The F Word
Fools, Fakes, Frauds, and Formalists
A Possible Future for Formalism

Syracuse University Florence
SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE | FLORIANO ARCHITECTURAL PROGRAM
Spring 2016

The F Word: Formalism
THE SCARLET LETTER OF ARCHITECTURE

Abstract
The F Word symposium presents leading voices from design education, theory, and practice assembled in Florence to discuss the concept of Formalism, its definition, history, modes, and applications in architecture today. The F Word will explore the history of this concept and the various interpretations of it held by different architects and historians. The F Word will also address issues related to the commercialization, theories of the F Word's impact on architecture, and its influence and formation of architectural design in recent years. Symposium organizers explore the complexities of Commercialization, which have been labeled "formalism" in the context of the architectural profession. The F Word will introduce new ideas and perspectives on the concept of Formalism and its potential impact on architecture.

Symposium organized by Richard Rosa with assistance of Lucia Perez

10:00 AM Friday | February 19, 2016
Teatro Tasso | The Convent of the Daughters of Our Lady of Mercy
Via Vittorio Emanuele 15
20124, Milano, Italy
Admission and seating by reservation only
For more details please contact: moseneke@eii.edu or theiturin@eii.edu

Morning Session: 10:00 AM
Moderator:
Batai Puiggali
M. Architect; Syracuse University

Introduction: Frameworks
Richard Rosa
Spurred Syntheses of Synthetic Arts of Formalism
Syracuse University, Syracuse, New York

Expatrie Shores
Fourieures: rapid-fire "Outlive of a Previser" presentations by each participant

Presentations
Lina Dirzo
The Invisibility of the Architectural Form
University of Washington, Seattle, Washington

Andrea Zanderbo
No Architecture Without Form
University of Illinois, Urbana, Champaign

Judith Wolin
M. Architect; Further Architecture, New York

Afternoon Session: 2:30 PM
Moderator:
Jill Rosner
M. Architect; University of North Carolina, Chapel Hill

Presentations
Val Buretti
The Physique of Unvisibility
University of California, Berkeley, California

Luca Pozzi
Regarding the Shroud of Formal Bias
University of California, Berkeley, California

JEFFREY HILDER
FORMULAS
University of California, Berkeley, California

Paul Lewis
Formulating Section
Syracuse University, Syracuse, New York

Round Table Discussion
Audience participation, artists, students, faculty

Reception to Follow
For symposium reservations or information please contact moseneke@eii.edu or theiturin@eii.edu

The F Word: Deep Readings + Debrieftings
An Exhibition of Student Analyses of Form | Space | Structure | Symbol
© of Letters of Formalism: Florence Exhibition

5:00 PM Friday, April 8, 2016
Le Caffetteria Espresso Nastri e Tavolino
Piazza Costituzione 11
40121, Bologna, Italy
6:00 PM reception and gallery talk

For information please contact
moseneke@eii.edu or theiturin@eii.edu