

**Academic Positions**

- Syracuse University, School of Architecture, Assistant Professor, “Introduction to the History of Architecture Survey,” “Provincializing China: Chinese Architecture,” “Architectural Theory and Methods,” “Buddhist Architecture,” “Slums of Utopia.” Fall 2014 to present
- Hamilton College, Postdoctoral Fellowship in Asian Studies, Department of Art History, “Utopia, race, and housing”; “Global Modernism: World Architecture in the 20<sup>th</sup> century”; “Architecture in Asia”; “Arts and Architecture of Buddhism.” Fall 2012 to Spring 2014
- Art and Law Program, Fordham University, Associated faculty Fall 2012 to present
- New York University, Department of Art and Art Professions, “Communities of Sense,” Adjunct faculty: taught year-long graduate seminar in history and theory of landscape, Land Art, and Earthworks. Fall 2010 to Spring 2011
- Cornell University, Department of Architecture, “Introduction to the History of Architecture and Urbanism Survey,” Teaching Assistant: guest-lectured and taught graduate and undergraduate sections. Fall 2009 to Spring 2010
- Chulalongkorn University, Faculty of Architecture, “First year studio,” Visiting lecturer: taught studio course. Summer 2009

**Education**

Ph.D. May 2012—Cornell University  
History of Architecture and Urbanism, Department of Architecture  
Dissertation: “Building Siam: A History of Leisure, Race, and Nationalism in Thai Architecture, 1910 - 1973”

Prof. D. Medina Lasansky  
Major Field: History of Architecture and Urbanism  
Prof. Anne Blackburn  
Minor Field: Asian Studies/Asian Religions  
Prof. Tamara Loos  
Minor Field: History  
Prof. Emeritus Benedict R.O’G. Anderson  
Minor Field: Government/Comparative Politics

M.A. 2006—Cornell University

History of Architecture and Urbanism, Department of Architecture

Thesis: “Ambivalent Modernity: Instabilities of the imperial project in the Empire Stadium at Wembley during the early 20<sup>th</sup> century.”

B.A. 1986—New York University

German and Chinese

## Publications

### Refereed journals

“A Tale of Two Pyres: Thai funeral architecture and the modern cosmologies of the nation-state”

Under review at the *Journal of the Society of Architectural Historians*

“The city and the city: race, nationalism, and architecture in early 20<sup>th</sup>-century Bangkok”

*Journal of Urban History*, 2014 (40) 5, pp. 933–958.

“Review of *Colonialist Frames, Nationalist Histories: Imperial Legacies, Architecture, and Modernity*”

*Traditional Dwellings and Settlements Review*, Fall 2013, pp. 87–88.

“Krung thep/sampheng: neung muang song nakhorn chua chat sathapatyakam lae chat niyom nai Krungthep ton satawat thi 20 กรุงเทพฯ/ลำเพ็ง: หนึ่งเมืองสองนคร เชื้อชาติ สถาปัตยกรรม และ ขาดินนิยมในกรุงเทพฯ ต้นศตวรรษที่ 20 (Bangkok/Sampheng: one polity two cities)”

*Aan อ่าณ* journal, July–December 2013, pp. 126–145.

“Sala Chaloem Krung cinema: design review”

*Senses and Society* 7(2), 2011, pp. 216–221.

Review of Chatri Prakitnontakan, *The Art and Architecture of the People’s Party*

*New Mandala*, online journal of Southeast Asian Studies, hosted by Australian National University, August 12, 2010 (2 pages).

### Book chapters

“Queering the Inner Palace: King Rama VI and the architecture of gay absolutism”

Chapter in *Suffragette City: Gender, Politics, and the Built Environment* (London and New York: Routledge, 2019).

- “The Aesthetic Citizen: modernism and fascism in mid-20<sup>th</sup>-century Bangkok”  
Chapter in *Questioning Southeast Asia’s Architecture: Epistemology, Networks and Power* (Singapore: NUS Press, 2018)
- The Garden of Liberation: emptiness and engagement at Suan Mokkh, Chaiya, Thailand”  
Chapter in *Handbook of Socially Engaged Architecture* (London and New York: Routledge, 2017)
- “Contemporary Buddhist Architecture: From Reliquary to Theme Park”  
Chapter in *Oxford Handbook of Contemporary Buddhism* (Oxford: OUP, 2016), 436-452.
- “Life in Marvelous Times: architecture, hip hop, and utopia”  
Chapter in *Archi\*pop* anthology (London: Bloomsbury, 2015), pp. 193-206.
- “Honey, I Shrunk the Nation State: spatializing history in the Thai nationalist theme park”  
Chapter in *Archi\*pop* anthology (London: Bloomsbury, 2015), pp. 75-88.
- Who is this who is coming?” catalog essay  
Main essay in *Jessica Rankin: Skyfolds, 1941-2010* (London: White Cube, 2012), pp. 32-41.
- “The End of the World as We Know It: Spatial Networks, Religion, and Violence”  
Chapter in *Peter Eisenmann: Promenade... Through the Present Future* (Galicia: Foundation for the City of Culture of Galicia, 2011), pp. 120-140.
- “Jerusalem: violence, space, and mimesis in the work of Paul Pfeiffer”  
Chapter in *Paul Pfeiffer: Monologue* (Leon: Museo de Arte Contemporaneo de Castilla y León, 2009), pp. 103-110.
- “In Praise of Shadows: The Rural Mythology of Samuel Mockbee”  
Chapter in *Rural Studio: Samuel Mockbee and an Architecture of Decency* (New York: Princeton

Architectural Press, 2002), pp.  
163-172.

“Black City,” an essay on architectural themes in the work of  
Julie Mehretu

Chapter in *Julie Mehretu*  
(Ostfildern: Hatje Cantz, 2006),  
pp. 10-19.

### Non-refereed art magazines

“Interview with Apichatpong Weerasethakul”

*Bomb magazine* (114, *Winter*  
2011), pp. 40-47.

“An Odd Circuit: Shu Lea Cheang’s Online Road Trip”

*Art Asia Pacific* 27, 2000, pp. 51-  
58.

Book review of “E-Topia: Urban Life, Jim—But Not As We  
Know It,” by William J. Mitchell”

*Bookforum*, Winter 1999, p. 35.

“Unusually Moving Pictures: The Whitney Biennial 1993”

*Artforum*, May 1993, p.  
108.

### Authored and edited books

*Gold by the Inch: a novel*

(New York: Grove Press 1998,  
paperback 2000)

*Collapsing New Buildings* (editor)

(New York: Kaya Press, 1996)

## Related Work Experience

- Historical researcher and writer, “Mural,” by Julie Mehretu: 2007-2009  
co-wrote successful proposal and researched architectural  
images.
- Historical researcher and site manager, “Orpheus Descending,” April 15-June 28, 2001  
by Paul Pfeiffer: collaborated with visual artist Paul Pfeiffer on  
a public art project.
- Editor and writer: wrote reviews and articles for *Artforum*, *Art*  
& *Text*, *Bomb*, *Flash Art*, *frieze*, and *the Village Voice*. 1986-2000

## Fellowships and Grants

### Research Fellowships

- Freiburg Institute of Advanced Research (€25,000). 2018
- International Institute of Asian Studies, Leiden (€19,000). 2017-2018

蔡明亮 李維特 蔡明亮 蔡明亮 蔡明亮 蔡明亮 蔡明亮 蔡明亮 蔡明亮 蔡明亮

- Asian Cultural Council Research Fellowship (\$3,000). 2015-2016
- Central New York Humanities Corridor Visiting Scholar Research Fellowship (\$2,500). 2013-2014
- International Dissertation Research Fellowship awarded for research in Thailand by the Social Science Research Council (\$30,000). 2008-2009
- ENITS Research Fellowship awarded for research in Thailand by Chulalongkorn University (\$2,500). 2009
- Milton Barnett Fellowship awarded for research at British Library and Public Records Office by Cornell University (\$1,500). 2006

Scholarships

- SAGE Graduate Fellowships awarded by Cornell University (\$35,000). 2011-2012, 2004-2005
- Mellon Graduate Fellowship awarded by the Society for the Humanities, Cornell University (\$40,000). 2010-2011
- Foreign Language and Area Studies Fellowships awarded by Cornell University (\$35,000). 2004-2006, 2006-2007, 2007-2008

Travel Grants

- SAHARA Travel Fellowship awarded by the Society of Architectural Historians for photographing the architecture of the People's Party in Thailand (\$2,500). 2011
- A. Henry Detweiler Travel Grants awarded by the Department of Architecture at Cornell University to present a paper at the 2011 Association of Asian Studies Annual Meeting, the 2010 College Art Association Annual Meeting, the 2009 International Historians of Asian Conference in Singapore, and to conduct field research in Thailand (\$1,500). 2008, 2009, 2010, 2011
- Cornell Graduate Student Conference Travel Grants to attend the 2011 Association of Asian Studies Annual Meeting and the 2010 College Art Association Annual Meeting (\$1,000). 2010, 2011
- Scott Opler Graduate Student Fellowship awarded by the Society of Architectural Historians to present a paper at the 2007 Society of Architectural Historians Annual Meeting (\$950). 2007
- Mario Einaudi Travel Research Grant awarded by the Einaudi Center for International Studies, Cornell University to conduct archival research in London (\$1,500). 2006

Language Grants

- Advanced Study of Thai Summer Program Fellowship to study Thai in Chiang Mai (declined) 2007, 2008
- Southeast Asian Studies Summer Institute Foreign Languages and Area Studies Fellowship to study intermediate Thai (\$5,500). 2005

**Presentations**

*Manuals and models of queer utopia: intersecting transregionalism and the reorganization of the building trades in early 20<sup>th</sup>-century Bangkok* “Picturesque Modernities: Architectural Regionalism as a Global Process,” German Center for Art History, Paris, 2016

*Architects of Buddhist leisure: Justin McDaniel’s study of “non-engaged architecture”* American Academy of Religions Annual Conference, San Antonio, 2016

*Dusit Thani: queer landscape utopia of the early 20<sup>th</sup> century* Society of Architectural Historians Annual Conference, Pasadena, CA, 2016

*Invisible utopias: civilizing the recreational spaces of early 20<sup>th</sup>-century Bangkok cinemas* European Architectural History Network, Dublin, 2016

*Modernism, monumentalism, and mistranslation in mid-20<sup>th</sup>-century Bangkok* Southeast Asia Architecture Research Collaborative Symposium, National University of Singapore, 2015.

*Mistranslation and monumentalism in transnational Asian architecture* Rethinking Art History: Writing/Making Modern and Contemporary Asian Art Histories, Museum of Fine Arts Houston/Rice University, 2014

*Diaspora, labor, and form in Modern Thai Architecture* Society of Architectural Historians, Annual Conference, Buffalo, 2013

*Architecture and the formation of the Modern Self in post-1932 Thailand*

Association of Asian Studies,  
Annual Conference, San Diego,  
2013

*The City and the City: Migration and early 20<sup>th</sup>-century Bangkok*

Urban History Association,  
Biannual Conference, New  
York, 2012

*“Chinese Labor, Siamese Poetry, and the Racialization of Urban Space in late 19<sup>th</sup>- and early 20<sup>th</sup>-century Bangkok”*

Social Science Research  
Council’s Inter-Asian  
Connections III, University of  
Hong Kong, June 2012

*“Building in Thailand, Building in Ferro-concrete (1932 to 1951): using labor, materials, and capital to examine the global history of modern architecture”*

Society of Architectural  
Historians Annual Conference,  
Detroit, April 2012

*“Race, Labor, and the Production of Modern Siamese Architecture in the early 20<sup>th</sup> century”*

College Art Association Annual  
Conference, Los Angeles, 2012

*“A Tale of Two Corpses: Political Power and Funeral Architecture in Early 20<sup>th</sup> century Bangkok”*

Association of Asian Studies  
Annual Conference, Honolulu,  
March 2011; SEAP Graduate  
Student Symposium, Cornell,  
March 2011

*“Smells Like Class Conflict: Odor, Absolutism, and the Architecture of Early 20<sup>th</sup> Century Bangkok Cinemas”*

International Historians of Asia  
Annual Conference, April 2009,  
Singapore

*“Already Weeds are Writing the Scriptures: Painting, Architecture and the Modern monastic complex at Suan Mokkh”*

Society of Architectural  
Historians panel, College Art  
Association Annual Conference,  
Chicago, February 2010

*“Revolution, Concrete, and Light: Modern Monastic Architecture in Thailand after the Overthrow of the Absolute Monarchy”*

Place/No Place: Spatial Aspects  
of Asian Urban Religiosity  
conference, Syracuse  
University, October, 2009.

*“You Can Stick Your England Up Your Arse: Imperial Instabilities at Wembley’s Empire Stadium*

Society of Architectural Historians Annual Meeting, Pittsburgh, April 2007

*“All Tomorrow’s Parties: Utopia, Modernism and the Public Sphere in the work of Rirkrit Tiravanija”*

SEAP-Cornell Brown Bag Presentation, February 2006; Sarasatr 10 conference, Chulalongkorn University, Bangkok, October 2006

*“A Chink in the Works: Building, Dwelling, and Translating Zhang Bishi’s Penang Mansion”*

South East Asian Studies Regional Exchange Program, Chiang Mai, December 2005, SEAP-Cornell Graduate Student Conference, March, 2005

### Exhibitions Curated

- Apichatpong Weerasethakul, “Fireworks” exhibition, Urban Video Project, projection on Everson Museum plaza, Syracuse, New York
- “Global Aesthetics” film program at the Cornell Cinema
- “Houses of Emptiness: Suan Mokkh and the Architecture of the Modern Monastic Complex,” photography exhibition at the Hartell Gallery, Cornell University

September–November, 2016

May, 2011

October, 2009

### Conferences and Conference Sessions Organized

- “Critical Asia: cinema and the urban condition” working group, Central New York Humanities Corridor co-organizer
- “Industry, Utopia, and Modern World Architecture,” co-organizer of panel at College Art Association, Annual Conference
- “Asia Forum,” organized colloquium series of new faculty research in Asian Studies, Hamilton College
- “Producing Publics,” Co-organizer of graduate student conference in the History of Architecture and Urban

2014–present

2014

2013–2014

2011

蔡明亮 李維特 陳冠中小說 陳冠中



Development, Cornell University

- “Spectacles and the Southeast Asian City,” Session organizer at Association of Asian Studies Annual Conference 2011
- “Actions of Architecture: Space, Spectacle, and Violence in the Making of the Public Sphere,” Session organizer and moderator at Southeast Asia Program Graduate Student Conference, Cornell University 2008
- “Under Construction: Working Sessions in the History of Architecture and Urbanism,” co-organizer, Cornell University 2005-2007

### Service

- University Senate, Syracuse University 2016-2017
- Academic Integrity panel chair, Syracuse University 2016-2017
- Search Committee, School of Architecture, Syracuse University 2016-2017
- Lecture committee, School of Architecture, Syracuse University: programmed and organized lectures, hosted visiting lecturers. 2014-2016
- Hamilton Oneida Prison Education Project: Taught John Berger’s *Ways of Seeing* and E.H. Gombrich’s *Story of Art* to inmates at Marcy Correctional Facility 2013-2014
- Board of Directors, Denniston Hill: Fundraise and co-direct programming for not-for-profit arts center 2008-present

### Affiliations/Memberships

- Society of Architectural Historians 2004-present
- College Art Association 2009-present
- Association of Asian Studies 2010-present

### Languages

- Thai, Fluent reading and speaking
- Chinese (Mandarin), Advanced reading and speaking
- German, Advanced reading
- French, Advanced reading
- Khmer, Intermediate reading and speaking

蔡明亮 ភិកិត ង៉ា ឡូអេស ស្កុរ