baile. Belo Horizonte, Brazil. April 2010.
 Tongji University. Shanghai, China. June 2010.
 Instituto Cervantes.Oran, Algeria. May 2010.
 Museum of Architecture. Buenos Aires, Argentina. April 2010.
 European University of Madrid. Madrid, Spain. May 2010.
 Universidad Pontificia de Salamanca.Madrid, Spain. May 2010.
- 2010 **YAS. YOUNG ARCHITECTS OF SPAIN.** *Group Exhibition* (different venues). Featured project: N-
 Sports Hall.
- Val de Seine School of Architecture. Paris, France. November-December 2010.
 KTH School of Architecture. Stockholm, Sweden. October 2010.
 Office of the Principality of Asturias. Brussels, Belgium. February-June 2010.
- 2010 **A CITY CALLED SPAIN.** National Glyptotheque. Athens, Greece. October 2010. *Group
 Exhibition.* Featured project: NEDA Wind Farm. May-October 2010.
- 2009 **25 YEARS.** Colegio Oficial de Arquitectos de Cantabria. Santander, Spain. *Group Exhibition.*
 Featured projects: N-Sports Hall; U-House. September-October 2009.
- 2009 **YAS. YOUNG ARCHITECTS OF SPAIN.** Columbia University Graduate School of Architecture.
 NYC, US. *Group Exhibition.* Featured project: N-Sports Hall. May-June 2009.
- 2009 **MADRID 100% ARCHITECTURE.** *Group Exhibition* (different venues). Featured project:
 Bernadette School Extension.

Colegio de Arquitectos de Puerto Rico. San Juan de Puerto Rico. October 2009.

Colegio de Arquitectos de Ecuador. Quito, Ecuador. August 2009.

Colegio de Arquitectos de Chile. Santiago de Chile, Chile. April 2009.

- 2008 **RAW 100% 0.1.** Arquitectura COAM Foundation. Madrid, Spain. *Group Exhibition*. Featured project: M1 House (first iterations). January 2008.
- 2008 **MADRID 2016. OLYMPIC VILLAGE.** EMVS + Arquitectura COAM Foundation. COAM Gallery. Madrid, Spain. *Group Exhibition*. Featured project: awarded competition entry. December 2008.
- 2008 **YAS. YOUNG ARCHITECTS OF SPAIN.** Opening exhibition. Arqueria de los Nuevos Ministerios. Madrid, Spain. *Group and Travelling Exhibition*. Featured project: N-Sports Hall. September 2008.
- 2007 **PREVIEW OF A CONTINGENCY.** Contemporary Architecture in Galicia. Centro Gallego de Arte Contemporáneo (CGAC). Santiago de Compostela, Spain. *Group Exhibition*. Featured projects: P-12 House; TACC City Cultural Complex. Auditorium And Congress Hall. July-September 2007.
- 2007 **LOST.** Arquitectura COAM Foundation. Madrid, Spain. *Group Exhibition*. Featured projects: several not awarded competition entries. May 2007.
- 2007 **SPAIN (f). WE, THE CITIES.** Shanghai Urban Planning Exhibition Center / S.U.P.E.C. Shanghai, China. *Group Exhibition*. Featured projects: N-Sports Hall; TACC City Cultural Complex. Auditorium And Congress Hall.
- 2007 **XII COAG PRIZE OF ARCHITECTURE 2006.** Colegio Oficial de Arquitectos de Galicia. Santiago de Compostela, Spain. *Group Exhibition*. Featured project: P-12 House.
- 2007 **ESPAÑA (f). NOSOTRAS LAS CIUDADES.** Arqueria de los Nuevos Ministerios. Madrid, Spain. *Group and Travelling Exhibition*. Featured projects: N-Sports Hall; TACC City Cultural Complex. Auditorium And Congress Hall.
- 2006 **IX YOUNG SPANISH ARCHITECTS.** Prize Exhibition. Antonio Camuñas Foundation. Museo de la Ciudad. Madrid, Spain. *Group Exhibition*. Featured project: P-12 House.
- 2006 **X MOSTRA DI ARCHITETTURA BIENNALE DI VENEZIA.** Spanish Pavilion: ESPAÑA (F). NOSOTRAS LAS CIUDADES. Giardini della Biennale. Venice, Italy. Featured projects: N-Sports Hall; TACC City Cultural Complex. Auditorium And Congress Hall.
- 2005 **MONOESPACIOS 4.** Arquitectura COAM Foundation. Madrid, Spain. *Solo Exhibition*
- 2005 **WORK IN PROGRESS.** Models Exhibition. El Croquis Magazine Gallery. San Lorenzo del Escorial, Spain. *Group Exhibition*. Featured models: TACC City Cultural Complex. Auditorium And Congress Hall.
- 2004 **RECENT WORK.** Exhibition Series 2004. Arquitectura COAM Foundation. Madrid, Spain. *Solo Exhibition*

- 2002 **VIII MOSTRA DI ARCHITETTURA BIENNALE DI VENEZIA.** Spanish Pavilion: INNER LANDSCAPES. NEXT HOME, NEXT PLACE, NEXT WORK, NEXT GENERATION. Giardini della Biennale. Venice, Italy. Featured work: *Magnetic Fields*.
- 2000 **NUMANCIA SPORTS HALL COMPETITION.** Winning Entries Exhibition. Colegio de Arquitectos de Cantabria. Santander, Spain. *Group Exhibition*

Invited Lectures, Presentations

- 2023 **Splendid Vacancies.** Montana State University School of Architecture, MT. March 6, 2023. Online. *Invited.*
- 2023 **On Decentralized Domesticities.** Presentation at Panel 2: Participatory Research and Lessons in Community Interdependence. Sharjah Architecture Triennial 2023, UAE. Living Continuity Session VI. February 18, 2023. Online. *Invited.*
- 2023 **Two Houses and a Suspicion.** Callison Lecture. Clemson School of Architecture, SC. Spring Lecture Series. February 15th, 2023. *Invited.*
- 2022 **VOID Symposium. Art & Architecture & Participation: A Conversation.** SCAD Museum of Art. Savannah, GA. Speakers: Ira Lombardia, Artist; Marcos Parga, Architect; DJ Hellerman, SCAD MOA Curator; Maggie McManus, Architect. January, 2022.
- 2017 **Radically. How to Be Critical and (Do Not) Die Trying.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2017 **The Radical Option.** Recent Ph.D dissertations Lecture Series. Arquitectura COAM Foundation. La Sede. Colegio Oficial de Arquitectos de Madrid. Madrid, Spain. *Invited.*
- 2016 **Ground Control.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited*
- 2016 **Lighthouse Family.** Fresh Product Lecture Series. Central de Diseño, Matadero Madrid. Spain. *Invited.*
- 2016 **Leap Before You Look.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2015 **The Tombs of the Architects.** Gatherers & Hunters Lecture Series: *Repetition.* Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2105 **Vestirsi e' Facile.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2014 **Clubbing. Towards an Electrical Architecture.** LAB 4. Master of Advanced Design. Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*

- 2014 **Immersive Landscapes.** Gatherers & Hunters Lecture Series: *Operational topographies*. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2014 **Piper Club Phenomenon: Applied Architecture.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2014 **Critical Dismantling.** Gatherers & Hunters Lecture Series: *Tactic gaze*. Department of Architectural Design. Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2014 **Aproximations.** Alcala 4.0 Architecture Week. *The Architect Today and Tomorrow*. Alcala de Henares University School of Architecture. Madrid, Spain. *Invited.*
- 2014 **How great architecture still was in 1966!** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2013 **Added Values.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2013 **Superstudio and Architecture's Disappearance.** Alcala de Henares University School of Architecture. Madrid, Spain. *Invited.*
- 2013 **CARRUSEL 02_UPDATES.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2012 **Links.** Master of Advanced Design. Seminar: *Singular Architecture Strategies*. Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2012 **Believing is Seeing: About the Radical Legacy.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2011 **Exercising!** Francisco de Vitoria University. School of Architecture. Madrid, Spain. *Invited.*
- 2011 **Profane Space.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2011 **Radical Mix.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2010 **Exercise d'entretien.** Societè Francaise des Arquitectes. Lecture Series: *School of Madrid. 8 Emblematic Works*. Paris, France. *Invited.*
- 2010 **More...Or Less(?).** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2010 **5 Conditions.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2009 **Ways of Seeing.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2009 **Towers vs Skycrapers.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2008 **Updates: Bernadette School Extension.** Universidad Pontificia de Salamanca. School of Architecture. Madrid, Spain. *Invited.*
- 2008 **Museum-Ing.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2008 **PO2 / Recent Work.** Camilo Jose Cela University. School of Architecture. Madrid, Spain. *Invited.*

- 2008 **Series.** Colegio Oficial de Arquitectos de Aragon. Zaragoza, Spain. *Invited.*
- 2006 **Building with Music. Thinking an Auditorium.** Colegio Oficial de Arquitectos de Galicia. Lugo, Spain. *Invited.*
- 2006 **External Agents.** San Pablo CEU University. School of Architecture. Madrid, Spain. *Invited.*
- 2006 **Game and Battle.** Colegio Oficial de Arquitectos de Murcia. Murcia, Spain. *Invited.*
- 2006 **New Traditions.** Asturgalaica Society. Lecture Series: *Architecture, Urban Design and Identity.* Ribadeo, Spain. *Invited.*
- 2004 **From the Playing Field to the Battlefield.** Lecture Series: *Small & Beautiful.* Federico II University. School of Architecture. Naples, Italy. *Invited.*
- 2004 **Urban Immersions.** Polytechnic University of Madrid. School of Architecture (ETSAM). *Invited.*
- 2000 **The Auditorium.** Lecture Series: *Interventions in Architectural Heritage.* Colegio de Arquitectos de Galicia. Lugo, Spain. *Invited.*
- 2000 **3 IN 1.** Lecture Series: *Architecture Windows.* Colegio Oficial de Arquitectos de Cantabria. Santander, Spain. *Invited.*

Presentations of Research at Conferences

- 2019 **LUDOPATHY (or *What does it mean to compete and why do we do it?*).** *Competitions Session. Invited.* 107th ACSA Annual Meeting, *Black Box. Articulating Architecture's Core in the Post-Digital Era.* Pittsburg, March 28-30, 2019
- 2018 **The RRURBAN Effect.** *Housing Session. Invited.* 106th ACSA Annual Meeting, *The Ethical Imperative.* Denver, March 15-17, 2018.
- 2012 **My Home.** Forum for a Sustainable Habitat. *A deep reflection on the reality of housing in Spain.* La Sede. Colegio Oficial de Arquitectos de Madrid. Madrid, Spain. *Invited*
- 2008 **ECO-Formulas.** BABEL Lecture Series. 3rd Edition: *High density and mixed-use in production buildings.* Colegio Oficial de Arquitectos del País Vasco Navarro. San Sebastian, Spain. *Invited*
- 1997 **Architecture as Language.** International Seminar: *Contributions to the Biology of Language.* Complutense University. Madrid, Spain. *Invited*

Grants Awarded for Research

- 2022 Syracuse University School of Architecture
Research Grant Award, \$4000, Fall 2022, to support the publication expenses of my manuscript A CONFLICTED RELATIONSHIP. SUPERSTUDIO AND THE DISSAPEARING ARCHITECT. Date of publication: June 2023
- 2018 Syracuse University School of Architecture
Faculty Works Grant, \$3000, Fall 2018-Spring 2019, to support STANDARDIZING DIVERSITY
- 1996 INTERCAMPUS EU Program Academic Scholarship. Agencia Española de Cooperación Internacional para el Desarrollo (AECID). Awarded 50 students from Spain every year. Position: Teaching Assistant. University: Universidad Autónoma de Aguascalientes. Centro de las Ciencias del Diseño y la Construcción. Aguascalientes, México. September-October.
- 1995 INTERCAMPUS EU Program Academic Scholarship. Agencia Española de Cooperación Internacional para el Desarrollo (AECID). Awarded 50 students from Spain every year. Position: Teaching Assistant. University: Universidad Mariano Gálvez. Facultad de Arquitectura. Ciudad de Guatemala, Guatemala. July- September.
- 1994 INTERCAMPUS EU Program Academic Scholarship. Agencia Española de Cooperación Internacional para el Desarrollo (AECID). Awarded 50 students from Spain every year. Position: Teaching Assistant. University: Universidad Federico Villarreal. Facultad de Arquitectura. Lima, Perú. July- September.

Review Panels

- 2021 Tulane School of Architecture. University of Tulane, New Orleans. Final Reviews, Spring 2021. UG4 Studio. Prof. Ruben Garcia.
- 2021 Syracuse University School of Architecture. Liang Wang's Visiting Critic Studio. Final Reviews, April 2021.
- 2021 Gerald D. Hines College of Architecture & Design. University of Houston. Final Reviews, Spring 2021. UG2 Studio. Prof. Rafael Beneytez.
- 2020 Georgia Tech School of Architecture. Final Reviews, Fall 2020.
Fabricated Homescapes. Prof. Debora Mesa, Ventulett Chair in Architectural Design
- 2020 University of Michigan, Taubman College of Architecture and Urban Planning. Final Reviews, Fall 2020.
UG3 Studio. Prof. Ana Morcillo Pallares

- UG3 Studio. Prof. Malcolm McCullough
- 2020 University of Virginia, School of Architecture. Final Reviews, Fall 2020.
ARCH 6010, Graduate Program. Prof. Luis Pancorbo+Ines Martin
- 2018 University of Michigan, Taubman College of Architecture and Urban Planning
Graduate Systems Studio (ARCH 672). Kathy Velikov, John Rule. Final Review, Fall 2018
Graduate Systems Studio (ARCH 672). Lars Gräbner, Christina Hansen. Final Review, Fall 2018
Graduate Systems Studio (ARCH 672). Claudia Wigger, Craig Borum. Final Review, Fall 2018
- 2018 University of Virginia, School of Architecture
Undergraduate Foundation Studio III (ARCH 7020). Mona El Khafif, Mathew Jull, Seth McDowell. Final Review, Spring 2018
Graduate Design Development Studio (ALAR 8020). Luis Pancorbo, Ines Martin Robles. Final Review, Spring 2018
- 2017 Cornell University, College of Architecture, Art and Planning
Undergraduate 2nd year Design Studio, Leslie Lok. Final Review, Fall 2017
- 2013 University of Alcalá de Henares, School of Architecture. Madrid
Undergraduate Design Studio II. Angel Verdasco, Clara Murado. Final Review, Spring 2013
- 2010 European University of Madrid UEM, School of Architecture
Undergraduate Design Studio IV. Beatriz Matos, Alberto Martinez. Final Review, Fall 2010
- 2008 European University of Madrid UEM, School of Architecture
Undergraduate Design Studio III. Eva Hurtado, Javier San Juan. Final Review, Spring 2008

Patents

- 2013 **LightHouse Lamp**. Registration of Industrial Design N° 518.120, Oficina Española de Patentes y Marcas. Date of submission: 13/11/2013. Date of dealership: 27/01/2014
- 2013 **Maraña! Lamp**. Registration of Industrial Design N° 518.120, Oficina Española de Patentes y Marcas. Date of submission: 13/11/2013. Date of dealership: 27/01/2014

TEACHING

Syracuse University School of Architecture, 2017-Present

- 2023-2024 ARC 500 Architecture Summer Abroad (**proposal**). *Experimental Housing in Spain. Building an Alternative Culture of Habitation*. June 17-July 6, 2024.
- 2022-2023 ARC 409 Architectural Design VIII. Integrated Design Studio, Undergraduate (Spring 2023)
ARC 500 Living *Otherwise*. Rethinking the Architecture of the Collective. Seminar (Spring 2023)
ARC 508 Architectural Design X - Thesis, Undergraduate (Spring 2023)
ARC 307 Architectural Design V. Design Studio, Undergraduate (Fall 2022)
ARC 505 Thesis Preparation, Undergraduate (Fall 2022)
- 2021-2022 ARC 208 Architectural Design IV. Design Studio, Undergraduate (Co-coordinator) (Spring 2022)
ARC 500 Living *Otherwise*. Rethinking the Architecture of the Collective. Seminar (Spring 2022)
ARC 508 Architectural Design X - Thesis, Undergraduate (Spring 2022)
ARC 207 Architectural Design III. Design Studio, Undergraduate (Co-coordinator) (Fall 2021)
ARC 505 Thesis Preparation, Undergraduate (Fall 2021)
- 2020-2021 ARC 508 Architectural Design X - Thesis, Undergraduate (Summer 2021)
RESEARCH LEAVE (Spring 2021)
ARC 207 Architectural Design III. Design Studio, Undergraduate (Co-coordinator) (Fall 2020)
ARC 508 Architectural Design X - Thesis, Undergraduate (Fall 2020)
- 2019-2020 ARC 409 Architectural Design VIII. Integrated Design Studio, Undergraduate (Spring 2020)
ARC 508 Architectural Design X - Thesis, Undergraduate (Spring 2020)
ARC 307 Architectural Design V. Design Studio, Undergraduate (Fall 2019)
ARC 621 Building Systems Design I, Graduate (Fall 2019)
ARC 505 Thesis Preparation, Undergraduate (Fall 2019)
- 2018-2019 ARC 500 Architecture Summer Abroad (V) (Summer 2019)
ARC 409 Architectural Design VIII. Integrated Design Studio, Undergraduate (Spring 2019)
ARC 998 Design VII-Thesis, Graduate (Spring 2019)
ARC 207 Architectural Design III. Design Studio, Undergraduate (Fall 2018)
ARC 423-623 Advanced Building Systems, Undergraduate and Graduate (Fall 2018)
ARC 998 Design VII-Thesis, Graduate (Fall 2018)
- 2017-2018 ARC 423-623 Advanced Building Systems, Undergraduate and Graduate (Summer 2018)
ARC 207 Architectural Design III. Design Studio, Undergraduate (Spring 2018)

ARC 423-623 Advanced Building Systems, Undergraduate and Graduate (Spring 2018)
 ARC 998 Design VII-Thesis, Graduate (Spring 2018)
 ARC 208 Architectural Design IV. Design Studio, Undergraduate
 ARC 508 Architectural Design X - Thesis, Undergraduate (Spring 2018)
 ARC 423-623 Advanced Building Systems, Undergraduate and Graduate (Fall 2017)
 ARC 622 Building Systems Design II, Graduate (Fall 2017)
 ARC 505 Thesis Preparation, Undergraduate (Fall 2017)

Madrid Polytechnic University School of Architecture. Spain, 2008-2017

2016-2017 ARC 1901 Architectural Design 8. Design Studio, Undergraduate (Spring 2017)
 ARC 2005 Thesis Project, Undergraduate (Spring 2017)
 ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2016)
 ARC 2005 Thesis Project, Undergraduate (Fall 2016)

2015-2016 ARC 1901 Architectural Design 8. Design Studio, Undergraduate (Spring 2016)
 ARC 2005 Thesis Project, Undergraduate (Spring 2016)
 ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2015)
 ARC 2005 Thesis Project, Undergraduate (Fall 2015)

2014-2015 ARC 1901 Architectural Design 8. Design Studio, Undergraduate (Spring 2015)
 Architecture Seminar: *Gatherers & Hunters*, Undergraduate (Spring 2015)
 ARC 2005 Thesis Project, Undergraduate (Spring 2015)
 ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2014)
 Architecture Seminar: *Gatherers & Hunters*, Undergraduate (Fall 2014)
 ARC 2005 Thesis Project, Undergraduate (Fall 2014)

2013-2014 ARC 1901 Architectural Design 8. Design Studio, Undergraduate (Spring 2014)
 ARC 2005 Thesis Project, Undergraduate (Spring 2014)
 ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2013)
 ARC 2005 Thesis Project, Undergraduate (Fall 2013)

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 ARC 2005 Thesis Project, Undergraduate (Spring 2013)
 ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2012)
 ARC 2005 Thesis Project, Undergraduate (Fall 2012)

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	ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2011)
	ARC 2005 Thesis Project, Undergraduate (Fall 2011)
2010- 2011	ARC 1901 Architectural Design 8. Design Studio, Undergraduate (Spring 2011)
	ARC 2005 Thesis Project, Undergraduate (Spring 2011)
	ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Fall 2010)
	ARC 2005 Thesis Project, Undergraduate (Fall 2010)
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	ARC 2005 Thesis Project, Undergraduate (Spring 2010)
	ARC 1701 Architectural Design 6. Design Studio, Undergraduate (Fall 2009)
	ARC 2005 Thesis Project, Undergraduate (Fall 2009)
2008-2009	ARC 1801 Architectural Design 7. Design Studio, Undergraduate (Spring 2009)
	ARC 2005 Thesis Project, Undergraduate (Spring 2009)
	ARC 1701 Architectural Design 6. Design Studio, Undergraduate (Fall 2008)
	ARC 2005 Thesis Project, Undergraduate (Fall 2008)

European Institute of Design, IED Madrid, 2014-2015

2015	Elective Course co-director: <i>BUILDING IMAGES. Photography and Architecture</i> Master Program, European Institute of Design, Madrid
2014	Elective Course co-director: <i>BUILDING IMAGES. Photography and Architecture</i> Master Program, European Institute of Design, Madrid

SERVICE

Professional Service / Community-Oriented

Indexed Peer-reviewed Journals and Conferences

2023	Peer reviewer for the ACSA 112 Annual Meeting: <i>Disrupters on the Edge</i> .
2022	External reviewer. Indexed peer-reviewed international journal "En Blanco. Revista de Arquitectura". Valencia Polytechnic University School of Architecture. Spain.

Service to the Community

- 2022 Marcos Parga volunteers to assist the City of Syracuse in the restoration and upgrading of the Euclid Stairs, a landmark infrastructure with more than 100 years of history. Working in close coordination with the Department of Parks, Recreation, and Youth Programs, and the Department of Landscape Architecture, Estudio MAPAA is working on the schematic design to bring this important urban space into the 21st century (<https://www.mapaa.es/096-178steps>).
- 2021 Marcos Parga contributes to the grassroots initiative *A Shed Anyway* launched by Southeast University Neighborhood Association (SEUNA), in Syracuse, to implement new methods of regenerative development within the neighborhood and the city at large (<https://www.mapaa.es/a-shed-anyway>).

Service & Advising - Academic**Syracuse University, School of Architecture, 2017-Present****Lecture Series Curation**

- 2022-23 DOMESTIC AFFAIRS. Lecture Series, Fall 22/Spring 23/ Fall 23. School of Architecture at Syracuse University.
- The DOMESTIC AFFAIRS lecture series, curated by Assistant Professor Marcos Parga at Syracuse University School of Architecture, operates as a platform for the production of new spatial intelligence applied to new ways of practicing the architecture of the domestic and the collective. It promotes alternative perspectives that are frequently overlooked by architectures that observe dominant societal and disciplinary traditions, advancing knowledge on collaborative practices of urban production. Each semester, three speakers are invited to present and discuss their latest work on these issues (<https://www.mapaa.es/domesticaffairs>).

Studio Coordination

- 2022 ARC 208 2nd Year Studio co-Coordinator, Spring 2022.
- 2021 ARC 207 2nd Year Studio co-Coordinator, Fall 2021.
- 2020 ARC 207 2nd Year Studio co-Coordinator, Fall 2020 (<https://www.mapaa.es/citybuildingtogether>).

Committees

2023-26	Syracuse University Committee on Intellectual Property.
2023-25	Curriculum Committee, 2023-2025. Elected position.
2022	Search Committee, 2022-2023. Elected position.
2021	Search Committee, 2021-2022. Elected position.
2018	ACSA Representative, Fall 2018-Spring 2019
2018	Graduate Admissions Committee, Spring 2018, Spring 2019
2018	Exhibitions Committee, Fall 2018

Primary Thesis Advising

2023	ARC 508 Architectural Design IX, Thesis, Undergraduate, Spring 2023. Advisory Group: <u>Space and Domestication</u> (5 students).
2022	ARC 505 Thesis Preparation, Undergraduate, Fall 2022. Advisory Group: <u>Space and Domestication</u> (5 students). ARC 508 Architectural Design IX – Thesis, Undergraduate, Spring 2022 (7 students).
2021	ARC 505 Thesis Preparation, Undergraduate, Fall 2021 (7 students). ARC 508 Architectural Design IX - Thesis, Undergraduate, Summer 2021 (5 students). ARC 505 Thesis Preparation, Undergraduate, Summer 2021 (1 student).
2020	ARC 508 Architectural Design IX - Thesis, Undergraduate, Fall 2020 (4 students). ARC 499 Honors Capstone, Undergraduate, Spring 2020 (1 student). ARC 508 Architectural Design IX - Thesis, Undergraduate, Spring 2020 (5 students).
2019	ARC 505 Thesis Preparation, Undergraduate, Fall 2019 (5 students). ARC 998 Design VII-Thesis, Graduate, Spring 2019 (7 students).
2018	ARC 998 Design VII-Thesis, Graduate, Fall 2018 (6 students). ARC 508 Architectural Design IX - Thesis, Undergraduate, Spring 2018 (3 students).
2017	ARC 505 Thesis Preparation, Undergraduate, Fall 2017 (3 students).

Madrid Polytechnic University School of Architecture (ETSAM). Spain, 2008-2017

PhD Dissertation Defense Committees

- 2022 Member of the Dissertation Committee. Madrid Polytechnic University School of Architecture (UPM-ETSAM), Spain. Dissertation: "Common-Unities. Collective Habitat Paradoxes"; Candidate: Ricardo Montoro; Defense Date: July 2022 (<https://database.dpa-etsam.com/lectura-de-tesis-doctoral-ricardo-montoro-coso>).
- 2021 External Reviewer. PhD Dissertation Report. Madrid Polytechnic University School of Architecture (UPM-ETSAM), Spain. PhD Dissertation: *Hogares Líquidos: procesos de sustitución del espacio doméstico por sistemas de objetos (Liquid Homes: Domestic Space's Replacement Processes by Systems of Objects)*. Candidate: Jaime Sanz; Defense Date: July 2021.
- 2020 External Reviewer. PhD Dissertation Report. Madrid Polytechnic University School of Architecture (UPM-ETSAM), Spain. PhD Dissertation: *Klangkörperbau. Resonancias narrativas de lo efímero en Peter Zumthor (Klangkörperbau. Narrative Resonances of the Ephemeral in Peter Zumthor)*. Candidate: Franca Sonntag; July 2020.

Exchange Programs

- 2011-2017 Erasmus Teaching Exchange Program Coordinator with Facoltà di Architettura di Firenze, Italy. Spring 2011, Fall 2012, Spring 2012, Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015, Spring 2015, Fall 2016, Spring 2016, Fall 2017, Spring 2017

Research Groups

- 2012-2017 Member of the Research Group *Cultura del Hábitat (Habitat Culture)*. Design Department, ETSAM.

SoA Publications

- 2014-2017 Editor in chief: quarterly Academic and Research Journal *115Días*. Fall 2014, Spring 2014, Fall 2015, Spring 2015, Fall 2016, Spring 2016, Fall 2017, Spring 2017. Published by Madrid Polytechnic University School of Architecture (UPM-ETSAM), Spain.

Thesis Advising

- 2008-2017 12 Students.

Student Recognition

Syracuse University, School of Architecture, 2017-Present

- 2023 James A. Britton Memorial Awards.
Citation for Excellence in Thesis Design. Student: Leyla Emma Ramelmeier (Primary Advisor).
- 2022 James A. Britton Memorial Awards
Advisory Board Prize. Student: Dara H. Jin. (Secondary Advisor. Thesis Advisory Group: Marcos Parga, Joseph Godlewski, Junho Chun).
Dean's Citation for Excellence in Thesis Design. Student: Pin Sangkaeo (Primary Advisor).
Citation for Excellence in Thesis Design. Students: Skylar Sun, Rachel Ly and Ying Na Li (Secondary Advisor. Thesis Advisory Group: Marcos Parga, Joseph Godlewski, Junho Chun).

Thesis AG students Skylar Sun, Rachel Ly and Ying Na Li awarded with a Fall 2021 SOURCE Grant (Secondary Advisor. Thesis Advisory Group: Marcos Parga, Joseph Godlewski, Junho Chun).
- 2020 King & King Prize – Honorable Mention: Gaole Dai + Tim Tamulonis. Spring 2020. ARC 409. Integrated Design Studio Instructor.
- 2019 King & King Prize – 1st Prize: Hanneke Van Deursen + Tanvi Rao. Spring 2019. ARC 409. Integrated Design Studio Instructor