

MICHAEL A. SPEAKS

EDUCATION

Duke University, GPL, Ph.D., 1993

Dissertation: "Architectural Ideologies: Modern, Postmodern and Deconstructive"

Director: Fredric Jameson

University of Mississippi, B.A., 1983

ACADEMIC POSITIONS

Syracuse University

Dean, School of Architecture, 2013 to present

Professor, School of Architecture, 2013 to present

University of Kentucky

Dean, College of Design, 2008-2013

Professor, School of Architecture, College of Design, 2008 to 2013

Acting Chair, Department of Historic Preservation, College of Design, 2010 to 2013

Southern California Institute of Architecture

Graduate Program Director, 1998-2001

Founding Director, Metropolitan Research and Design Postgraduate Masters in Architecture (MR+D), 1999-2005

Professor, 1998-2007

VISITING AND ADJUNCT TEACHING POSITIONS

Adjunct Studio Professor, Art Center College of Design, Department of Environmental Design, Summer 2007

Adjunct Lecturer, UCLA, Department of Architecture and Urban Planning, 2005-2007

Visiting Professor, School of Design, Delft Technological University, Delft, The Netherlands, Fall 2006

Visiting Professor, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, 2003-2005

Visiting Professor, Metropolis Postgraduate Program in Architecture and Urban Culture, Barcelona, Spain, Summer 2002

Visiting Professor, International Design Summer, Department of Design, University of Quebec at Montreal, Montreal, Canada, Summer 2002

Visiting Professor, International Design Seminar, Delft Technological University, Delft, The Netherlands, Fall 2000

Adjunct Professor, The Graduate School of Architecture, Planning and Preservation, Columbia University, 1997-1999

Visiting Professor, Center for Contemporary Architecture Studies, Universidad Torcuato Di Tella, Buenos Aires, Argentina, Summer 1999

Adjunct Lecturer, Graphic Design Department, Yale School of Art, Yale University, 1997-1998

Guest Professor, The Berlage Institute: Postgraduate Laboratory of Architecture, Amsterdam, The Netherlands, Fall 1997

Visiting Lecturer, Graduate School of Design, Harvard University, Fall 1996; Fall 1994

Research Fellow, Faculty of Architecture, Delft Technological University, Delft, The Netherlands, 1994-1995

Visiting Lecturer, Parsons School of Design, Department of Architecture and Environmental Design, Fall 1994

ACADEMIC SERVICE AND AWARDS

Boards, Advisory, Search Committees

Brand Identity Selection and Steering Committee, Syracuse University, January 2015 to present

Campus Master Plan Leadership Group, Syracuse University, May 2015 to present

Campus Master Plan Advisory Group, Syracuse University, May 2014 to May 2015

Carrier Dome Selection Committee, Syracuse University, April 2014 to February 2015

Arts and Sciences Dean Search Committee, Syracuse University, May 2014 to March 2015

Chair, Chancellor's Workgroup on Interstate I-81, Syracuse University, April-June 2014

Academic Advisor, Master in Architectural Design Program, School of Architecture and Design, Instituto de Empresa, Madrid, Spain, 2012-2014

Deans Governing Council, iWin (Institute for Workplace Innovation), University of Kentucky, 2012-2013

Board of Directors, iNET (Innovation Network for Entrepreneurial Thinking), University of Kentucky, 2011-2013

Selection and Executive Committee, Master Plan, University of Kentucky, 2012

Selection and Advisory Committee, Campus Housing Developer, University of Kentucky, 2011-2012

Co-Chair, Search Committee, Dean of Fine Arts, University of Kentucky, 2009

Board of Directors, Southern California Institute of Architecture, 1998-2001

Board of Directors, Storefront for Art and Architecture, New York, NY, 1997-2001

Ph.D. Committees

Ph.D. Committee, Justin Harmon, Department of Philosophy, University of Kentucky, 2011 to present.

Ph.D. Committee, External Reviewer, Ph.D. Thesis for Rory Hyde, Royal Melbourne Institute of Technology, January 2012.

Ph.D. Committee, External Reviewer, Licentiate Thesis for Jonas Runberger, KTH School of Architecture, Stockholm, Sweden, September 2008

Honors and Awards

University of Kentucky Commonwealth Collaborative for Houseboats to Energy Efficient Residences, 2010

ACSA Service Award, 2009

University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning, Graduate Teaching Award, 2005

Andrew W. Mellon Dissertation Fellowship, Duke University, 1992

EDITORIAL AND PROFESSIONAL POSITIONS

Editorial

Editorial Board, The Plan Journal, July 2015 to present

Editorial Advisory Board, Architect's Newspaper, 2009 to present

Contributing Editor, Architectural Record, 2000 to 2009

Editorial Advisory Board, a+u, Tokyo, Japan, 1999 to 2006

Editorial Committee, Stylos Book Series, Delft Technological University, Delft, The Netherlands, 1998-2001

Editorial Committee, Wiederhall (Amsterdam, The Netherlands), 1995-2000

Writing Architecture, ANY/MIT Press, 1995-1998

Advisory Board, Jx: A Journal in Culture and Criticism, 1995-1998

Senior Editor, ANY (Architecture New York), 1993-1994

Founding Editor, Polygraph: A Journal of Cultural Criticism, 1987

Professional Juries

Juror, Taiwan Taoyuan Airport Terminal 3 International Design Competition July/October 2015

Juror, AIA/ ACSA Topaz Medallion for Excellence in Architectural Education 2015

Juror, Syracuse Urban Renewal Agency "New Urban Space" Competition, December 2014 /February 2015

Juror, Dokdo Island Student Design Competition, Kookmin University College of Architecture, Seoul, Korea, October 17, 2014.

Juror, Far Eastern Group 8th Annual Architectural Design Award for Taiwan and Shanghai, April 15-19, 2014

Juror, Town Branch Commons Master Plan, Lexington, KY, 2012-13

Juror, Keelung Port Passenger Terminal International Competition, Keelung, Taiwan, July 2012/September 2012

Juror, Smart Cities: Parallel Cases Student Competition, 5th Annual International Architecture Biennale Rotterdam, Rotterdam, Netherlands, April 20, 2012

Juror, Rethinking Shanghai: International Competition for a Sustainable Intervention on the Suzhou Creek, sponsored by 10 Design, Hong Kong, 2011-2012

Juror, Arena, Arts and Entertainment Task Force, Lexington Fayette Urban County Government, Lexington, KY, 2011-2013; Chair, Selection Committee, Arts and Entertainment Master Plan

Juror, Taipei Pop Music Center International Competition, October 2009/January 2010

Juror, [bracket], Annual Book Series sponsored by Archinect, February 2009

Juror, Curry Stone Design Prize, University of Kentucky, 2008-2009

Juror, Faculty Design Awards, ACSA Administrators Conference, Savannah, GA, November 5-8, 2008

Juror, Archinect Design Prize, 2002

Juror, AIA Next LA 2000

Professional Advisory

Organizer and Co-Sponsor, Town Branch Commons Master Plan, Lexington, KY, 2012-13

Louisville Mayor Greg Fischer 25-Year Vision Team, Louisville, KY, 2011-2012

Courthouse Area Design Review Board, Lexington Fayette Urban County Government, Lexington, KY, 2011-2013

Design Review Board, University of Kentucky Coldstream Business Park, Lexington, KY, 2011-2013

Lexington Mayor Jim Gray Task Force on Design Guidelines, Lexington Fayette Urban County Government, Lexington, KY, 2009-2013

External Examiner, The Berlage Institute, Rotterdam, The Netherlands, July/October 2009

Kentucky Governor's High Performance Buildings Advisory Committee, 2008-2013

Curator / Organizer

Co-Organizer, Mayor's Institute Conference on City Design, East Regional, Syracuse University, Syracuse NY, October 22-24, 2014.

Organizer, Mayor's Institute Conference on City Design, East Regional, University of Kentucky College of Design, Lexington, KY, October 10-12, 2012.

Curator, Kentucky River Cities, Invited Entry, 5th International Architecture Biennale Rotterdam, the Netherlands, April-August, 2012

Organizer / Curator, Research Initiative for the Province of South Holland, The Netherlands: Art Center College of Design / Stroom Gallery, The Hague, Netherlands, 2006-2007

Co-Organizer, Augmented Architecture: Design, Practice and Education, sponsored by the Stanford Humanities Lab, Stanford University, and the Southern California Institute of Architecture, November 30, 2005

Organizer / Curator / Jury Chair / Master Class Professor: International Concrete Design Competition for Students (www.concretedesigncompetition.com), Rotterdam, The Netherlands, 2003-2004. Sponsored by the ENCI Cement Group, The Netherlands, with a consortium of the European Cement Industries. Master Class, The Berlage Institute: Postgraduate Laboratory of Architecture, Rotterdam, August 2004

Organizer / Participant / Team Leader, Mayor's Institute on City Design, West Regional, Southern California Institute of Architecture, Los Angeles, June 2004.

Organizer, "Perimeter Projects," A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Fall 2004. First year studio lecture and workshop series (approximately 100 students), organized in conjunction with the Center for European Studies, University of Michigan. Featuring Xaveer de Geyter (Belgium); Mattijs Bouw (Netherlands); 51N4E (Belgium)

Team Leader, West Riverfront Design Charrette for the City of Detroit 2004, sponsored by A. Alfred Taubman College of Architecture and Urban Planning; DTE Energy; General Motors Economic Activities Group; Consulate General of the Netherlands; John S. and James L. Knight Fund of the Community Foundation for Southeast Michigan

Curator/with Neil Denari: "Blue Diamond '68," Artists Space, New York, New York, November 7-December 20, 2002

Curator: "Big Soft Orange: Four Young Dutch Offices"
Yale University, November 5–22, 1998; Columbia University, January 25–March 12, 1999; Storefront for Art and Architecture, February 12-March 12, 1999; California College of Arts and Crafts, April 17–June 5, 1999; Form Zero Gallery, Los Angeles, September 10-November 6, 1999; Ohio State University School of Architecture, February 21-April 21, 2000

PUBLICATIONS AND LECTURES

Book Projects

"Collected Essays on Art and Design 1989-2015." In discussion with publishers.

"Design Intelligence." Essay on design intelligence and collection of 30 interviews with firms from around the world. In discussion with publishers.

Books

Robustness: International Concrete Design Competition for Students 2003-2004, ed. Siebe Bakker with Curator, Michael Speaks ('s-Hertogenbosch, The Netherlands: ENCI Media, 2005).

Everyday Urbanism: Margaret Crawford vs. Michael Speaks, Michigan Debates on Urbanism, vol. 1, ed. Rahul Mehrotra (Ann Arbor: Univ. of Michigan Press, 2005).

Mart Stam's Trousers: Scenes from Behind Dutch Moral Modernism, Crimson with Michael Speaks and Gerard Hadders (Rotterdam, The Netherlands: 010 Publishers, 1999).

Books Edited

Kentucky River Cities: Louisville Water Company, Michael Speaks, ed. (Lexington, KY: University of Kentucky College of Design River Cities Series, 2013)

Kentucky River Cities: International Biennale Rotterdam, Michael Speaks, ed. (Lexington, KY: University of Kentucky College of Design River Cities Series, 2012)

The Critical Landscape, Michael Speaks, ed. (Rotterdam, The Netherlands: 010 Publishers, 1997).

Architectural Bodies, Arie Graafland, Michael Speaks, ed. (Rotterdam, The Netherlands: 010 Publishers, 1997).

Architecture as Metaphor: Language, Number, Money, Kojin Karatani, Sabu Kohso, trans., Michael Speaks, ed. (Cambridge, MA: MIT Press, 1995).

Earth Moves: The Furnishing of Territories, Bernard Cache, Anne Boyman, trans., Michael Speaks, ed. (Cambridge, MA: MIT Press, 1995).

Essays in Books

"Quickening and Slowing: The Genius of Kris Yao's Singular Modernism," 30 x 30 Kris Yao / Artech Selected Works (Beijing: 2015).

"Any and All," in Michael Rock, Multiple Signatures: On Designers, Authors, Readers and Users (New York: 2013).

"Houseboats to Energy Efficient Residences," IAES Documents: New Directions in Architecture Education (Berlin: 2013), 128-132.

"Picturing the Real," Thomas R. Schiff: Prospect (New York: 2012).

"Framing at the Speed of Urban Life," catalogue essay for Meissen / SO – IL, 18th Century porcelain in contemporary architecture (Amersfoort, NL: 2011).

"Navrhující (se) inteligence," Oxymorón & pleonasmus: Texty kritické a projektivní teorie architecture, ed. Monika Mitášová (Bratislava: 2011).

"Prototyping the Future of Design Research," Live.lite, Gregory Luhan, ed. (New York: 2010).

"New Values for New Design," Julien de Smedt Architects: Agenda (New York: 2009). Also in Umbau 25/ Architecture for Sale: Towards an Economy of Excess (Vienna: University of Vienna Press, 2010), 150-157.

"Design Intelligence," *Reconstructing a New Agenda: Architectural Theory 1993-2009*, ed. A Krysta Sykes (New York: 2010); reprinted from *Design Intelligence*. Part 1: Introduction, *a+u* 387, December 2002: 10-18.

"Design Thinking with Adams Kara Taylor," *Adams Kara Taylor Design Engineers* (New York: 2008).

"Intelligence After Theory," *Network Practices: New Strategies in Architecture and Design* (New York: 2007).

"Rotterdam 1979-2007: From Ideology to Market Communism and Beyond," *Rotterdam herizen: Dertig jaar architectuur 1977-2007*, ed. Wijnand Galema and Piet Vollaard (Rotterdam: 2007).

"Introduction" and "Interview with Andrew Bromberg," *Architecture and Sensuality: Andrew Bromberg of Aedas, Recent Works* (Philadelphia: 2007).

"Design Intelligence," *Organizing for Change*, ed. Michael Shamiyeh and Dom Research Lab (Berlin: 2006).

"Commentary," *Space Condition: International Architectural Symposium*, ed. Roger Riewe (New York: 2004).

"Doug Aitken's Temporal Ecology of Images," *Doug Aitken, Fractals* (Philadelphia: 2002).

"From the Red Desert to the Green River," *Olafur Eliasson* (London: 2002).

"Design Intelligence," *Zaha Hadid and Patrik Schumacher, ed., Latent Utopias: Experiments within Contemporary Architecture* (Vienna: 2002).

"Individuation without Identity," *Urban Affairs and Véronique Patteeuw, ed., City Branding: Image Building and Building Images* (Rotterdam: 2002).

"It's Out There: The Formal Limits of the American Avant-garde," *Peter Weibel, ed., Olafur Eliasson: Surroundings Surrounded: Essays on Space and Science*, (Cambridge, MA: 2002).

"Superhabitats and Fast Practices," *Xavier Costa, ed., Habitats, Tectonics, Landscapes: Contemporary Spanish Architecture* (Madrid: 2001).

"Two Stories for the Avant-Garde," *Frédéric Migayrou and Marie-Ange Brayer, ed., Archilab: Radical Experiments in Global Architecture* (Orleans, France: 2000).

"Mendini's Love Letter from Holland," *Mart Stam's Trousers: Scenes from Behind Dutch*

Modernism, Crimson with Michael Speaks and Gerard Hadders (Rotterdam: 1999).

“Framing the Fold: Furniture, Architecture, Geography and the Pursuit of the Virtual,” with Bernard Cache, John Beckman, ed., *The Virtual Dimension* (New York: 1998).

“Just There Modernism—A New Urban Approach,” *Nine + One Young Dutch Architects* (Rotterdam: 1997).

“From Postmodern to Modern: Reading Jameson Reading Architecture,” *The Critical Landscape*, ed. Michael Speaks (Rotterdam: 1996).

“Blobs, Circuits, Pins, and Strips,” Winka Dubbeldam (Rotterdam: 1996).

“Rigorously Sensual Minimalism: The John Pawson Residence,” *Critic 3: John Pawson* (Osaka: 1996).

“Detours. . . . On the Way to Architectural Telecommunication,” Xavier Costa, ed., *You Are Here: Information Drift* (Barcelona:1995).

“Folding Toward a New Architecture,” Bernard Cache, Anne Boyman, trans., Michael Speaks, ed., *Earth Moves: The Furnishing of Territories*, (Cambridge, MA: 1995).

Interviews and Profiles

“The Deans List: Michael Speaks of Syracuse Architecture,” *Archinect*, April 13, 2015.
<http://archinect.com/features/article/124988136/deans-list-michael-speaks-of-syracuse-architecture>

“Konstfack Design Talks,” <http://designtalks.se/> February 20, 2011.

“Michael Speaks interviewed by University of Kentucky President Lee Todd: House Boat to Energy Efficient Residences,” aired June 22, 2010. Podcast available
<http://stream.publicbroadcasting.net/production/mp3/wuky/local-wuky-908805.mp3>

“Michael Speaks on.....,” *Fresh Meat*, University of Illinois-Chicago, Fall 2009.

Interviewed by Kevin Klinger, Director, Institute for Digital Fabrication, Ball State University, June 15, 2008. Podcast available <http://www.bsu.edu/imade/>

Interviewed by Kasper Lægning, *Historien Fortsaetter I Bygningskultur Danmark*, October 2008.

Magazine, Journal, Newspaper and Web Articles

“Taipei Identity: From Icon to Infrastructure,” *The Plan: Architecture and Technology in Detail* (Bologna, forthcoming, September 2015).

“Transplants: The Challenge of Taiwanese Architecture Identity,” *Architectural Institute of Taiwan* no. 78, April, 2015.

“An Overview of the 8th Far Eastern Architectural Design Award,” *Time and Architecture* no. 138, April, 2104.

“Rupp Redo Would Invigorate City’s Brand,” Op-Ed, *Lexington Herald Leader*, Sunday, 22 January 2012.

“Design as Key to Competition,” *Architectural Record*, December 2011.

“Design+Energy=Innovation,” *Energieia* (University of Kentucky Center for Applied Energy Research) vol. 22, no. 2, 2011.

“New Values of New Design,” *Umbau* no. 25: *Architecture for Sale*, *Journal of the Institute of Architecture Theory*, TU-Vienna, 2010.

“How can a Modernist Villa Built in the 1990s by a French Protégé of Le Corbusier Be My Old Kentucky Home?,” *Oxford American*, Spring, 2008.

“15 Degrees,” *International Designers Network*, vol. 14, no. 3, 2007.

“The Building is the Message,” *Modern Painters*, December/January, 2006-2007.

“Ideals, Ideology, Intelligence in China and the West,” “China-West Dialogue,” *Shidai Jianzhu: Time + Architecture*, September 2006.

“Fabrication: The Fifth Ecology of Los Angeles,” *Architectural Record Reveals: Los Angeles: 5 pod cast interviews: David Erdman, Hernan Diaz Alonso, Tom Wiscombe, Florencia Pita, Jason Payne, Emmanuelle Bourlier, Andreas Froech* (May, 2006).

<http://archrecord.construction.com/features/LA/podcasts-index.asp>

“Intelligence After Theory,” *Perspecta 38: Architecture After All*, 2006.

“Screen vs Script,” *Perspecta 38: Architecture After All*, 2006.

“After Theory,” *Architectural Record*, June 2005.

“Prada Beverly Hills: Chatter About the Global Brand,” *a+u* no. 416, May 2005.

"The City is Not Already Figured Out," Dimensions no. 18 (2005).

"Marcelo Spina," Architectural Record, December 2004.

"Plausible Space," Dimensions no. 17 (2003). Also in Hunch: Double Dutch, The Berlage Institute Report, no. 8, Summer 2004.

"After '68: Nouvel, Piano, Rogers and the Tall Building," a+u 396, September 2003.

Comments on Hal Foster's Design and Crime (And Other Diatribes), Praxis 5: After Capitalism, August 2003.

"Design Intelligence," Hunch: 109 Provisional Attempts to Address Six Simple and Hard Questions About What Architects Do Today and Where Their Profession Might Go Tomorrow, The Berlage Institute Report, no. 6/7, Summer 2003.

"A Little Plot of Material Research," Marcelo Spina: Land.Tiles, Materials and Applications Installation Series, Los Angeles, CA, Spring 2003.

"Niederländisch™," Arch+ 162, "Inhaltsverzeichnis," October 2002.

"Design Intelligence: Thinking in Architecture after Metaphysics," AD: Versioning, ed. SHOP, October 2002.

"Design Intelligence and the New Economy," Architectural Record, January 2002.

"IBM Centers for e-Business Innovation," Architectural Record, September 2001.

"No Hope, No Fear: Theory and Practice in Contemporary Architecture," a+u 372, September 2001.

"With All Due Respect," Archis, September 2001.

"Which Way Avant-Garde," Assemblage 41, April 2001.

"How the New Economy is Transforming Theory and Practice," Architectural Record, December 2000. Reprinted, Arch+ no. 156, Special Issue on Pragmatism, May 2001.

"Interview with Hodgetts + Fung," Constructions, Yale University School of Architecture, September 2000.

"Rem Koolhaas and OMA lead the Dutch onto New Turf," Architectural Record, no. 7, July 2000.

"Two stories for the avant-garde," in Archilab, published by Frac Centre in Orleans, France, May 2000. Also in Scroope no. 12, Cambridge Journal of Art, Cambridge, England, Summer, 2000.

"Eric Owen Moss: Two Recent Architectures in Culver City, CA," Domus no. 785, May, 2000

"Slot Box House," Domus, December 1999.

"Which Way LA?: Interview with Guthrie + Buresh and Daly, Genik," Metropolis, June, 1999.

"The Singularity of OMA," A+U no. 342, "Rem and Ben," March, 1999. Also in ANY no.24, "Design After Mies," June 1999.

"BIG SOFT ORANGE," AV Monographs, no. 73, "NL 2000," March 1999.

"The Enigmatic Empiricism of One Architecture," Daidalos no. 67, March, 1998.

"Staging the Event: Derrida and Eisenman at Cooper Union," Archis no. 3, 1998. Also in Newsline (Columbia University) vol. 10, no. 2, Spring, 1998.

"Its Out There: The Formal Limits of the American Neo-Avant-garde," AD Hypersurface, Spring, 1998.; also in HDA Documente zur Architektur (Graz, Austria), Spring, 1998; Archimade (Zurich, Switzerland), Spring 1998.

"Mendini's Love Letter from Holland," ANY no. 21, 1997.

"A New Urban Approach: Its Just Fresh," Archis no. 11, November, 1997.

"From Groningen With Love," de Architect (The Hague, The Netherlands), no. 10, October 1996.

"Framing the Fold: Furniture, Architecture, Geography and the Pursuit of the Virtual," with Bernard Cache, Wiederhall 19, June 1996.

Review: Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture, by Kenneth Frampton, Daidalos no. 60, June, 1996.

"Folding Toward a New Architecture," Earth Moves: The Furnishing of Territories, Bernard Cache, trans. Anne Boyman, ed. Michael Speaks (Cambridge, MA: MIT, 1995).

"Gilles Deleuze," de Architect (The Hague, The Netherlands), no. 12, December 1995.

Review: "Light Construction at the Museum of Modern Art," de Architect (The Hague, The Netherlands), no. 12, December 1995.

"Complexity Theory, Contemporary Architecture and Urbanism," Space: Arts & Architecture, Environment (Seoul, Korea), no. 338, December 1995.

Review: *Flesh: Architectural Probes*, by Elizabeth Diller and Ricardo Scofidio (Princeton: Princeton Architectural Press, 1995), *Newsline*, vol. 8, no.1, September-October, 1995.

"Artificial Modernism," *de Architect* (The Hague, The Netherlands), no. 8, September 1995.

"Views of the Observer: Dubbeldam, Diller + Scofidio," *Space: Arts & Architecture, Environment* (Seoul, Korea), no. 335, September 1995.

"The Vagaries of Form and Language," Introduction to Language and Form Special Issue, *de Architect* (The Hague, The Netherlands), no. 59, June 1996.

"Possible and Virtual Deleuzean Architectures," *de Architect* (The Hague, The Netherlands), Language and Form Special Issue no. 59, June 1995.

"Artificial Modernism in the Space of Flows," *Space: Arts & Architecture, Environment* (Seoul, Korea), no. 331, May 1995.

"Towards a New Architecture," *Space: Arts & Architecture, Environment* (Seoul, Korea), no. 328, February 1995.

"BIGNESS: Monster of the New," *ANY* no. 9, 1994.

"New Forms of Architecture," *Space and Design* (Tokyo, Japan), no. 9409, September 1994.

"Between Utopia and a Theme Park: An Interview with Michael Sorkin," *Space and Design* (Tokyo, Japan), no. 9409, September 1994.

"Rigorously Sensual Minimalism: The John Pawson Residence," *ANY* no. 6, May-June, 1994.

"Frank Lloyd Wright," *Space and Design* (Tokyo, Japan), no. 9406, June 1994.

"Writing in Architecture," *ANY* no. 0, 1993.

"Enclaves, Envelopes and the Space of Post Civil Society: An Architectural Discussion with Fredric Jameson," *Assemblage: A Critical Journal of Architecture and Design Culture*, no. 17.

"Architecture, Space and Postmodern Fiction," *DN. Kultur & Nögen* (Culture Section) *Dagens Nyheter*, Stockholm, Sweden, April 27, 1991.

"Postmodern Architecture: Postmodern or Deconstructivist?," *DN. Kultur & Nögen* (Culture Section) *Dagens Nyheter*, Stockholm, Sweden, June 13, 1990.

"Bernard Tschumi's La Villette," *Context and Modernity: Production Book for Delft International Seminar on Critical Regionalism* (Delft, The Netherlands: 1990).

“The Genetics of Genre: An Interview with Franco Moretti,” Polygraph, no. 2-3, 1989.

“Chaos, Simulation, and Corporate Culture,” Mississippi Review, no. 49–50, Summer 1989.

a+u Design Intelligence Series

Design Intelligence: Part 12: Patterns/Marcelo Spina, a+u 399, December 2003: 162-169.

Design Intelligence: Part 11: Archi-Tectonics/Winka Dubbeldam, a+u 398, November 2003: 190-197.

Design Intelligence: Part 10: Greg Lynn, a+u 396, September 2003: 122-129.

Design Intelligence: Part 9: SERVO, a+u 395, August 2003: 138-145.

Design Intelligence: Part 8: Hernan Diaz Alonso, a+u 394, July 2003: 140-147.

Design Intelligence: Part 7: Max.1, a+u 393, June 2003: 140-147.

Design Intelligence: Part 6: LWPAC, a+u 392, May 2003: 126-133.

Design Intelligence: Part 5: Asymptote: Hani Rashid and Lise Anne Couture, a+u 391, April 2003: 154-161.

Design Intelligence: Part 4: Neil Denari, a+u 390, March 2003: 76-83.

Design Intelligence Part 3: AMO, a+u 389, February 2003: 130-137.

Design Intelligence Part 2: George Yu Architects, a+u 388, January 2003: 150-156.

Design Intelligence. Part 1: Introduction, a+u 387, December 2002: 10-18.

Lectures

Shenzhen Institute of Building Research, Shenzhen, China, March 27, 2015.

National Chiao Tung University College of Humanities and Social Sciences / Spring Foundation Lecture, Taipei, Taiwan, December 12, 2014.

Ryerson University Department of Architectural Science, Ryerson University, Toronto, Canada, November 4, 2014.

Kookmin University College of Architecture, Seoul, Korea October 15, 2014.

Shenzhen Institute of Building Research, Shenzhen, China, October 10, 2014.

3rd International Architecture Education Summit, Berlin, Germany, September 2013.

Librarium Annual Lecture, Hammons School of Architecture, Drury University, Springfield, MO, May 9, 2013

Kentucky School of the Arts, Louisville, KY, November 19, 2012

IE University, Madrid, Spain, October 23, 2012.

ADDLab, Aalto University, Helsinki, Finland, April 24, 2012.

Urban Summit, International Architecture Biennale, Rotterdam, Rotterdam, NL, April 20, 2012

Bowling Green State University, Bowling Green, Ohio, April 11, 2012.

The University of Hong Kong Study Center Shanghai, Shanghai, China, February 6, 2012.

The University of Hong Kong, Faculty of Architecture, Hong Kong, February 3, 2012.

University of New Mexico School of Architecture and Planning, November 8, 2011.

ACSA Administrators Conference, Los Angeles, CA, November 11, 2011.

University of Cincinnati, College of Design, Architecture, Art and Planning, April 15, 2011.

Kent State University, College of Architecture and Environmental Design, April 12, 2011.

New Jersey Institute of Technology, College of Architecture and Design, March 28, 2011.

Pop-Up lecture series: Commemorating 100 years Norwegian Architects Association, Jensen & Skodvin Architects, Oslo, Norway, February 17, 2011.

Konstfack University College of Arts, Craft and Design / Stockholm School of Entrepreneurship, February 15, 2011.

R&D / White Arkitekter, Stockholm, Sweden, February 14, 2011.

KTH School of Architecture and Built Environment, Stockholm, Sweden, February 10, 2011.

Plenary Discussion /Lecture, ACSA West Central Fall Conference, University of Illinois-Chicago, October 23, 2010.

Berlage Institute, Rotterdam, The Netherlands, October 16, 2010.

University of Nebraska College of Architecture, University of Nebraska-Lincoln, October 7, 2010.

Knowlton School of Architecture, Ohio State University, February 24, 2010.

Archculture Forum, Taichung, Taipei, 2 February 2, 2010.

Mayor's Forum on City Branding, Taipei City Mayor Hau Lung-bin, February 1, 2010.

National Chiao Tung University Institute of Architecture, Taipei, Taiwan, October 26, 2009.

School of Architecture, Tunghai University, Taichung, Taiwan, October 26, 2009.

Future of Design, University of Michigan, October 9-10, 2009.

Dessau Institute of Architecture, Dessau, Germany, July 7-8, 2009.

3M Corporation, Minneapolis, MN, April 13, 2009.

University of Minnesota College of Design, April 13, 2009.

The Berlage Institute: Postgraduate Laboratory of Architecture, Rotterdam, the Netherlands, April 6, 2009.

Bauhaus University, Weimar, Germany, April 4, 2009.

Waterloo University School of Architecture, Waterloo, Canada, February 5, 2009.

ACSA Administrators Conference, "Design and Identity," Savannah, GA, November 6, 2008.

Bluegrass Trust, Lexington, Kentucky, October 14, 2008.

Kentucky-Indiana AIA joint meeting, "The Changing Nature of Practice," Louisville, KY, October 11, 2008.

Keynote, Architectural Inquiries: Nordic-Baltic conference on theories, methods and perspectives in contemporary architectural research," Department of Architecture, Chalmers University of Technology, Gothenburg, Sweden, April 25, 2008.

Society of Swedish Architects, Stockholm, Sweden, April 22, 2008.

Borderlands International Architecture Workshop, Detroit, MI, December 7, 2007.

Architecture International Rotterdam, Rotterdam, The Netherlands, October 11, 2007.

Lund University, Faculty of Engineering, Lund, Sweden, October 8, 2007.

North Carolina State University, College of Design, Raleigh, NC, September 17, 2007.

University of Kentucky, College of Design, Lois Howard Gray Lecture, Lexington, KY, March 22, 2007.

University of South Florida, School of Architecture and Community Design, Tampa, FL, March 19, 2007.

Stadelschule Post-Graduate Program in Architecture, Frankfurt, Germany, June 8, 2006.

Academy of Fine Arts Vienna, Vienna, Austria, June 12, 2006.

California State Polytechnic University, School of Architecture, Pomona, CA, April 28, 2006.

Architectural Association School of Architecture, London, United Kingdom, March 20, 2006.

Delft Technological University, Delft School of Design, Delft, The Netherlands, March 16, 2006.

Stanford University, Stanford Humanities Lab, Stanford, CA, November 5, 2005.

University of California, School of Architecture and Urban Design, Los Angeles, CA, October 24, 2005.

Rice University, School of Architecture, Houston, TX, April 1, 2005.

Design Organization Media/Ars Electronica, Linz, Austria, March 12, 2005.

California College of the Arts, San Francisco, CA, March 7, 2005.

Syracuse University, School of Architecture, Keynote Address, ACSA Northeast Regional Meeting, Syracuse, NY, October 29, 2004.

University of California, College of Environmental Design, Berkeley, CA, October 24, 2004.

The Berlage Institute: Postgraduate Laboratory of Architecture, Rotterdam, The Netherlands, October 19, 2004.

Massachusetts Institute of Technology, Department of Architecture, Cambridge, MA, September 24-26, 2004.

Mayor's Institute on City Design, Southern California Institute of Architecture, Los Angeles, CA, June 2004.

Princeton University, School of Architecture, Princeton, NJ, March 6, 2004.

University of Michigan Debates on Urbanism, A. Alfred Taubman College of Architecture and Urban Planning, Ann Arbor, MI, January 30, 2004.

University of Leuven, Leuven, Belgium, December 2, 2003.

University of Ghent, Ghent, Belgium, December 3, 2003.

Graz University of Technology, Graz, Austria, October 25, 2002.

University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning, Ann Arbor, MI, October 11, 2002.

Barcelona Center for Contemporary Culture, Barcelona, Spain, June 10, 2002.

University of Quebec at Montreal, School of Design, Montreal, Canada, April 29, 2002.

ACSA Administrators' Conference: Global Practice in 2001, New York, NY, November 16, 2001.

University of Puerto Rico, San Juan, Puerto Rico, November 13, 2001.

LA Forum: Schindler House, Los Angeles, CA, August 21, 2001.

University of Pennsylvania, Department of Landscape Architecture, Philadelphia, PA, March 24, 2001.

University Torcuato Di Tella, Center for the Study of Contemporary Architecture, Buenos Aires, Argentina, May 18, 2000.

Archilab Exposition on Urbanism and Globalization, Orleans, France, May 2, 2000.

University of Texas, School of Architecture, Austin, TX, March 8, 2000.

Ohio State University, School of Architecture, Columbus, OH, February 21, 2000.

Netherlands Architecture Institute, Rotterdam, The Netherlands, November 26, 1999.

Helsinki University of Technology, Helsinki, Finland, November 25, 1999.

Rensselaer Polytechnic Institute, Troy, NY, November 17, 1999.

8th International Bauhaus Colloquium, Weimar, Germany, October 14-16, 1999.

Rosario University School of Architecture and Planning, Rosario, Argentina, August 27, 1999.

University Torcuato Di Tella, Center for the Study of Contemporary Architecture, Buenos Aires, Argentina, August 26, 1999.

Central University of Chile, Faculty of Architecture and Fine Arts, Santiago, Chile, August 20, 1999.

Mundaneum 1999, Universidad del Diseño, San Jose, Costa Rica, July 1, 1999.

California College of Arts and Craft, San Francisco, CA, April 24, 1999.

Dan Bernier Gallery, With Laddie-John Dill, in Hard Talking in a Soft Room Series, Los Angeles, CA, December 7, 1998.

Southern Californian Institute of Architecture, Los Angeles, CA, November 18, 1998.

Delft Technological University, Cities in Transition, Delft, The Netherlands, November 11-14, 1998.

Yale University, School of Architecture, New Haven, CT, November 5, 1998.

Columbia University, Architecture Theory Since 1968, New York, NY, September 23, 1998.

Columbia University, Temple Hoyne Buell Center for the Study of American Architecture Spring Noontime Lecture Series, New York, NY, April 3, 1998.

Delft Technological University, Delft, The Netherlands, May 26, 1998.

University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA, February 2, 1998.

The Berlage Institute: Postgraduate Institute of Architecture, Amsterdam, The Netherlands, October 28, 1997.

Netherlands Architecture Institute, Rotterdam, The Netherlands, September 20, 1997.

Harvard University, Graduate School of Design, Cambridge, MA, May 22, 1997.

University of Michigan, A. Alfred Taubman College of Architecture and Urban Planning, Facelandscape Lecture Series, Ann Arbor, MI, April 4, 1997.

Yale University, Yale School of Art, New Haven, CT, March 26, 1997.

The Berlage Institute: Postgraduate Laboratory of Architecture, Amsterdam, The Netherlands, February 6, 1997.

School for the Applied Arts, Vienna, Austria, December 9, 1996.

Graz University of Technology, Faculty of Architecture and Urban Planning, Graz, Austria, December 3, 1996.

Harvard University, Graduate School of Design, Cambridge, MA, November 12, 1996.

Yale University, School of Architecture, New Haven, CT, November 4, 1996.

Dartmouth College, Hanover, NH, January 20, 1996.

Harvard University, Graduate School of Design, Cambridge, MA, November 3, 1995.

Zeebelt Theater, The Hague, The Netherlands, June 13, 1995.

Bosh Hazelitt Exhibition Space, Amsterdam, The Netherlands, April 7, 1995.

Delft Technological University, The Critical Landscape Conference, Delft, The Netherlands, March 15-17, 1995.

Parsons School of Design, New York, NY, February 13, 1995.

"Postmodern: Truth or Concept," Placements-Displacements: The Politics of Location, Princeton University, Princeton, NJ, April 9, 1994.

Respondent, "Benjamin for the Jetzeit," Duke University, Durham, NC, February 21, 1992.

"Postmodernism and Space," Literary Criticism Discussion Panel, South Atlantic Modern Language Association Annual Meeting, Tampa, FL, October 17, 1990.

"Literary Theory and Paper Architecture," Delft International Working Seminar on Critical Regionalism, Delft Technological University, Delft, The Netherlands, June 14, 1990.

"Space-Time Project," developed with Catherine Ingraham at The Chicago Institute of Architecture and Urbanism, Chicago, IL, August 18, 1989.

"Contemporary Art and Architecture," Reynolda House Museum of American Art, Summer Institute on American Culture, Winston-Salem, NC, July 19, 1989.

"Hyperspace and Cognitive Mapping," Modern Communication and the Disappearance of Art and Politics, Missoula, MT, May 11–13, 1989.

"Simulation and Postmodern Aesthetics," Philosophy Section of Popular Culture Association Annual Meeting, New Orleans, LA, March 19, 1988.

"Poststructuralism or Postmodern Patina?," Literary Criticism Discussion Panel, South Atlantic Modern Language Association, Annual Meeting, Atlanta, GA, November 5, 1987.

"Postmodern Aesthetics: Baudrillard's Challenge," Institute on Culture and Society, Carnegie Mellon University, Pittsburgh, PA, June 15, 1987.