

**ANGELA CO, RA, FAAR**

E: angela@studio-co.com

T: (646) 831 – 1153

A: 1713 8<sup>th</sup> Avenue #6, Brooklyn, NY 11215

November 2017

*CURRENT POSITIONS*

- 2013 – Syracuse University School of Architecture  
· Assistant Teaching Professor  
· Director of the NYC Architecture Program
- 2009 – Studio Co Architecture, pllc  
· Principal

*CERTIFICATION & EDUCATION*

- 2013 University of the State of New York Education Department  
· Licensed Architect, License # 036879
- 2016 PHIUS: Certified Passive House Consultant
- 2007 LEED: New Construction – Accredited Professional
- Columbia University Graduate School of Architecture, Planning & Preservation (NY, NY)
- 05/ 2005 · Master of Architecture
- University of Pennsylvania (Philadelphia, PA)
- 01/ 2001 · Bachelor of Arts: Architecture, *cum laude*
- 01/ 2001 · Bachelor of Applied Science: Computer Science, *cum laude*
- 05/ 2012 American Academy in Rome (Rome, Italy)  
· Fellow in Architecture

*AWARDS & FELLOWSHIPS*

- 2016 Institute for Public Architecture Fellow, NY, NY. Live/Work for the Workforce Summer Residency w/ co-fellows Julie Torres Moskovitz & Xiaoyin Li
- 2011-2012 Arnold W. Brunner Rome Prize in Architecture, American Academy in Rome
- Summer 2010 MacDowell Colony Fellowship in Architecture, Peterborough, NH
- 05/ 2005 Honor Award for Excellence in Design, Columbia University GSAPP
- 05/ 2005 Lucille Smyser Lowenfish Memorial Design Prize, Columbia University GSAPP

*EXHIBITIONS & INSTALLATIONS*

- 10 / 2017 Solo exhibition of work – Lawrence Technological University College of Architecture and Design
- 08 / 2016 Institute for Public Architecture Live/Work for the Workforce Exhibit – Manufacture New York, NYC, NY  
· Group exhibition and moderated discussion
- 11/ 2014 “Possible Mediums” – Syracuse University Fisher Center  
· Group exhibition and symposium
- 01/ 2014 “Possible Mediums” – University of Michigan Taubman College of Architecture Gallery  
· Group exhibition of work by designers who participated in the original “Possible Mediums Conference” (2013) at OSU Knowlton School of Architecture
- 10/ 2013 “Rough Cuts” – Syracuse University School of Architecture (Syracuse, NY)  
· Visiting Critic group exhibition of current work
- 06/ 2012 “Cataloging and Prototyping Baroque Effects” – American Academy in Rome (Rome, Italy)  
· School of Fine Arts Open Studios exhibition and event
- 06/ 2011 “Floats 3” – Festival of Lively Architecture (Montpellier, France)  
· Site-specific installation awarded through international RFP
- 09/ 2010 “Floats 1” – MacDowell Colony (Peterborough, NH)  
· Installation, presentation, and open-studio as part of Architecture Fellowship
- 11/ 2010 “Floats 1, 2” – Land of Tomorrow Gallery (Lexington, KY)  
· University of Kentucky College of Design New Faculty group show
- 03/ 2009 “The Weather-Making Balloon” – Eyebeam Art + Technology Center (New York, NY)  
· Project awarded and funded by Eyebeam through international RFP for the “Mixer: Expo” group exhibition & event