

# LINDSAY HARKEMA

lindsayharkema@gmail.com  
www.lindsayharkema.com

## ACADEMIC

- SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE  
Assistant Professor  
Courses: ARC 207 Architectural Design III Studio, ARC 681 Media 1  
Syracuse, NY  
2016-present
- PARSONS SCHOOL OF DESIGN, THE NEW SCHOOL  
Adjunct Professor  
Courses taught: Drawing Interiors 1: 2D Representation, Portfolio Design  
New York, NY  
2014 - 2016
- STRELKA INSTITUTE FOR MEDIA, ARCHITECTURE, AND DESIGN  
Research Fellow  
9-month urban research appointment in a cohort of 35 young professionals with a focus on the city of Moscow. Worked within a 9-person studio led by Reinier De Graaf, and conducted an individual research project on the scales and typologies of spaces of protest in Moscow since the turn of the 20th century.  
Moscow, Russia  
2012 - 2013
- RICE UNIVERSITY SCHOOL OF ARCHITECTURE  
Master of Architecture  
Research Assistant to Professors Sanford Kwinter and Mary Ellen Carroll, 2008-09  
Morris Pitman Award in Architecture, 2009  
Houston, TX  
2010
- WASHINGTON UNIVERSITY IN ST. LOUIS  
Bachelor of Science in Architecture  
Magna Cum Laude  
St. Louis, MO  
2007

## PROFESSIONAL

- RICE + LIPKA ARCHITECTS  
Senior Designer + Project Manager  
NYPD Bomb Squad Building, Pelham Bay Park, New York, NY. New coastal training facility building as part of the NYC DDC Design Excellence program.  
NYPD Rodman's Neck Training Facilities, Pelham Bay Park, New York, NY. Pre-schematic design and Capital Project Scope Development for 49 acre site masterplan and 200,000 ft<sup>2</sup> new building design.  
Doha Art Mill Competition, Doha, Qatar. Invited competition for transformation of 900,000 ft<sup>2</sup> existing industrial complex to into a cultural arts district. Selected Finalist (2016).  
New York  
2015 - 2016 (1 year)
- ARCHITECTURE + INFORMATION  
Project Designer  
Focused on the design and realization of innovative workspaces, corporate headquarters, event spaces, and base building construction. Project designer of 35,000 ft<sup>2</sup> media office expansion, 30,000 ft<sup>2</sup> corporate headquarters renovation, and 100,000 ft<sup>2</sup> new tech office.  
New York  
2013 - 2015 (2 years)
- DILLER SCOFIDIO + RENFRO  
Competition Designer  
Invited designer for the winning Zaryadye Park design proposal for Moscow, Russia. Collaborated with design team on the conceptual design, programming, schematic drawing, diagramming, and preparation of competition submission drawings and presentation.  
New York  
2013
- LEESER ARCHITECTURE  
Designer  
Projects included 10,000 m<sup>2</sup> greenhouse in Abu Dhabi (completed 2014), 500,000 ft<sup>2</sup> Brooklyn Bridge Park residential tower design competition, 60 Water tower facade, 30,000 ft<sup>2</sup> Mercedes Club recreation center and outdoor pool, and various cultural and institutional design proposals.  
New York  
2010 - 2012 (2.75 years)
- GRAHAM FOUNDATION FOR THE ADVANCEMENT OF FINE ARTS  
Exhibition Coordinator: *Cecil Balmond: Solid Void*  
Worked closely with GF Director Sarah Herda to design, coordinate, and realize an exhibition of Cecil Balmond's work at the Madlener House.  
Chicago  
2008

## HONORS

Design Award of Excellence, SARA NY Design Awards 2016, Horizon Media Expansion (A+I)	2016
Honor Award, AIA NY Design Awards 2016, Horizon Media Expansion (A+I)	2016
Finalist, ONE Prize Design Competition: Smart Dock Concept for Brooklyn Navy Yard	2014
Honor Award, AIA NY Design Awards 2014, Zaryadye Park (DS+R)	2014
First Prize, Tallinn Architecture Biennale Vision Design Competition	2013
Morris Pitman Award in Architecture	2009
Honorable Mention, Initiatives for Houston Call for Proposals	2009
Merit-based University Scholarship, Rice University, Washington University	2003-2009

## EXHIBITIONS + LECTURES

<i>Office US</i> Pavilion at Venice Biennale Featured Project: Tri-Climatic Greenhouse (Leeser)	2014
<i>Drawing</i> , Alumni Exhibition Washington University in St. Louis, Sam Fox School	2014
<i>Vision Design Competition</i> , <i>Schools Exhibition</i> Tallinn Architecture Biennale: Recycling Socialism	2013
<i>From Ideology to Imagination</i> , Panel Discussion, Strelka Institute Agents of Change Exhibition	2013
<i>Old Future / Старый будущее</i> , Foresight In Highsight Studio Pavilion Strelka Institute Agents of Change Exhibition	2013
Steedman Competition Exhibition Washington University in St. Louis, Sam Fox School	2012
<i>The Art of the Book</i> Selected student work: Urban book design	2010
Cecil Balmond: Solid Void Graham Foundation for the Advancement of Fine Arts, Chicago	2009
The Role of Architecture Schools in Service to Society, Invited Speaker: Walter Wagner Forum, AIA National Convention, Boston, MA	2008

## PUBLICATIONS

<i>Bracket [Takes Action]</i> Article: "Private Space, Public Action"	2016
PitCrit Featured Projects: "Extraterritorial-Bound", "The Living [Dr]Edge"	2015
<i>OfficeUS</i> , Publication of the US Pavilion at the Venice Biennale, Featured project: "Tri-Climatic Greenhouse"	2014
<i>Foresight In Highsight</i> Printed Journal and Website	2013
<i>Median Magazine</i> Article: "The Delirious and the Determined" in <i>Post-Industrial</i> Interview: Mark C Taylor in <i>Higher Education</i>	2012-2013
<i>Extraterritorial-bound: An Urban Typology of Exception</i> MArch Thesis, Rice School of Architecture	2010
<i>Manifold Magazine</i> Student Journal of Architectural Theory, Rice School of Architecture	2008
<i>St. Louis Linkscape: Unfolding Boundaries</i> Washington University Urban Books Collection	2006

## INTERESTS

Architectural Design, Theory & Criticism, Spaces of Exception, Research, Representation, Russian Constructivism, Urban Planning and Design, Extraterritorial Zones, Pop Culture, Futurism

Languages: English (native), French (conversational), Russian (beginner)